

CHRIST'S COLLEGE

2010



MAGAZINE

NO.235



The newly refurbished Malcolm Bowie Bathing Pool

Photograph © Geoff Robinson

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2010

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COLLEGE NEWS

LETTER FROM THE MASTER



The Master and
Mrs Jackie Kelly

At this time of year the College undergoes a remarkable transition: the quiet and determined air of an examination term has given way to the more lively atmosphere of May Week, and Christ's is now a place of leisure, sport and high spirits. Our College teams have enjoyed a run of success lately, with the tennis team winning Cuppers and the cricket team defeating Churchill to reach the finals of Cuppers. This week all three women's boats won their Blades, as did the men's second boat.

At the time of writing, many students, staff, Fellows and alumni are looking forward to the May Ball, which promises to transform the courts into 1920s Paris for the evening. Transforming space is something we often think about at Christ's as we adapt to the demands of working and living in such a special and architecturally beautiful setting. On Sunday June 6, the College Chapel celebrated its 500th anniversary in magnificent style with a service and dinner attended by two previous Chaplains and former choir members. The event included the première, performed by the College Choir, of the winning entry for the Chapel Quincentenary Composition prize, kindly funded by Vincent Lam (m. 1992), a former member of the College Choir. Whilst we often have cause to celebrate anniversaries like this at Christ's, we also face the need to adapt to make the College a suitable working environment for the 21st century. We have been looking at the feasibility of redeveloping the College Library, about which more later in the Magazine.

Meanwhile this summer, a number of undergraduates are working with Issam Kourbaj and Martin Johnson on *Intimate Distances*, a photography project designed to change the ways we relate to space around College. Since taking over the chair of the Visual Arts Steering committee, our President, Martin Johnson, has worked tirelessly to extend the reach of the Visual Arts in College. In the Special Features section of the Magazine, you can read a full report about developments in the Visual Arts over the past twelve months. We are fortunate to have such a thriving, interdisciplinary centre for the arts in College.

Of course, Christ's is not just a physical community but a worldwide network. It has been my pleasure this year to travel across the globe, from Los Angeles and New York to Hong Kong, Singapore and India, and everywhere I've received a warm welcome from Christ's alumni. Indeed alumni have been generous in so many ways, giving their time to organise events, and hosting gatherings in their homes, clubs and workplaces. It is, of course, an equal pleasure to be able to welcome visitors from far afield into College, which included this year a visit from the granddaughter of pioneering scientist and alumnus Sir Jagadis Chandra Bose, whose remarkable life was celebrated in 2008 at the Bose Symposium. We look forward to seeing many more alumni at the Reunion Dinners for particular year groups that take place each summer. In addition, the College Association Dinner is open to alumni from all years and provides the opportunity to bring a guest: in 2011 the Association Dinner will take place on Saturday 9 July.

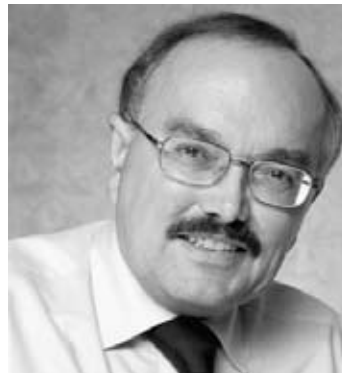
This year I took sabbatical leave for the Lent Term to allow me to travel and to pursue my research on novel mathematical techniques and their applications to communication and transport networks. During my leave, the role of Acting Master was taken on with great verve and success by Dr David Jones, whom many of you remembered well as your former tutor or director of studies.

It has been a remarkable year for the College community, both within Cambridge and beyond. I hope you enjoy reading about some of the varied events, celebrations and achievements of the year.

Frank Kelly

LETTER FROM THE BURSAR

In my letter last year, I sought to provide an over view of the College's finances, with some historical perspective. This year, I am providing an update, based on the latest set of published College accounts, and reviewing the potential impact of developments in the external environment. It should be no surprise that, like many others, we are facing significant financial challenges, and we will have to work hard to preserve a sustainable financial prospect, whilst ensuring that we continue to meet our academic and wider aspirations.



Reg Hinkley

In 2008–09, the College spent just under £10mn. Of this total, about 31% was spent on educational activity, about 32% on residences and catering, about 17% on administration and similar activity, and about 20% on building works (figure 1). Now that the programme of major improvements to the College site has been completed, annual expenditure has fallen back to around £8.5mn, but it is inevitable that capital projects of this kind will be required again at some stage in the future. The College has also continued to experience cost pressures, driven by wages and salary settlements for the higher education sector, rising pension costs and the need to respond to regulatory requirements – of which more below. In the past year focus

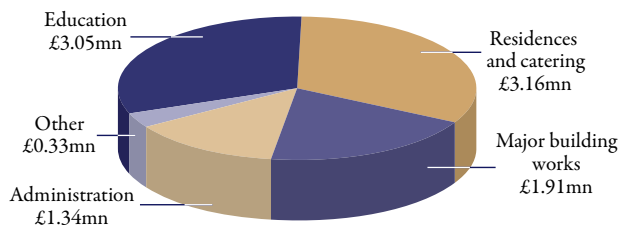


Figure 1: College expenditure 2008–2009

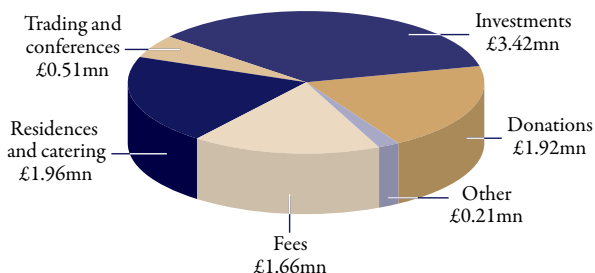


Figure 2: College income 2008–2009

on operational efficiency as a means of mitigating the impact of these pressures has been maintained. Nevertheless, for the long-term, the College has to plan on annual expenditure of between £9mn and £10mn in today's money, with its building expenses being the principal uncertainty.

The College funded its expenditures in 2008–09 principally from fee income (17%), residences and catering charges (20%), trading and conference income (5%), investment income (35%) and donations (20%) (figure 2). In the last year the College has continued to make progress in establishing its charges for residences and catering on an economic footing: there have been complementary increases in the levels of maintenance bursaries to mitigate the impact on those students who qualify. Cambridge colleges are limited in the income they can raise from fees, as has been widely reported. The consequence is that some 50% of Christ's expenditure is now funded from its investment return and donations.

Setting aside the value of the College site itself, Christ's investments were valued at around £65mn at the end of June 2009. This represents a significant fall from the peak holding of over £90mn in June 2007 – a consequence of the need to finance major building works in the College, and the falls in financial markets. Over the last year, financial markets have made a recovery, and, with lower spending, our finances are benefiting from positive cash-flow. Nevertheless, the College is still some way from having an asset base which would allow it to sustain its present level of activity over the long-term. Re-building that base must be a priority for financial management over the coming years. Investment decisions are made by the College's Investment Committee, which includes a number of College alumni with investment experience. At the end of June 2009 some 55% of the portfolio was in property,

a significant proportion being in Cambridge. The remainder was in the form of financial assets, principally equity funds. The Committee has begun a review of these holdings, and in the course of the last year, there have been a number of adjustments aimed at optimisation of investment return and risk.

The final contributor to the College's funding is the support provided by its donors. Thanks to their generosity the College was able to raise some £1.9mn in 2008–09 and expects to raise something approaching this sum this year. It is clear that at present levels of income from other sources, and projected spending, the contribution from donations will remain essential to the ability of the College to meet its commitments. It will also be critical if the College is to extend or enhance its teaching and research capabilities in the future, to support its students, and to the improvement of the College's facilities. The letter from the Development Director provides more background.

Before concluding, I should address the broader context in which the College is operating. This letter is being written shortly before the new Coalition Government announces its Budget, and the likely consequences for public expenditure become known. There is little doubt that higher education will suffer reductions to the support it enjoys from Government. The resulting pressures on the University are likely to flow through to colleges. They are likely to reinforce trends that are already apparent. Disparities of funding among different subjects are considerable: taken with the pressures on many academic staff to devote more time for research, College teaching will face continuing challenge.

The new Government has already signalled its interest in putting university fees onto a more economic basis. The Browne Review now underway is collecting evidence from the universities and other interested parties. It is too soon to say what the outcome will be, but clearly there are potential implications for student support, and possibly the College's outreach goals.

The impact of regulation on the College is also demanding greater attention. The most significant issue – although by no means the only one – has been the need to comply with the Charities Act 2006, which has removed the exemption from the requirement to register in order to enjoy the benefits of charitable status. To achieve such registration, an institution has to demonstrate the public benefit it is generating, and in its governance will need to ensure it acts consistently with the Charity Commission guidance. Whilst changes of this kind have logic in themselves, they add to the time and cost pressures faced by the College: notwithstanding the new Government's stated intent to reduce regulatory burdens, it is not certain that we will see reversal of these trends.

The way ahead contains many uncertainties, therefore. To date the College has weathered the consequences of the credit crunch reasonably well, thanks in no small part to the financial discipline that has been maintained, and the support provided by many members of the College community, past and present. Such strengths will be equally important for Christ's future.

Reg Hinkley

LETTER FROM THE SENIOR TUTOR



Robert Hunt in the
Fellows' Garden

The year started sadly, with a memorial service for Charles Blackham. Charles was an extremely bright and talented Natural Scientist who died on 10 September 2009 after a short but serious illness. He would have been going into his third year as a Scholar of the College, having obtained first class examination results in both of his first two years; the loss of his great academic promise was a blow to the College. Charles had captained the 2009 Christ's team on University Challenge, and was well known in College as a very likeable young man with a love of music (he was Chairman of the College Music Society) who was a talented pianist and organist. His memorial service, with members of the Music Society providing fitting tributes in kind, demonstrated in the very best way how the College is a true community.

As always, our examination results have been marked by the brilliant achievements of some truly outstanding individual students. Every year the very best students at Christ's receive Scholarships and Named College Prizes to recognise those achievements: this year's Prizes are listed elsewhere in the Magazine. The College is also proud to host several strong academic student societies (including the Darwin Society, the Milton Society and the Law Society). The academic success of the College relies on many things: the recruitment and selection of the very best talent from around the UK and indeed the world; the nurturing of that talent; excellent teaching; and strong pastoral support. Christ's has always prided itself on its excellence in each of these areas, although we must never be complacent. I wish to recognise here in particular the outstanding recent achievement of our Director of Admissions in greatly increasing the number of applicants to the College and, therefore, in increasing the pool of talent within which our Directors of Studies can fish. The students selected from this increased pool will arrive at the College in October 2010 and we look forward to tracking their progress.

There is a downside to the huge increase in the number of applicants, and that is the burden it places on interviewing staff. In November and December 2009, the College carried out almost 1,500 separate admissions interviews. It is asking a lot of our Fellows and other teaching staff to spend that much time interviewing when they have many other calls on their time, but the College is devoted to its decision to carry on interviewing over 90% of those who apply; to reject a significant number of applicants without interview would run a serious risk of missing out on talent. Identifying that talent and then developing it through the supervision system within the Christ's community is the only way to maintain and extend our academic achievement.

Of course, academic achievement is but one aspect of the College community and of life at Christ's. Our students are involved in every imaginable activity, and we have particular strengths in the arts, music, drama and sport. The Visual Arts Centre goes from strength to strength, building on the College's unique historic capability

in the arts, with no fewer than three artists working there. The highlight of the College's musical calendar was the performance at Great St Mary's Church of Carl Orff's *Carmina Burana* in February, with undergraduates, graduates and staff singing together, but as usual the College's Music Society (CCMS) had a packed programme throughout the year. Christ's Amateur Dramatic Society (CADS) – which despite being a Christ's society in name is actually a centre of excellence in drama for the entire University – put on a number of productions, including its annual freshers' show, its pantomime and stand-up comedy shows.

In sport, the year was an outstanding one with real promise for the future. Christ's supplied the cox of the men's University Reserve Boat (*Goldie*) – which rowed to victory just like the Blue Boat – and also supplied one member of the crews of each of the women's Blue Boat and the women's Lightweight Boat. One of our undergraduates was a member of the men's Blue Boat squad and stands a real chance of being selected for the crew of next year's race. In fact it was a great year for rowing at all levels in College, the women's boats being particularly successful at Bumps, and for many other sports too numerous to mention here, although College football and cricket are worthy of note (the cricket team won 6 of its 8 Cuppers matches, crushing Churchill in the semi-final only to lose to Jesus who fielded several Blues players in the final). It was once again my privilege to award sporting bursaries to three of those students whose contribution to College sports have been truly outstanding.

The year was rounded off in style by the May Ball, *L'Esprit Nouveau*, which was one of the most successful and visually stunning yet.

Those who have only ever been undergraduates at Christ's could be forgiven for thinking that outside term-time there is little for the College's academic and administrative staff to do. Nothing could be further from the truth, of course, because the so-called vacations are when academics have serious time to devote to research (which is, after all, what has made the University such a renowned institution worldwide). And there are plenty of other things that need to be done out of term: the Christmas vacation is mostly taken up with undergraduate admissions interviewing, the Easter vacation with finalising examination papers and dealing with graduate admissions, and the summer vacation with the fall-out from the previous academic year (award of prizes, travel grants and so on) and preparation for the forthcoming academic year (making final decisions on which new students to admit – once A-level results have been revealed – and preparations for their arrival). But it should go without saying that working at Christ's, amongst such talented and successful students and Fellows, is a true privilege, and I have great hopes for the College's future success in academic achievements and every other sphere of activity.

Robert Hunt

LETTER FROM THE DIRECTOR OF ADMISSIONS



Paula Stirling

After the Ball was over... there was a lot of clearing up to do, but it was worth it. I attended my first Christ's May Ball last night, and now workmen are hard at work outside my window in Third Court noisily dismantling the main stage where bands played late into the night. It was a wonderful night, although I didn't quite manage to last until the survivors' photograph – maybe in two years' time?

In my report last year I mentioned our new programme of outreach activity aimed at increasing the number of high-quality applications to the college. We suspected that the 'Darwin factor' would help boost applications too, but none of us was quite prepared for the 730 direct applications that were received by the UCAS deadline last October – a record number for the college and a 52% increase on the 2008 figure, to be compared with an overall 0.5% increase in applications to the university. This means that Christ's has this year become Cambridge's most popular college in terms of the ratio of applications to places available. The admissions support staff and Directors of Studies worked extremely hard to arrange and carry out the increased number of admissions interviews. As the interview season got underway in December, it became clear that the overall quality of our applicants was very high, with the result that we were unable to offer places to everyone who met our quality threshold. We made 136 offers, and placed a further 204 applicants in the Winter Pool. Word soon spread that Christ's had an excess of high-quality applicants this year, and 87 of our pooled applicants were subsequently offered places by other colleges. This confirms the high quality of our applicants, and also shows that the Pool system really does work to ensure that the very best students get into Cambridge regardless of college choice.

So Christ's was one of the most popular colleges in Cambridge for applications this year, but what exactly encourages students to apply here? In Lent Term we carried out a survey of our current undergraduates asking why they chose to apply to Christ's. To help focus their thinking, the questionnaire offered 17 possible reasons, and invited the undergraduates to indicate how important these were in influencing their decision to apply. They also had the opportunity to offer other reasons or to expand on their answers. The results were very revealing: two of the top three most important reasons for applying related to the college's proximity to the city centre and to university departments, while the third related to the attractiveness of the college's buildings and general environment. 'Academic reputation' followed closely in fourth place. The friendliness of the Fellows, porters and undergraduates at Open Days also featured prominently in the 'other reasons' given. Inevitably there were one or two rather unusual reasons — for example, the fact that "the College has a circular lawn" and "because it was first in the alphabetic list of colleges"! The survey will help us to refine and develop our outreach work in future, and in particular it will inform the new college prospectus which is currently in preparation.

Our admissions policy is to admit students of the highest intellectual potential, irrespective of social, racial, religious and financial considerations. During the year we undertook detailed studies of both the gender and maintained/independent school sector balance of our undergraduates, in particular to investigate whether there are any biases in our admissions processes. The gender equality study, carried out with the help of Dr Gareth Rees (Tutor and Director of Studies in Physical Natural Sciences), showed that while there are variations in the success rates for men and women in certain subjects, these tend to balance out overall and cannot be correlated with any aspects of the selection process. There is a group of four or five subjects in which men appear to fare better than women, and there is another group of about the same number of subjects in which women fare better than men. Overall, our undergraduate gender balance is very close to the university average, but we do still have to work hard in our outreach activity to encourage more suitably qualified women to apply to Christ's, especially in the sciences.

The UK independent sector educates around 7% of the total number of schoolchildren in the UK, with the figure rising to more than 18% of pupils over the age of 16. While there are a few colleges (for example, Churchill, King's and Fitzwilliam) that receive applications from the maintained sector approximately *pro rata* with the number of children educated to A-level standard in that sector, most other Colleges receive relatively fewer maintained sector applications. The figures for Christ's are again close to the University averages. According to the most recent Cambridge Admissions Office data (available online at www.cam.ac.uk/admissions/undergraduate/statistics) for October 2009 entry, Christ's had 62% of Home (i.e. UK) applications and 56% of acceptances from the maintained sector, in comparison with the University averages of 65% applications and 58% acceptances. The figures show that, on average, it is slightly harder for maintained sector applicants to win a place at Cambridge, which has unfortunately given rise to myths about biases in the selection process. In the undergraduate survey mentioned above, one respondent spoke of "my school's insistence that no-one from a comprehensive would get into an 'old' college." Dispelling such myths is a key part of our outreach strategy.

On a personal note, 'selling' the college to prospective undergraduates, and working alongside our current undergraduates in the process, has made me appreciate just what a special place Christ's is. This is the time of year when every day I bump into undergraduates around college who have just received their Tripos examination results: most very happy, a few disappointed. I recently spent a sunny Saturday morning at the sports grounds supporting the college cricket team as they won through to the Cuppers final. The following day I participated in the celebrations to mark the 500th anniversary of the College Chapel. The undergraduates will soon be gone, to be replaced by hundreds of eager Open Day visitors. Then, after a brief respite, the next admissions round will begin in August with the publication of the A-level results.

Paula Stirling

LETTER FROM THE CHAPLAIN

The Chaplain pictured with his wife Nadine McCrea and Dr Dan Wakelin at the Chapel Quincentenary celebrations



The College Chapel this year celebrates 500 years since its consecration by the then Bishop of Ely, James Stanley. To mark this milestone, 2010 included many special services and events in the College Chapel. In the Lent Term, we recreated a mediaeval-style torchlight procession around the College for Candlemas. This was followed by candlelit Compline,

which is our usual Tuesday evening liturgy during full term for the feast of Pentecost, the evening liturgy was a 'Jazz Mass'; again on this occasion, the chapel welcomed many members of the College for whom this was their first experience of Chapel! The choir and jazz musicians added wonderful acoustic ambience to a very uplifting liturgical experience. The academic year 2009–10 culminated in the Solemn Evensong with an act of re-dedication, when we brought to the fore the intention of our foundress and her confessor, St John Fisher, to include in the College a place of daily prayer, devotion and rigorous theological conversation. The text of the lecture sermon, delivered by the Lord Bishop of Clogher, the Rt Revd Dr Michael G St A Jackson, (St John's 1981) is printed elsewhere in this magazine. Musically, it was a triumph for the Chapel Choir. The academic year included two world premiere performances by undergraduate members – Edwin Hillier's (m. 2007) *When the dark hawberries* was performed during the annual Advent Carol Service and Tom Smith's (m. 2007) *Where shall I flee from your presence* was premiered as the anthem during the Quincentenary Evensong on 6 June. This was the winning entry in the Chapel Quincentenary Composition competition.

Michaelmas Term 2010 will continue the celebrations of the Chapel's Quincentenary. This will include the launch of a 'Choir Association' on Saturday 13 November with an Evensong at 5.45pm, followed by a dinner, and a special end-of-year Festal Evensong on Sunday 21 November at 6.00pm. The launch of the Choir Association on 13 November aims to unite present and former choral scholars and members of the College Choir on an annual basis, usually to sing Evensong. We would like to invite anyone who would like to sing at Evensong on the 13 November to contact us as soon as possible – by email chapel.admin@christs.cam.ac.uk or by letter to The Chaplain, Christ's College, Cambridge, CB2 3BU. The numbers are limited to 90 places, so it is first come first served.

Christopher Woods



LETTER FROM THE DEVELOPMENT DIRECTOR

It has been another busy year for the Development Office. We have held events in the UK and overseas which have been attended by more than 1,400 people, around 400 alumni are in touch with us through Facebook and other on-line networks, we raised more than £200,000 (and counting) through the Telephone Campaign, welcomed Dr Stephen Blyth (m. 1985) as a Lady Margaret Beaufort Fellow and received support from hundreds of alumni. Thank you all for your support of Christ's College.

We ran the third Telephone Campaign just after the Lent Term had ended. Sixteen students spent two weeks living in College, studying during the day and making calls to alumni in the evening. They spoke to just under 800 alumni, raising more than £200,000. The students very much enjoy working on the Telephone Campaign, with one of this year's students commenting 'I chatted to some great people, some of whom wrote to me afterwards and some of whom I've since had the chance to meet'. Thank you to everyone who took the time to talk to one of our students. In 2008–2009 just over 11% of alumni made a gift to the College and for this we are very grateful. We hope to increase this percentage to at least 15% over the next few years. As the Bursar has written in this magazine, the contribution of donations to the College's finances is essential to the ability of Christ's to meet its commitments and will be crucial if we are to extend or enhance our teaching and research capabilities, offer greater support to our students and improve our facilities and buildings.

I wrote last year that we were assessing our fundraising priorities and that it was clear that we need to restore the endowment by around £20m, as well as carrying out discrete projects, such as the redevelopment of the library, the refurbishment and the extension of the boathouse and the creation of a fund to support scientists in the same way as the Levy-Plumb provides funding for humanities students. During the year we benefited enormously from the continued generosity of Dr Yusuf and Mrs Farida Hamied who, amongst other support, provided funding for the Boat Club to put in a planning application for the Boathouse redevelopment, and also gave us the funds to carry out a feasibility study for a new Library and Study Centre. Both of these projects are described in more detail elsewhere in the *Magazine* and we are actively seeking support for them. Do get in touch if you can help us realise these transformational projects.

Through the Development Board we benefit from the wisdom and generosity of a number of members of College who help us with our strategy and encourage others to support Christ's. They are, of course, themselves generous donors to the College and we are grateful to them for their support. The current external members of the Development Board are:

Mr Guy Whittaker (m. 1974) – Chair

Dr Alan Smith (m. 1964)

Mr Mark Lewisohn (m. 1981)

Mr Richard Gnodde (m. 1983)

Mr Mark Davies (m. 1990)

Ms Caroline Carr (m. 1995)

Ex officio members are the Master, Development Director, Bursar and

Professor Peter Landshoff (who Chairs the College Development Committee).

Our alumni relations programme is expanding and we are supplementing the traditional reunions in College with activities away from Cambridge. This year has seen events in New York, Washington, Los Angeles, Hong Kong, Singapore and London and we are aiming to set up a programme of regional UK events. Around 1,400 people have attended our events and even allowing for those people who came to more than one event (a big thank you at this point for those who are our keenest supporters) and guests, this is a good proportion of our total alumni base. We were particularly pleased to see the revival of the Christ's in the City events, thanks to Patrick Wheeler (m. 1976) and his colleagues at Collyer Bristow. If you are in a position to host an event or would like to go on the mailing list for future events, please let us know at alumni@christs.cam.ac.uk.

Thank you to all our Year Group Representatives who have helped their year group stay in touch with us and with each other. With approximately 7,000 alumni around the world, it is very helpful to have a group of people to help us all to stay connected.

One of our aims is to establish supportive and helpful links between our students and alumni. We have worked with a number of student societies to bring alumni to College to talk at dinners and to jointly organise events such as the Law Alumni Dinner. The first of our careers talks took place in November and we were delighted to welcome back to College Gordon House (m. 1968), former Head of BBC Radio Drama, and Colin Cameron (m. 1983), journalist and author. We are building up a database of alumni who are willing to come back for a careers talk or who can offer mentoring or internships so please contact Rosie Applin, the Alumni Officer (alumni@christs.cam.ac.uk), if you are interested in finding out how you can participate in these programmes.

We are always looking for new ways to interact with members of Christ's and have been quick to seize the opportunities offered by new social media such as Facebook. In the past few months we have set up two Facebook sites: a fan page and a group. We have 319 fans at the time of writing and 397 members of the alumni-exclusive group, as well as more than 130 people who follow us on Twitter (http://twitter.com/christs_college) and 264 people who are connected to us and each other via LinkedIn. These methods of interaction complement *Pieces*, the *Magazine*, the website and the e-newsletters and we hope they make it easy for you to keep in touch and find out about College news in real time.

In the office we have said goodbye to Helen Mort (m. 2004) who has been a member of the Development Office since she graduated, latterly as Publications Officer. She has a wonderful new post as Poet-in-Residence at the Wordsworth Trust and we wish her every success in the future. Our new Publications Officer is Tamsin Astbury who graduated from St John's College in 2004 and is a playwright.

It has been a pleasure to get to know many members of Christ's over the last year and to see the warmth and regard in which the College is held. Do continue to stay in touch with us and with each other. Thank you for your support and I look forward to seeing you soon.

Catherine Twilley

LIBRARY PROJECT

Lady Margaret Beaufort, foundress of the College, was particularly concerned with the provision of books for her new foundation. From her donation of thirty-nine Latin texts the Library has grown to accommodate an ever-expanding number of books and readers.

We now have an opportunity to transform the existing working library site to create a fantastic new modern library and study centre with easy access to the old library which was designed by G. F. Bodley, a celebrated architect, and built in 1899.



Our vision is to place the library at the very heart of the academic community with a prominent presence in the College's First Court – the home of the Chapel, the Master's Lodge, the Buttery and the Hall. As befits a College with the highest academic reputation we aim to create a visually stunning, highly effective library and study centre that will demonstrate the commitment of our College to education and research.

For some time it has been apparent that the Undergraduate Library is not fit for purpose. Specifically it is short on shelf space and especially study space, facilities for staff are cramped and inadequate and access is poor. In addition the Old Library is short on work spaces for researchers and space for staff and manuscript storage is sub-standard.

A year or so ago, a small group of Fellows, led by Professor Peter Landshoff, began a thorough selection process, starting with a list of a dozen architects and ending with the appointment of Rick Mather Architects. We were particularly impressed by their new buildings for two Oxford colleges, Corpus Christi and Keble and since their appointment their new extension to the Ashmolean Museum in Oxford has met with acclaim, winning a RIBA (Royal Institute of British Architects) award. Honorary Fellow Dr Yusuf Hamied generously donated some money towards commissioning a feasibility study from Rick Mather Associates.

There followed several months of consultation with Fellows, staff and students, and visiting some of the many new college libraries in Cambridge. The result has been a feasibility study which has convinced the College's Governing Body that the existing site has the opportunity for an exciting new building. The outline design offers the prospect of many more students being attracted to work in it, as it offers a combination of traditional formal library working areas, less formal seating, discussion spaces and a café. Experience elsewhere has been that many students like to work in a café environment, and the café will for the first time offer a place for everybody in the College to meet: students, Fellows and support staff. There will be space also for lectures, meetings, exhibitions, musical events and other activities. Key has been creating flexible space so that we can respond to changes in working patterns and libraries in the future.

The Governing Body has instructed the Development Director Catherine Twilley to use the feasibility study to try to raise the money to fund the project. Once the funding is in place, about two years of work will be needed before construction can

begin. A planning application must be submitted, and a great deal of detailed design work both before and after that must be done in close consultation with the College. Ideally, the construction work should begin at the start of a long vacation and be completed by the end of the next one. This would need some preparatory work to be done beforehand in Bath Court, including surveys of archaeology and of the foundations of the ancient buildings.

This is an exciting project which has the potential to transform the First Court area of College and we very much hope to attract someone with the vision and resources to make the plans a reality.

Further information about the feasibility study and plans can be obtained from the Development Director, Catherine Twilley, at development@christs.cam.ac.uk.

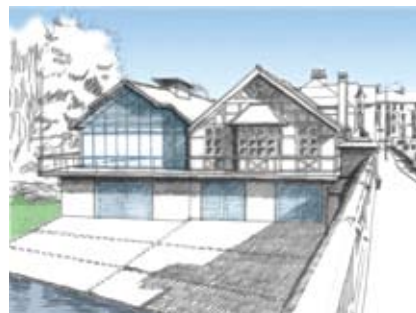
THE BOATHOUSE PROJECT – YEAR THREE

In the last two Magazines I have written about the birth of the Boathouse Project; the generation of ideas and a wish-list; the competition to select an architect; and the chosen general design. Now we're into the gritty period of detailed design (and compromise), planning application, access agreements, land transfer and funding. It's not quite so glamorous but it's essential!

Last October, Dr Yusuf Hamied (Honorary Fellow) offered us funding to progress to RIBA Stage 4 (full Planning Application), which enabled the College to place a contract with our winning architects, Bland, Brown and Cole (BB&C). A month later they were ready to meet the City Planners and Conservation Officer on site, describe our proposals and gather feedback. This came in January and was almost entirely supportive, but some small aspects of the design were adjusted as a consequence. Meanwhile, we identified a contact in Barclays Bank, through whose car park the builder would have to conduct the demolition and construction, and started negotiation with their land agent. This has been lengthy but we're confident of ultimate success, after which Emmanuel College (Barclays' freeholder) will transfer to Christ's the strip of land we need (the other half of "the path") for an agreed sum (financed also by generous Dr Hamied). Much work followed, culminating in submission of the Planning Application in April.



Left: View of the existing boathouse



Right: View of the proposed boathouse

So, what's it going to be like? The comparative views from Victoria Bridge show that the original old building appears to remain much the same, but that the VIII's shed has been completely redesigned. Not only has it gained an upper floor but it has broadened, covering the path; and the balcony has been reinstated, now sweeping across the front of both parts of the building. The rear roof of the old boathouse is also to be raised. So, how is all this extra space at first floor level (about double) be used? As I wrote last year, it's all based on BB&C's analysis of people-flow. Our rowers arrive at the existing gate off the bridge, with their bikes, coats and baggage. Directly opposite, they stow bikes (in a double-deck suspension store cunningly invented by the Dutch), mount the steps and proceed to the (new) front door. In the lobby they hang coats, leave bulky baggage and look at notices. The boatman can see them entering from his/her office and so is alerted to imminent outings and can come out to speak. The rowers then proceed to the appropriate changing room. Now in kit, they emerge directly to the gym for exercises or warm-up (which can be as a full crew) on the ergs, after which they walk through the lobby and downstairs to the boats. On return from an outing, they reverse the process, putting wet kit in the drying room if necessary. If they arrive early for an outing, or have to wait afterwards, they can use the crew room for quiet work or to make themselves a drink. This room (expanding into the gym if needed) can also be used for social functions, as can the balcony (accessible from the outside too) in good weather. The boat bays can also be accessed from the gate or the balcony by stairs which lead down to the hard, under which is a dry stowage for two tubs, thereby removing the most inconvenient boat one has to stow in the sheds. Lastly, a mounting position for a weather vane has been included on the peak of the new gable, should any benefactor want to provide it!

So, when is it all going to start? The key, of course, is money, and quite a lot of it. The full cost of the building work is expected to be in the region of £1.5m to £2m and we would welcome support from alumni and others at this early stage. There are certainly naming opportunities for those offering significant support so please contact the Development Director at development@christs.cam.ac.uk if you are able to help in any way. Gifts to the College for the benefit of the Boat Club are tax efficient for UK taxpayers and there are also arrangements for Canadian and US donors. It is an exciting project with which to be associated.

To help raise awareness of the proposals, five doughty Blades were sponsored to scull in a coastal IV from Bedford to the boathouse over two days in June, which you can read about on the Club website: www.christs.cam.ac.uk/boatclub.

Robin Kerr (m. 1962)

SENIOR MEMBERS

Each list includes the current Senior Members as expected at September 2010 in order of election in the various categories, and records only higher doctorates and external honours. The date in brackets indicates the date of original election.

Master

1976 Prof. Frank Kelly FRS

Fellows

1950	Mr David Yale FBA HonQC	2003	Dr Margaret Rigaud-Drayton
1961	Dr John Rathmell	2004	Prof. Simon Tavaré
1962	Dr Cecil Courtney	2004	Dr Daniel Wakelin
1962	Dr Cecil Courtney	2005	Dr Sarah Howard
1963	Prof. Peter Landshoff	2006	Dr Caroline Vout
1966	Prof. Archie Campbell	2006	Dr Sophie Read
1969	Prof. Martin Johnson FRCOG	2006	Dr Michael Squire
1969	Prof. John Wilson	2006	Dr Tom Sanders
1971	Dr David Jones	2007	Dr Julia Shvets
1972	Dr Geoffrey Ingham	2007	Dr Joanna Cook
1974	Prof. Andrew Cliff FBA	2007	Mr Daniel Matlin
1976	Sir Peter Lachmann FRS FMedSci (1962)	2007	Dr David Irving
1976	Dr William Peterson	2007	Mr Peter Agócs
1976	Prof. David Sedley FBA	2008	Dr Mauro Overend
1978	Dr Kelvin Bowkett (1966)	2008	Dr Elena Puns kaya
1983	Prof. David Reynolds FBA	2008	Dr Raymond Hinkley
1983	Dr Gareth Rees	2008	Dr Michael Gonzales
1985	Prof. Ian Leslie	2008	Dr Catherine Green
1986	Prof. Christopher Abell	2008	Prof. James Secord
1986	Lady Susan Bayly	2008	Prof. Sanjeev Goyal
1987	Prof. Nicholas Gay	2008	Dr Steven Murdoch
1990	Dr Richard Batley	2008	Mrs Paula Stirling
1990	Prof. William Fitzgerald	2008	Mrs Catherine Twilley
1991	Prof. Margaret Stanley OBE	2008	Dr Philip Withington
1993	Dr Andrew Bainham	2008	Dr David Thomas (2007)
1994	Prof. David Klenerman	2008	Dr Richard Clark
1996	Dr Alan Winter (1975)	2008	Mr David Butterfield
1998	Dr Robert Hunt	2008	Dr Robert Martin
1998	Dr Gavin Alexander	2008	Dr Joyce Wong
1999	Prof. Peter McNaughton (1983)	2009	Dr David Trippett
2001	Dr Marcelo Fiore	2009	Dr Helen Crawforth
2001	Mr Geoffrey Payne	2009	Dr Helena Browne
2002	Dr David Norman	2010	Dr Duncan Bell (2004)
2002	Prof. Jonathan Gillard	2010	Dr Tom Monie (2006)
2003	Prof. Michael Edwardson	2010	Dr John Cunningham

Emeritus Fellows

- 1975 Prof. Sir Hans Kornberg FRS
 1962 Dr Alan Munro
 1964 Dr Richard Maunder
 1964 Dr Richard Axton
 1965 Dr Terry Llewellyn
 1966 Dr Robert Diamond
 1969 Dr Visvan Navaratnam
 1969 Prof. Peter Rayner
 1975 Dr Douglas Barker
 1975 Dr Douglas Ferguson

Honorary Fellows

- 1970 Prof. Sir Alan Cottrell ScD FRS (1958)
 1978 Prof. Sir Peter Hirsch FRS (1960)
 1979 Sir Anthony Caro OM CBE
 1982 Prof. Hugh Huxley MBE FRS
 1984 Prof. Barry Supple FBA CBE (1981)
 1984 Sir Robin Nicholson FRS (1961)
 1985 Sir John Lyons LittD FBA (1961)
 1988 Dr Jeffrey Tate CBE
 1988 Prof. Bernard Bailyn (1986)
 1989 Sir Christopher Zeeman FRS
 1990 Sir Rodric Braithwaite GCMG
 1991 Sir Dillwyn Williams
 1993 Prof. Sir Christopher Ricks FBA (1975)
 1995 Prof. Simon Schama CBE (1966)
 1996 Rt Hon Lord Irvine of Lairg PC QC
 1996 Mr Neil McKendrick (1958)
 1997 Prof. John Clarke FRS (1972)
 1998 Dr Adrian Ning-Hong Yeo (1970)
 2002 Prof. Phillip King FRA CBE
 2002 Dr Charles Saumarez Smith FSA CBE (1979)
 2002 Sir Nicholas Serota
 2002 Most Rev and Rt Hon Rowan Williams PC FBA
 2004 Dr Mary Redmond (1980)
 2004 Prof. Sir Martin Evans FRS FMedSci
 2004 Rt Hon Lord Turnbull of Enfield KCB CVO
 2005 Prof. Sir Keith Peters FRCP FRS FMedSci (1987)
 2005 Sir David Cannadine LittD FBA FRSL FRHistS (1975)
 2005 Prof. Linda Colley FBA CBE (1978)
 2005 Rt Hon Lord Luce KG GCVO PC DL

- 2008 Prof. Quentin Skinner FBA (1962)
 2008 Dr Yusuf Hamied
 2009 Prof. James Smith FRS FMedSci (2001)
 2009 Rt Hon Sir Martin Moore-Bick PC
 2009 Mr George Yong-Boon Yeo
 2010 Dr Hugh Pelham FRS FMedSci (1978)

Bye-Fellows

- 1999 Dr David Webster
 2001 Dr Thomas Matthams
 2005 Prof. David Rowland
 2007 Dr Rosemary Clark
 2008 Mr Issam Kourbaj
 2008 Ms Terri Willey
 2009 Dr Susan Jones (2002)
 2010 Dr Anthony Wassermann (1990)

Fellow-Commoners

- 1994 Mr Graham Ballard (1982)
 1998 Prof. Geoffrey Martin LittD FSA (1966)
 1998 Ms Shelby White
 2003 Prof. Ian Smith FRS (1964)
 2008 Dr Michael Halstead (2002)
 2009 Ms Elizabeth Norris (2004)
 2010 Prof. William Steen

Lady Margaret Beaufort Fellows

- 2001 Dr Simon Campbell FRS CBE
 2001 Mrs Jill Campbell
 2004 Mr Cecil Hawkins
 2004 Mr Guy Whittaker
 2006 Mr Alfred Harrison
 2006 Dr Mike Lynch
 2008 Mr Graham Clapp
 2009 Dr Stephen Blyth

Honorary Members

- 1999 Sir Li Ka-Shing KBE
 1999 Mrs Fiona Fattal
 1999 Mr Oscar Lewisohn
 1999 Mr Chia-Ming Sze
 2001 Dr Raymond Sackler Hon KBE
 2001 Mrs Beverly Sackler
 2004 Dr Carl Djerassi
 2004 Ms Solina Chau

New Senior Members, 2009–2010



Dr Duncan Bell

DR DUNCAN BELL appointed as a Teaching Fellow in January 2010.

Duncan, a political theorist and historian, was educated at King's College, London (BA) and the University of Cambridge (MPhil and PhD). He has also spent time as a visiting student and fellow at Columbia University and Harvard. In 2010 he took up a University Lectureship in the new Department of Politics and International Studies at Cambridge. He works on a variety of subjects, including the history of British and American ideologies of empire, as

well as aspects of contemporary political philosophy. He is the author of *The Idea of Greater Britain: Empire and the Future of World Order, 1860–1900* (Princeton, 2007), which won the Whitfield Prize of the Royal Historical Society, and the editor of a number of books, the most recent of which is *Ethics and World Politics* (Oxford, 2010).

Duncan has been associated with Christ's for several years. He was a Junior Research Fellow between 2004–08, and a Bye-Fellow 2008–2010. He says that he is delighted to continue his connection with the College.



Dr Tom Monie

DR TOM MONIE appointed as a Teaching Fellow in July 2010.

Tom Monie's association with Christ's College began when he matriculated in 1996. After his BA in Natural Sciences, he stayed at Christ's to study for a PhD in Molecular Virology. It was during his PhD that his interest in diseases began to develop. After his PhD married Marianne (née Travers, m. 1997) in 2002 and moved to Imperial College London as a Post-doctoral Research Associate. Whilst at Imperial he began to study the role of proteins in disease, in particular

researching the shape and function of two proteins in the cell that help viruses, like poliovirus and foot and mouth disease virus, cause disease. This work helped improve understanding of how these viruses make their proteins in an infected cell. During his time in London he maintained his connections with Christ's by continuing to supervise second year medical students. He returned to Cambridge in 2006 to start a Post-doctoral Research Associate position in the Department of Biochemistry and also became a Bye-Fellow of Christ's College. His work saw a change in focus as he investigated the proteins in the cell that respond to bacteria that can cause septic shock. This work laid the grounding for a Wellcome Trust Career Development Fellowship in October 2008 that provides five years of independent funding to establish his own research group and investigate how we can recognise infectious agents and how our body fights the infection. This work also has direct relevance for the development of treatments for inflammatory illnesses such as Crohn's Disease, Rheumatoid Arthritis and even Asthma and will also help us understand how vaccines work. In between working on these goals he is kept busy with his three children Matthew (5), Rhiannon (3) and Cleo (9 months).

DR JOHN CUNNINGHAM appointed as a Sackler Research Fellow in July 2010.

John P. Cunningham is an engineer studying machine learning and its application to neural systems. Specifically, he designs machine learning, optimization, and signal processing algorithms for analysis of neural data, primarily in the motor cortex. The purpose of these algorithms is twofold: first, to advance scientific understanding of the neural basis of movement; and secondly, to engineer neural prosthetic systems (also called brain-machine interfaces), which seek to improve the lives of severely disabled humans by interpreting control signals directly from the brain. He is particularly interested in nonparametric Bayesian algorithms, approximate inference, and fast computational methods.

John was raised in the USA in Pennsylvania and California. He received a BA in Computer Science from Dartmouth College, and an MS and PhD in Electrical Engineering from Stanford University. In Cambridge he is a Research Associate in the Department of Engineering with the Computational and Biological Learning Laboratory.



Dr John
Cunningham

PROFESSOR GERARD EVAN appointed as a Professorial Fellow from Michaelmas Term 2010.

He writes: "I grew up in North East London, read Biochemistry at St Peter's College, Oxford, moving to Cambridge as a graduate student at King's College and working for my PhD at the MRC Laboratory of Molecular Biology. I then took an MRC post-doctoral fellowship to the University of California San Francisco (UCSF), where, in the laboratory of the Nobel Laureate J. Michael Bishop, I developed my abiding interest in the molecular biology of cancer. After UCSF, I returned to Cambridge as a research fellow at Downing College and assistant member of the Ludwig Institute for Cancer Research. I was then recruited as a Principal Scientist at the Imperial Cancer Research Fund Laboratories in London, contemporaneously holding Royal Society's Napier Chair of Cancer Research at UCL. In 1999, I was recruited back to UCSF as the Gerson and Barbara Bass Bakar Distinguished Professor of Cancer Research but, after 11 years of tedious sunshine, mountains and natural beauty, decided that pubs, the BBC, self-deprecation and a sense of humour are the truly essential components of academic life, returning to the Sir William Dunn Chair in Biochemistry at Cambridge in October 2009. I'm a cancer biologist and cancer is a deep evolutionary conundrum, both at the level of the organism and the component cell. Sharing a college legacy with Darwin is about as close to perfect as I could ever dream. Paley, Milton, Snow, Bose, Haddon and the rest are just the icing on a truly remarkable college cake. At present, my home is split between Cambridge and Mill Valley California although my daughter is reading history at Bristol and my son medical sciences at Downing College. And yes, I really do like the English weather."



Professor
Gerard Evan



Mr Rune Nyord

MR RUNE NYORD appointed as the Lady Wallis Budge Junior Research Fellow in Egyptology from Michaelmas Term 2010.

He writes: "It is a great honour to have been elected for the Lady Wallis Budge Junior Research Fellowship in Egyptology. The project I will be working on in Cambridge combines three of my great interests, ancient religion, language and embodiment by examining conceptions of the body in the early Christian gnostic Nag Hammadi writings.

I was born and raised in the town of Odense, Denmark, before moving to Copenhagen to study Egyptology. I received my BA and MA in Egyptology from the University of Copenhagen and was subsequently hired as an external lecturer and amanuensis teaching various undergraduate courses in ancient Egyptian language and cultural history.

During my studies, my interest was sparked by the advances made in linguistics and anthropology with inspiration from the cognitive sciences, and in 2004 I was awarded a fellowship for studying conceptions of the body in a corpus of funerary texts from the Middle Kingdom (c. 2000–1650 BCE) using methods derived from these disciplines. The ancient Egyptians are known for their efforts to keep the body of deceased persons intact by a process of mummification and correspondingly the body plays an important role in funerary rituals and mortuary conceptions. By studying the texts from cognitive and phenomenological perspectives, I developed a new way to approach ancient Egyptian conceptions of the body. The work was subsequently published in the monograph *Breathing Flesh – Conceptions of the Body in the Ancient Egyptian Coffin Texts* and publicly defended for the dr.phil. degree (Danish higher doctorate) in 2009. Before moving to Cambridge, I have recently completed a postdoctoral fellowship in Copenhagen at the *Canon and Identity Formation* centre of excellence.

I am very much looking forward to my time in Cambridge at Christ's College."



Dr Jason Varuhas

DR JASON VARUHAS appointed as a Junior Research Fellow from Michaelmas Term 2010.

He writes: "I feel very privileged to have been elected to a Junior Research Fellowship at Christ's College. My major project during the Fellowship will be a normative inquiry into the roles and functions of the Westminster Parliament, and I will explore the implications of this normative analysis for debates concerning parliamentary reform. More generally my academic interests lie in constitutional, administrative, human rights and tort law, economic analysis of law, political

science and political theory.

I was raised in Wellington, New Zealand, completed an LL.B.(First Class Honours) and BA in Economics at Victoria University of Wellington, and am qualified as a Barrister and Solicitor of the High Court of New Zealand. Following the completion of my undergraduate studies I worked at the New Zealand Court of Appeal as a Judge's Clerk for Justice Mark O'Regan (now the President of that Court), where I learned a great deal about the practical operation of the legal system. Following my time at the Court I was appointed a Junior Lecturer at the Victoria University Law School.

In 2006 I travelled to the UK to study at University College London, supported by a Commonwealth Scholarship. I completed an LL.M. with distinction and was awarded the Derby/Bryce Prize in Law for the best results in the final examinations for the LL.M. degree across the Law Schools of the University of London. My LL.M. dissertation was written under the supervision of Professor Jeffrey Jowell QC, and developed a normative theory of the relationship between courts and Parliament in the determination of human rights issues under statutory rights instruments such as the UK Human Rights Act 1998 and the New Zealand Bill of Rights Act 1990 (a revised version was published as an article in the 2009 *New Zealand Law Review*).

Following my studies at UCL, I moved to Sidney Sussex College to begin my doctorate under the supervision of Professor David Feldman QC. The topic of the thesis is damages for human rights breaches, and my interest in this area was sparked while working on an important case on prisoner compensation at the New Zealand Court of Appeal. In the UK the Human Rights Act established a new head of damages liability for breaches of enumerated human rights, and the damages jurisprudence remains at an early stage of development. In the light of this the thesis develops a tort-based theory of damages under the Act, drawing an analogy with the approach to damages in the context of common law torts such as trespass to land and false imprisonment, and sets out a body of principles to guide courts in the determination of human rights damages claims. Last year I published a full-length article in the *Modern Law Review* which set out the core of this tort-based approach. During the course of my doctoral studies I also presented at academic conferences in the UK and Hong Kong and published a piece in the *Modern Law Review* on judicial review of governmental rejections of ombudsman findings, spent six months conducting research at Yale University as a Fox International Fellow, and for the last academic year was a Bye-Fellow in Law at Downing College, supervising constitutional law. Overall, my experience in Cambridge has been a thoroughly enriching and enjoyable one, and I look forward to joining the community at Christ's College."

Fellows' News, Academic Activities and Honours

PROFESSOR FRANK KELLY (Master) and PROFESSOR PETER LANDSHOFF (Fellow) have organised the fourth of a series of meetings in the College about transport. These bring together local and national experts, as well as local politicians and businessmen. The next meeting will discuss transport investment in these difficult times and optimising the use of what inevitably will be scarce capacity. Reference will be made to issues of local concern, such as the A14 upgrade, funding a new station at Chesterton, and a second runway at Stansted. Previous meetings in the series have considered pollution in the City streets, and whether a congestion charge should be imposed on drivers.

PROFESSOR MARTIN JOHNSON (President) was awarded a grant of £88,000 by the Wellcome Trust for 5 years from 1 October 2009 to study the history of Generation and Reproduction. Professor Johnson also convened a meeting at Christ's in March 2010 on Birth Rights and Rites – a look at socio-legal practices around the birthing process, from which he is editing a book. In September 2009, he was invited to give the keynote opening talk at an international meeting at the LSE in London on 'Vital Politics'.

Congratulations to DR DAVID JONES (Fellow and Acting Master Lent Term 2010) and Siân on the birth of their grandson Oliver James Chisholm on March 26 2010 in Connecticut, USA.

PROFESSOR DAVID REYNOLDS' (Fellow) BBC Radio 4 series *America, Empire Of Liberty* was shortlisted for the 2010 Orwell Prize. He and director Russell Barnes (m. 1987) made a film for BBC4 entitled *Nixon in the Den*, which aired in June.

PROF. CHRIS ABELL (Fellow) has received two major grants from the Wellcome Trust (of a total value over £5m) to develop molecules that disrupt protein protein interactions.

DR DUNCAN BELL (Fellow) edited *Ethics and World Politics* (Oxford UP, 2010) (ed.) *Political Thought and International Relations: Variations on a Realist Theme* (Oxford UP, 2009)

PROFESSOR SIR PETER LACHMANN (Fellow) gave a lecture to the Darwin Society on "Religion as an Evolutionary Adaptation" in November 2009. This gave rise to two publications: the first which has the same title – "Religion as an Evolutionary Adaptation" – and includes the poster that the Darwin Society produced for the lecture – was published in *FASEB Journal* 2010; 24(5):1301-7 and can be accessed online here: <http://www.fasebj.org/cgi/content/full/24/5/1301> The second with the title – "Genetic and cultural evolution: from fossils to proteins; and from behaviour to ethics" – is in press in the *European Review* volume 18 No. 3 and should appear in July. Additionally, Professor Lachmann was elected to an honorary fellowship at the Romanian Academy of Medical Sciences.

DR DAVID IRVING (Fellow) published his first book *Colonial Counterpoint: Music in Early Modern Manila* with Oxford University Press in May 2010. It has been described as a 'pioneering study' in which Dr Irving uses the metaphor of counterpoint to explicate how music in early modern Manila was influenced by a pluralistic mixture of styles from around the world.

DR STEPHEN MURDOCH (Fellow) appeared on BBC2's *Newsnight* in February to talk about his research. Dr Murdoch showed that flaws in the Chip and PIN system allow criminals to use stolen credit and debit cards, without knowing the correct PIN. Fraudsters can easily insert a "wedge" between the stolen card and terminal, which tricks the terminal into believing that the PIN was correctly verified. In fact, the fraudster can enter any PIN, and the transaction will be accepted. The resulting publication also won the 2010 best practical paper award from the *IEEE Security and Privacy* magazine. In June, Dr Murdoch published "Digital Activism Decoded: The New Mechanics of Change", which looks at how digital technologies as diverse as the Internet, USB thumb-drives, and mobile phones, are changing the nature of contemporary activism.

PROFESSOR MARGARET STANLEY (Fellow) was given a lifetime achievement award by the American Society for Colposcopy and Cytopathology in March. The other recipient was Professor Harald zur Hausen Nobel Laureate 2008.

DR DAVID TRIPPETT (Fellow) was awarded the Einstein Prize of the American Musicological Society in November 2009 for “an article of exceptional merit ... in any language and in any country by a scholar in the early stages of his or her career”. He published “The Composer’s Rainbow. Rudolf Kolisch and the Limits of Rationalization” *Musiktheorie* 3 (2009): 228-38.

Congratulations to DR DAVID THOMAS (Fellow) and Maja on the birth of their son Harry, on November 7, 2009. Congratulations also to DR JOHN VAN WHYE (former Bye-Fellow) and Cordula on the birth of their son Alexander Lucius Otto also on November 7 2009. Congratulation to DR TOM MONIE (Fellow), Marianne, and their children Matthew (4) and Rhiannon (2) on the birth of Cleo Emily on November 20, 2009.

ISSAM KOURBAJ (Bye-Fellow) published ‘Cambridge Palimpsest’, a multi-layered map and puzzle charting the development of Cambridge through the ages with Cambridge University Press. He also designed the set for a new production about the life of Newton, ‘Let Newton Be’ and a pioneering dance performance ‘Light Matter’ in the Senate House. In summer 2010, Issam was selected to take part in ‘Modern Times: responding to chaos’, an exhibition of drawings and films selected by Lutz Becker.

PROFESSOR QUENTIN SKINNER (Honorary Fellow) was elected Corresponding Fellow of the Austrian Academy of Sciences in August 2009 and awarded an Honorary degree from the University Adolfo Ibáñez, Santiago in November 2009. In November 2009 he also delivered the Sykes Lecture at Pembroke College Cambridge. In February 2010 Professor Skinner delivered the Sheffield Lecture, University of Sheffield and later in the month he gave the Roy Porter Memorial Lecture, University of London

CHARLES SAUMAREZ SMITH (Honorary Fellow) published ‘The National Gallery: a short history’ in July 2009.

ELIZABETH NORRIS (Fellow-Commoner) was admitted by the Lord Mayor of Norwich as a Freewoman of the City at a Mayoral Court on 19 March 2010. Following a recent change in the law, this was the first time in the (800) centuries old history of Norwich Freemen that women have been admitted. The honour is hereditary and has been in Elizabeth’s family for generations.



Elizabeth Norris receiving her honour in Norwich

PROFESSOR DILLWYN WILLIAMS (Honorary Fellow) was invited to chair a group advising the EC on future research on the health effects of the Chernobyl accident; addressed the Cambridge Philosophical Society on the same topic, gave a special lecture on radiation and cancer at a Symposium on the Causes of Cancer in Grand Rapids in the US, was elected an Honorary Member of the European Thyroid Association, and became a Founding Fellow of the Learned Academy of Wales.

PROFESSOR JOHN CLARKE (Honorary Fellow) became the 150th Anniversary Visiting Professor at the Chalmers University of Technology, Gothenburg, Sweden in autumn 2009. In April 2010, he gave the Nikola Tesla Invited Lecture at the 17th International Conference on Biomagnetism in Dubrovnik, Croatia.

PROFESSOR SIR MARTIN EVANS (Honorary Fellow) was appointed as the 22nd President of Cardiff University on 23 November 2009, succeeding Lord Neil Kinnock who held the post from 1998.

STAFF

The College was sad to hear that former staff member Peter Lewsey passed away on Tuesday 17 November 2009. Peter worked for the College for 30 years in the maintenance department, leaving in 2005. He was a skilled carpenter and many members of the College will remember his willingness to help. He also ran the staff social club for many years.



Paul Davis (centre) has picked up accolades for his table laying and waiting skills

Congratulations to Head Butler PAUL DAVIS, who won both categories in the Front of House Competition in the annual Cambridge Colleges Culinary Competition, 2009. Paul demonstrated his usual flair, winning outright in two sections: Table Laying & Waiting Skills at Table and Decorations in the theme of the University's 800th Anniversary. Paul also came third in the CUBO (College and University Business Officers) catering competition held in Blackpool

on 23 March 2010 which he was invited to take part in following his successes in Cambridge last year. The competition was extremely fierce and we understand that the final placings were very close.

The catering department has also seen a number of births recently: congratulations to DIDINE MINILLA and his partner Kukla on the birth of Abdul Noor on 18 January 2010; to Assistant Butler TIM WILSON and his partner Abbie on the birth of Callum James on 13 February 2010; to NOURDINE NIAMI and his partner Paula on the birth of Rafiq Adam on 24 February 2010.

There have also been a number of appointments in the catering department, including CAMILLA BENSTEAD and ANDREA BROOKE replacing ZOE PATTEN and ELENA KRALOVA.

In October 2009, the College made it into a central feature of the University staff newsletter as part of a piece on Haunted Cambridge. The article, which featured atmospheric photographs by Artist in Residence ISSAM KOURBAJ, mentioned the legend of the ghost of the Fellows' Garden, described in A.P. Barker's 'A College Mystery'. The article also included a short interview with Development Office Publications Officer HELEN MORT, whose recent pamphlet of poems 'A Pint For The Ghost' was inspired by folk legends. The article was reprinted in the Cambridge Evening News.

In April 2010, the College said goodbye to MARLEINE WOOD, Senior Accounts Clerk, who has retired after nearly 20 years. We all send Marleine our very best wishes for a happy and restful retirement and also our thanks for her support over many years. The accounts department took on several new members of staff including SUZANNE BUTT and JACK BOVILL (Steward's Clerk). Suzanne says:

"I joined Christ's College in March of 2010 as an Accounts Assistant. Previously I was employed within the medical industry in a similar capacity. Accountancy has formed a large part of my career during the last 15 years and has allowed me to gain experience in many different business sectors.

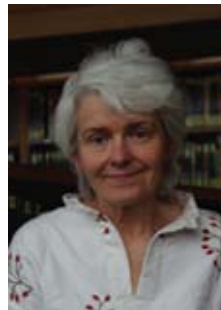
I currently live in the market town of St Ives with my husband and two children. My hobbies include going to the cinema and watching TV dramas along with a real passion for horses. However my main interest is family holidays and short city breaks where I have explored places such as New York, Prague and Venice. My desire for travel prompted the decision to get married on the island of Mauritius instead of here in the U.K. I'm very much looking forward to working at Christ's."



Farewell flowers for Marleine Wood

College Librarian CANDACE GUTE is leaving Christ's in the summer of 2010 to take up a new post in Scotland. Candace writes:

"2009 has been an unusual year for me personally and professionally, largely perhaps because of one remarkable undergraduate born in 1809, and who came up in 1828. A colleague who happened to overhear a phone call (I was making arrangements to return Percy our borrowed platypus to Edinburgh) commented that anyone, similarly overhearing this call and not in the know might assume I was employed in animal husbandry of the most exotic kind. A zookeeper perhaps!



Candace Gute

The start of our academic year October 2009 began for me in much the same way that it has since 1996 when I was first appointed to the post of College Librarian. Our new batch of Freshers arrived the weekend just before the start of Full Term. Although our Library Office is not officially open at weekends this is the one weekend when I do like to find time to come in. Everything is new and unfamiliar to the Freshers, passwords may not work, and the door codes may be a mystery. Never mind the books at this stage! It has just been very rewarding to make these simple, small differences to how students experience Christ's at the outset of their time with us.

All library staff value the close contacts we have with our students, it makes possible a real relation of trust so that we can provide what the students want, a 24/7 library service. We come to know many students very well as they have helped with our summer stock-checks or cataloguing projects. We also use post-graduate students throughout the year to help with shelving. Our undergraduates we see on a daily basis, the College Library is their first port of call, and this is especially the case for first and second years. Our function is to provide them with comfortable study space, access to networked electronic services and multiple copies or e-copies of those essential texts.

The College Library has undergone remarkable changes since my initial appointment and I have had the rare privilege and opportunity to lead on these

developments. Principally these have been in the shift from paper-based resources and services to web-based and electronic. Of course web-based access is an enormous boon to our own students and Fellows but it has also widened access to our collections beyond the College, and beyond the University.

The future of scholarly communication and collaboration will undoubtedly be in a Web 3.0 environment, and librarians together with our academic colleagues need to work closely together to ensure that we continue to meet students' learning needs.

Summer 2010 marks my departure from Christ's as I move to a new life and a new career in Scotland. I wish my successor well!"

Assistant Librarian COLIN HIGGINS departed Christ's in Spring 2010 to take up a new post at St Catharine's College. He is replaced by NAOMI WEST. Naomi says:

"As Assistant College Librarian I have a broad role – I move between the fabulous special collections in the Old Library and the well-stocked, bustling Undergraduate Library, providing services to junior members, Fellows, alumni, College staff and members of the public. I came to Christ's from St John's College where I was the Librarian's Assistant, doing lots of community outreach with the special collections there. This involved organising visits and events to give school children and members of the public access to rare books in a seventeenth-century library. Before that I was working as a Library Assistant at the Cambridge Central Library and studying English at Newnham College. I am experienced in explaining the nuances implied by different combinations of the words Library/Librarian and Assistant.

In my spare time: I have adventures when walking long distances, having completed the Offa's Dyke footpath and the South Downs Way, but been temporarily defeated by the Pennine Way; I aim to grow vegetables but actually grow rabbits on my allotment; I volunteer for the Centre 33 Young Carers project; enjoy the theatre and films; and I read because, despite popular belief to the contrary, I don't get to spend all day at work reading the books. "

Elsewhere in the library, Graduate Trainee Librarian SOPHIE FISHER was replaced by VICTORIA GREGSON (m. 2004). Victoria says of her year:

"After graduating from Christ's in 2008, I moved to Glasgow to study for an MSc. in cartography. Whilst living there, I worked part-time in their University Library, an experience which confirmed my interest in librarianship. So, in September 2009 I returned to Christ's, this time as Graduate Trainee Librarian. This is a one-year post, and involves helping with all aspects of running the College Library, from ordering textbooks for undergraduates, to working with the special collections held in the College's 'Old Library'.

The graduate training scheme in librarianship is run in many libraries across the country; indeed there are nine trainees in Cambridge this year. Trainees are given the broadest possible experience of work in the library and information sector, and are normally expected to go on to complete a professional qualification after their training year – I hope to qualify by distance-learning from Aberystwyth University.

Outside of work, I am a keen mountaineer, and try to escape from Cambridge at the weekend in search of hills. I also maintain an interest in cartography, and would one day love to be given the opportunity to work in a map library."



Kat pictured with the Christ's crew

In the Boat House, the crews bade farewell to KAT ASTLEY in December 2009. Kat said of her tenure:

“It’s been a big decision, but its time to move on. There’s really far too little space to detail all the remarkable things that are afoot here in the Club at present; suffice to say that my time here has been a pleasure and a privilege, and I shall be incredibly sad to leave. It would be impossible to identify the best moment, but all of my favourite memories have been about people, rather than events. Vivid recollections of the emotions and relationships that characterise the best teams, the best performances, the highest endeavours. Joy in the fellowship and camaraderie and closeness that ‘messing about in boats’ engenders. I shall be forever a Christ’s girl, and shall be whooping, hollering, whistling and cheering my way along the riverbank at every possible opportunity in support of our crews! Hope to see you there!”

Development Office Publications Officer HELEN MORT (m. 2004) left the College in June 2010 to take up the position of Poet-in-Residence at the Wordsworth Trust, Grasmere. Working part time in the Development Office, Helen has published two new pamphlets of poetry whilst working at Christ’s. She says:

“It’s fortunate that my new post will be in the beautiful setting of the Lake District, because I can think of few places in the world as inspirational as Christ’s. Having studied here as an undergraduate, it’s been an unprecedented joy to work in the Development Office over the past few years, producing *Pieces*, e-newsletters and the College Magazine.



Helen Mort

It was particularly fortuitous that I was here to witness some of the wonderful Milton celebrations in 2008. My own poetry has developed a lot over the past few years due to the interesting people I’ve met through College and the varied experiences my job has afforded. The Milton quartercentenary served to remind us what a strong

literary heritage Christ's has and, if my experience of our alumni, Fellows and staff is anything to go by, it's still flourishing.

I'll be taking many mementos from College to Grasmere; notably a typewriter given to me by Dr Richard Axton in 2008; numerous magazines; a jar of honey I've been hoarding for years and, above all, some wonderful memories. I'm looking forward to wandering lonely as a cloud in Wordsworth's footsteps, but I hope my path leads me back to Christ's again someday."

Finally, in the Visual Arts Centre, NAOMI GRANT arrived in October 2009 to take up the Levy Plumb Visual Arts Studentship. Following her graduation from Jesus College in 2008, she studied painting and drawing at the Jerusalem Studio School in Israel. She says:

"I arrived at Christ's in October last year and have spent the past few months based in the studios of the college Visual Arts Centre. During that time, I have been working on a series of paintings and drawings conducted from direct observation. The luxury of working in my own space on a daily basis has been a source of such pleasure but its challenges have also been immensely helpful. I have learnt the value of discipline and perseverance in what is often solitary and frustrating work.

"This summer I will be travelling to Siena as part of the studentship scheme. Based at the Certosa di Pontignano, I will be painting the surrounding Tuscan landscape as well visiting the works of the great Sieneese painters. I hope to return to Christ's for September when I will be mounting an exhibition of my work. I will be very sad to leave the college at the end of the year but I am truly grateful for having had this opportunity and I cannot thank Christ's enough for the privilege."

Naomi will be joining the postgraduate programme at the Prince's Drawing School in London later in September.

STUDENTS

Reports from clubs and societies

Each report is composed by the President or Captain of the society concerned.

JCR EXECUTIVE

Emmie Hodges – President

Will Critchlow – Vice-President

Lucy Boulding – Treasurer

Hannah Burd – Welfare

In-Yong Hwang (Access), Thom Kirkwood (Ents), Anna Carden (Women's), Alex Ngoi (Internationals), Holly East (Green), Sophie Skarbek (Charities), Michael Heaton (Publicity), Robert King (Webmaster), Emily Jones (First-Year Rep), Dan Smith (First-Year Rep)

From our elections in November, the 2009–10 Executive have had a number of shared objectives that we've worked together to achieve over the past year. The first of these was the belief that the JCR should be putting on more events than the twice-termly Bops, which only around half the student population attend. Over the past two terms we've organised two acoustic nights and a stand-up comedy night in the Buttery. In Lent Hannah debuted her Welfare Week, aimed at cheering-up College when the mid-term blues hit, which included free karate and yoga sessions as well as the highly successful 'Week 5 Blues Night'. Put on in collaboration with CCMS, the Blues Night saw the Function Room transformed into a Soho-esque Jazz Club for one night only! As well as this, we've of course continued to put on the ever-popular Bops, themes ranging from Disney, in which New Court was taken over by princesses, genies, and at least a hundred and one dalmations, to 'Go East' and 'The Noughties'.

In addition to this the JCR have organised charity talks, a Local and Fair Trade Formal Hall, women's films nights and a Freshers' Formal. We pulled together to organise a programme of events around the two Parents' Dinners held in Lent Term, running tours of the College and organising tea and cake in the afternoon as well as after-dinner music in the Buttery. Following the results of the Food Survey conducted in Michaelmas Term, we have continued to work hard with College to change the food in Upper and Formal Hall for the better. In our 're-survey' carried out in Lent Term, 70% of students agreed that College food provisions had improved.

This year has seen the amalgamation of Christ's Amnesty Society, as well as Christ's Fair Trade Society, set up by Sophie to look at how Christ's can move towards Fair Trade over the coming years. Holly has established a recycling pilot scheme, with bins placed in some corridors of the College, and in the hope that we can soon move to a College-wide recycling collection service. The JCR have used events to raise money for charity, as well as collecting unwanted food at the end of each term that we've taken to Jimmy's Night Shelter. In Exam Term our quest was to keep students as calm as possible. To ensure this, tea and coffee were available all day in the Buttery and Sosnow Room to provide spaces for students to have a break from revision. We also held three doughnut sessions to give people a sugary treat to brighten up those long days in the Library! At the Chaplain's BBQ, kindly arranged by Christopher to put some fun into Quiet Period, we also discovered culinary talent within the JCR as Dan took to the grills.

I'd like to take this opportunity to thank every member of the Executive for all their hard work since November. I have been privileged to work with the most fantastic group of people whose dedication and enthusiasm never cease to amaze me! I'd also like to thank, on behalf of the JCR, the many Fellows and members of staff who support us in our roles. A JCR's work never stops, and we are currently planning Freshers' Week 2010, in which we look forward to welcoming a new intake of students into our College community.

BADMINTON CLUB

Captain: Ben Li

As in previous years, we were once again able to field three teams in the intercollegiate leagues this year. The strong positions with which we finished last year naturally meant that each of the teams would face a number of tough matches – a challenge which we certainly went on to meet with great enthusiasm!

Michaelmas term saw great success for the Ladies' team. Despite facing much stronger competition following their previous term's promotion, they once again stood up to the challenge with victories in 4 out of their 5 matches! This brilliant result allowed the team to secure their third consecutive promotion, placing them in Division 1 for Lent term 2010. Likewise, following their promotion, the Men's 1st team started off the year in Division 2. Although the team was unable to gain further promotion over the term, they definitely proved their worth in this higher division with convincing wins of 7–2 against Girton I and 6–3 against Homerton I. The Men's 2nd team was also able to maintain their place in Division 6.

Lent term unfortunately saw a turn in our fortunes. It seemed that luck quite often ran out on us at the last moments, with both the Men's 1st team and the Ladies' team suffering very close 4–5 defeats in 3 out of 6 league matches, ultimately resulting in relegation from their divisions. Despite these losses, team spirits and confidence had remained high throughout the term and it was clear to see that teams had still gained great enjoyment out of playing these tough matches. In keeping with their consistency, the Men's 2nd team had once again played well and kept their place in their division. All in all, our performance over this year has definitely shown up the potential of our teams, so I am most confident of further successes in the future.

Over the year, the club was also able to run regular weekly recreational badminton sessions during term time. It was great to see so many members of the College taking part in these sessions and making the best use of the club.

The end of this year will see us lose a number of key players from all the teams. I would like to take this opportunity to thank them for their commitment to College badminton over these years and to wish them all the best for the future. I would also like to thank all those who helped to organise and support the club, making Christ's College Badminton Club the success it has been over this year!

BOAT CLUB

Captain of Boats: George Watson

Women's Captain: Fran Knight

Secretary: Simon Martin

Treasurer: Paul Verhaak

Committee: Leland Burns, Lucy Griffin, Michael Upton, Seth Bresnett, Katie Sexton, Valerie Teh, Lizzy Trevor, James Harper, Charles Heron

This year has been something of a transitional year for the boat club. Our boatwoman of 4 years, Kat Astley, left the club at the end of Michaelmas. James Appleton stood in as interim boatman for Lent term, before Nick Acock was appointed permanently at the beginning of May term. With all the accompanying upheaval, results have been somewhat mixed.

The year started strongly, with a good intake of new novices, who were treated to a whistlestop tour of the highlights of Cambridge rowing, coming away with a win for the Women's 2nd Novice VIII at Fairbairns. The senior squad also saw success, with the Women's 2nd IV+ winning their division of University Fours. Winter training was tackled with gusto, including a pre-term week on the Cam, and a weekend away at Peterborough lake.

The fortunes of the men's and women's club diverged in Lent term. The women swept all before them, with great results through term culminating in winning blades in Lent bumps. They finished 3rd on the river, the highest position of any Christ's women's crew ever. The men were hit by withdrawals from the top boat, and struggled to find any speed. They were overbumped on day 1 of Lents, and finished down 5. The club did, however, see large numbers of people involved, with Christ's having more boats on for Lent bumps than any other College.

Both first boats raced on the tideway for the Head of the River Races at Easter, registering respectable results. Easter also saw a number of Christ's members representing the university. Penny Theusen and Eddie Surtees represented the University Women's Club in the Blue Boat and Lightweight boat respectively, both unfortunate to lose. Liz Box coxed Goldie, the Men's reserve boat, who came from behind to win their race.

May term has seen good results through the whole club. As I write, the May bumps are taking place, and we hope for more Christ's success there. Please take a look at our website www.christs.cam.ac.uk/boatclub for more information.

We are as ever grateful for the support of our alumni members, without whose input and financial assistance, the boat club would not be half the club it is. If you would like to help out, please contact the Captain of Boats or the Development Office.

CHESS CLUB

Captain: Tom Glover

Christ's College Chess Club has enjoyed several successes in recent years. Having started out last year as a new team in Division 3 of the Cambridge University Chess League, the team, under the captaincy of Harry Askham, topped the division and was promoted. This paved the way for further success this year where the team, further strengthened by incoming freshers and captained by Martin Cheung, won a tantalisingly close Division 2 and gained automatic promotion to the top flight. In addition, the team

had a brilliant run in Cuppers, beating strong opponents such as Churchill I on the way to the final against Trinity I. Special mention must go to Vytautas Gruslys, who went unbeaten and took the scalps of some of the strongest players in Cambridge, including a top varsity player. Unfortunately, Christ's was defeated in the final, but nonetheless the team gained much valuable experience on the way and this should stand us in good stead for the challenges of Division 1 next year.

All of this was made possible by the JCR, who kindly gave the club £200. This enabled us to buy brand new equipment, including boards, sets and clocks and for this we are extremely grateful. Furthermore, a new website for the club was designed by Martin Cheung (<http://sites.google.com/site/christscollegechessclub/>), helping to further augment the professional feel of the club. He also introduced the College chess ladder, a fun and more casual way of encouraging club members to play against each other.

A major theme this year was the discovery of old and new talent. Third year mathematician Matt Burke, who had until recently been playing for St. Catharine's, and final year medical student Richard Lee, a very experienced player who plays regularly in the 4NCL, were both recruited at key points in the season and made invaluable contributions to the success of the team. We are extremely grateful to everyone that has played for Christ's and look forward to welcoming more students to the club next year. Christ's was also well represented in the Varsity matches this year, with Richard Lee playing in the Varsity match in London and three of us (Martin Cheung, Matt Burke and myself) playing in the Second's Varsity held at Keble College, Oxford.

Finally, as captain next year I hope to continue and build upon the successes that have been achieved in recent years. The team had a particularly good run this year, and I think that the challenge of Division 1 will be one for everyone to relish.

CRICKET CLUB

Captain: Harry Bardon

Cricket at Christ's is alive, well and prospering as a refreshing and rewarding break from the toils of exam term. This year has seen the additions to our squad of promising bowlers Chris Woodward and Eliot Williams, and the internationally renowned Mike Selig. With such incomers and very little outgoing of previous talent, the Christ's 1st XI is one full of potential. This has been reflected in our start to this year's



Cuppers campaign, where we won three out of three matches played in the group stages. We began with victory over Robinson, who fell ignominiously to the Blades of seasoned openers Blake and Barber. This single victory soon became a streak of two when a Queens' side (boasting several Blues) was conquered. Credit must go to a magnificent team display, full of camaraderie in the field, helped by a blazed sixty with the bat from skipper Bardon, (and hindered by some woeful umpiring from a

certain Topher Hockey). A much changed XI continued the winning habit with well fought victory in the damp of early Cambridge ‘summer’ against King’s. Excellent contributions with the bat from Revell and Vice-Captain Cade, and a surprise four wicket haul for Blake were vital in this battling, dogged performance. We went on to reach the final of Cuppers, narrowly losing out to Jesus College and after a resounding victory over Churchill in the semi-finals.

In a less competitive vein, Christ’s cricket continues to play several friendlies against local side such as Granta CC and St. Giles CC, and touring sides like The Old Spring CC. As ever, the highlight of the season is promised by annual fixtures against Simmons and Simmons law firm and the Old Boys XI on the Saturday and Sunday of May Week respectively.

As captain, it is my privilege to continue to be able to draw on the experience of past captains (Abteen Mostofi, Nik Shah and Stephen Harrison) who still linger in College, reluctant to venture into the outside world. However, the most pleasing aspect of the season so far for Christ’s has been the large number of players we have been able to field, giving all an opportunity to play, yet never sacrificing the victories which continue to come our way. Thanks must also go to our Fellow, Professor Reynolds for his continued support and involvement with the side.

MARGUERITES

President: James Revell



The Marguerites Club is an 111 year-old society that celebrates “more than mere athletic distinction”. Made up of some of College’s most successful sportsmen and with alumni including international sports-stars the club attempts to unite those with a passion and talent for sporting achievement. The club’s members also enjoy sharing their sporting passions off the field, with weekly social events. One of the club’s main goals is to attempt to raise the profile of College sport and publicise the talents and successes of the students, and we hope that our termly reviews are one way in which we can achieve this.

For access to the reviews or for more information on the College sports teams or the club please visit our website – www.themarguerites.com. We hope this site allows Alumni to follow their old teams easily and provide prospective students with helpful information on College sport and sway their decision towards applying to Christ’s.

This year many members of the club have played pivotal roles in a number of our College teams – notably guiding the men’s tennis team to Cuppers glory and

the men's football 1st XI to victory in the Plate. Furthermore, a few Marguerites have followed in the footsteps of some of our esteemed alumni and gone on to represent the university this term, epitomizing the talent contained within Christ's and the Marguerites.

The club's Lent's social calendar included the first Marguerites alumni dinner which was widely considered a resounding triumph. With over sixty Marguerite alumni attending the dinner – each proudly displaying their Margs ties – the event went to show how strong bonds are formed through sport and the club. There is hope that the next alumni event provisionally set for 17 March 2012 will be of even greater magnitude, with invites going out in due course.

The term also saw the club put on the Marguerites termly bop, a traditional fixture which is run with the help of the Hippolytans. The event was a success in encouraging more and more students to unite through sport, and escape from the strains of academia for a night of enjoyment. Ambitious plans are afoot to make next year's Margs bops bigger and better.

The club finished the term with the traditional annual dinner, a delicious seven course meal that included a champagne reception on the balcony overlooking formal hall. The Marguerites Club are looking forward to throwing a fantastic Garden Party in the sun-baked (fingers crossed) Fellows' Garden this June which should be as successful, if not more so, than previous years.

On behalf of the Marguerites, I would like to take this opportunity to thank Dr Navaratnam for his continued and steadfast support of the club.

WOMEN'S FOOTBALL

Captain: Sabrina Bezzaa

Vice-Captain: Chloe Hole

This year had been a great success for women's football in College. There has been a lot of enthusiasm for the team especially from freshers Samantha Day, Hannah O'Kane and Charlotte Jeffreys. The dedication and commitment put into this year has been outstanding.

This season saw us gain promotion to division 3 which involved winning all of our league matches. Several friendlies against higher division teams, for example a 1–1 draw against division 2 Queens', showed that we could hold our own with the more established sides. Losing to Pembroke in the semi-final of the Cuppers Plate was disappointing; however it was an excellent performance against a division 1 side with several Blues players.

For many of the girls this season was their first experience of playing 11-a-side football. The standard and improvement made both individually and as a team has been very impressive. This has been made possible by regular training sessions



run by Stephen Harrison and Graeme Cade from the men's team for which we are very grateful.

Next season we will be sad to lose some of our most talented players in Chloe Hole, Anna Brooke, Isabel Banks, Flo Wolfe, Siobhan Crompton and Lucy Guile. However, I am sure that Charlotte will do a great job of captaining the team and I wish her best of luck for next year.

MUSIC SOCIETY

Website: <http://www.christsmusic.org.uk>

Chairman: Matthew Doggett

Secretary: Thomas Wood

Treasurer: Charles Read

Committee: Kerri-Anne Edinburgh, David Halstead, Richard O'Connor, James Hancock-Evans, Roxy Summerfield, Mark Roberts

This year CCMS is celebrating its 300th anniversary, the year 1710 being the first recorded date for music being performed in the College. 2010 has seen the Society take a new direction and we hope this will continue throughout this celebratory year.

The year has been overshadowed by the sudden death of our Chairman, Charles Blackham, during the long vacation. We have been grateful to see so many of his ideas for the society take shape throughout the year.

We have made our weekly recitals free of charge this year, which has seen a large increase in attendance. The highlight of an excellent series was a performance earlier this term by the world-class pianist Sergei Podobedov; many thanks must go to Peter Agocs (Fellow) for his help in organising this event.

This year has also seen the formation of the Society's Jazz group, JamSoc, which performed at the "Week 5 Blues" concert organised in conjunction with the JCR. Michaelmas saw the first performance of the newly expanded Christ's Voices, the Society's non-audition choir, who performed light-hearted pieces such as *The Circle of Life* in our termly concert. The concert also featured a performance by the Orchestra who played pieces by Mendelssohn and Schubert.

The highlight of the year was the annual concert in Great St Mary's Church towards the end of Lent term. Christ's Voices and the Choir of Great St Mary's collaborated to perform Carl Orff's *Carmina Burana*, whilst Christ's Orchestra played a selection of pieces including Albinoni's *Double Oboe Concerto*, which featured solos from Alexander Shannon and Helen Wilson. It was particularly pleasing to see involvement from so many areas of the college community: undergraduates, graduates and college staff. The concert was one of the most logistically demanding events that CCMS has ever put on; challenges included hiring many unusual percussion instruments as well as a piano all the way from London. A huge thank you goes to all involved.

However, the year has not been all work and no play. There have been a number of social events, from our May Week Garden Party to our Christmas Party. In Lent term we had our annual CCMS Dinner, with an entertaining after-dinner speech from Professor David Rowland, the Society's President.

The Society's activities could not happen without a huge amount of hard work from many people, so thank you to the Committee and to all who have organised, conducted, performed in, or simply attended any of our events this year. If you

would like to hear more about future events, or would like more information about the society, please visit our website or email Matthew Doggett at chairman@christsmusic.org.uk

MEN'S TENNIS

Captain: Nikhil Shah

The CCLTC has been the most successful college sports team this year: apart from boasting a wide array of university sportsmen within its ranks, it secured the intra-university coppers competition for the first time with a convincing win over St. John's and offered the sportsmen and women of Christ's some silverware to match all their hard work over the year.

With eight university tennis players to choose from, including a Blue, three second team players (and an ex-second teamer) and three third team players, my job as captain this year was perhaps more to ensure that we did not err on our coppers campaign, more than a position of difficulty. Perhaps the hardest task was trying to get a full team out each week given the level of training that some of our members were expected to do with the university. Fortunately our seeding in the draw meant this year we were offered a bye through the first round of the competition, but absences meant our next match, Peterhouse, and the third round against Girton were matches that ended up a bit harder than they should have been.

At the same time, the club was going from strength to strength in terms of wider participation. This year, the College second team also entered the competition, with a squad of about ten men giving a number of people a chance to participate fully in competition. It was only a tough first round match which put us out of the cup; however this has since proved to be a blessing in disguise. Having mustered a strong team together, the seconds are currently awaiting their match for the plate final which could potentially mean complete Christ's domination over both cup and plate.

It is also worth mentioning the participation by many more budding talents in a weekly social session. This saw anyone who was interested having the chance to play matches against others in College, a welcome distraction from the rigours of exam term and a chance to meet new friends. Certainly the standard was higher than ever before, and hopefully many of the players this year push for the second team next year.

It was just down to the first team to meet the level of expectation on their shoulders in the final two rounds of coppers. Pembroke proved no match for a full strength Christ's team; nor, it emerged would John's, our nemesis from two years ago. With our Blue beating theirs in the final rubber, Christ's now has another impressive piece of silver adorning the mantelpiece in the plodge for all to admire.

SWIMMING

Captain: Charlotte Kendall

This year was by far Christ's most successful Swimming Coppers in recent years. Due to some outstanding performances from a relatively small team, Christ's went on to come 4th overall, with the men coming 2nd place, and the women 7th. Despite entering a team of only five men and six women (meaning that many swimmers swam

in at least two or three races), Christ's never tired and were able to compete against University level swimmers in other Colleges. In fact, Christ's men came second only to an all-Blue Downing team in the Freestyle Relay. In addition, there were some amazing individual race results; congratulations to Ben Wooldridge for winning the Men's Fly, Nick McLoughlin for coming 2nd in the Men's Back, Millie Motteram for coming 4th place in the Women's Free. Best of luck to the new swimming captain, Ben Wooldridge, who I'm sure will continue to lead Christ's to greater success and perhaps that long-awaited first place.

WOMEN'S HOCKEY

Captain: Chloe Hole

This year has been the most successful for women's hockey at Christ's for a number of years. A fresh intake of talented freshers boosted the squad and for once we were never short of players! Enthusiasm this year has been so high that we have even had mixed training sessions at the Leys School and a mixed hockey tour to Oxford for a match against Lincoln College. In the League we achieved



The captain breaks through Lincoln's defence on the College's first mixed hockey club tour

promotion to Division 2 by finishing second in Division 3 with good wins against Queens', Newnham, Corpus Christi and Trinity colleges. In addition to this we also had a good run in the Plate Competition, reaching the semi-finals, only to be knocked out by the eventual winners, Jesus. At our end of season annual dinner we celebrated this fantastic run of results and gave some awards:

Player of the Season: Charleen Chan Min Li

Players' Player: Anna Brooke

Most Improved: Sabrina Bezzaa

Golden Stick (top scorer): Emily Jones

Next year we hope to build on this success and do well in Division 2. There are plans for a more ambitious hockey tour abroad and you can follow our progress on either of our websites:

<http://sites.google.com/site/christscollegewomenshockeyclub/>
www.christshockey.co.uk/

I have thoroughly enjoyed my time captaining this fantastic team and I wish my successor, Charleen, and the whole squad all the very best of luck for next year.

CHRIST'S POLITICS SOCIETY

Chairman: Charles Read

Committee: Daniel Benedyk, John Budd, Zsolt Vertessy, Michael Nicholson, Amanda Chong, Dan Cichocki, John Watts and Roeland Decorte

The Christ's Politics Society was established in Michaelmas 2008 to host 'talks by politicians and other important figures, debates, social events and other functions' of a political nature in college, to quote its constitution.

Michaelmas 2009 was the Society's first term of events, starting off with its inaugural dinner in Hall with Lord Archer as the after-dinner speaker, which over 70 students attended. The Society also had packed audiences for its other speaker events throughout the year, including Cambridge's MEP for the East of England, Geoffrey Van Orden, who spoke about the Treaty of Lisbon, and in February Ruth Gledhill, *The Times*' Religion Correspondent, on religion and the General Election. The society was also addressed in Lent term by David Howarth, the then MP for Cambridge, who spoke of the "doxocracy" pervasive in Westminster, with politics becoming ever more superficial and driven by fame. The Society would be particularly interested in hearing from any old members who may have contacts for speakers to invite in the forthcoming academic year.

In summary, this has been a remarkably successful first year for the Society and thanks must go to all Committee and Society members involved, without whom the Society would have never got off the ground.

LAW SOCIETY

President: James Tipler

The academic year 2009–2010 has proven to be another successful one for the Christ's College Law Society, with a vibrant calendar of social and academic events. The Committee (James Tipler *President* (m. 2008), Daniel Benedyk *Vice President* (m. 2008), Emily McGregor *Secretary* (m. 2008) and Zsolt Vertessy *Treasurer* (m. 2008) had the pleasure of organising the biennial CCLS Alumni Dinner, which saw current students and Fellows welcome the return of dozens of Christ's alumni who either studied Law here or who have otherwise entered the legal profession since their time at Christ's. A wonderful reminder of the sense of community the college fosters, the evening brought members old and new together to share their experiences of life in legal practice and enjoy the delights of dining in Christ's Hall once more. The evening was topped off by an address from our guest speaker, the Rt Hon. Lord Justice Sir Martin Moore-Bick (m. 1965), and the Committee is extremely grateful for his stirring words on the continuing relevance of the rule of law. Our thanks also to the Development Office for all their help in making the evening a success.

This year's CCLS Christmas Dinner for current students featured a murder mystery event revolving around the unexplained death of a Partner in leading (fictional) law firm Lie, Cheat & Steal. With our finest detective abilities (and more than a little blagging) the killer was eventually discovered in what proved to be an exciting twist to an otherwise traditional Christmas dinner. In addition to putting their sleuthing abilities to the test our first year law students were also called upon to try their hand at advocacy in the annual Freshers' Mooting Competition. After

valiant efforts from all concerned Mr Ee Kuan Tan (m. 2009) triumphed as this year's winner in a final judged by our special guest judge Mr Justice Robin Webster, to whom we are thankful for participating. Our thanks also to former Fellow of the College Jonathan Morgan for judging the first round, and to Jesus Fellow Matthew Dyson for providing our mooters with an imaginative legal problem to untangle for the final round.

We hope all the above and more will continue in the years ahead, and wish next year's Committee the very best of luck.

POOL CLUB

Captain: Richard O'Connor

Christ's College Pool Club has had a very successful season this academic year. Whilst the team crashed out of Cuppers in the first round, losing 5–2, this was to Trinity 1 who went on to win the tournament. Indeed the fact that we managed to take two frames off a team which contains several University A team players was indicative of the strength of our squad this year. Having lost our first league match very narrowly to Trinity 3 (5–4), we then went on to win all five of our other fixtures, including an 8–1 thrashing of Peterhouse 3. Consequently we came top of our division, and secured promotion to division 1.

I would like to thank in particular Jonny McKenzie and Ged Corob-Cook who have both played in every match this year. Jonny is taking on the captaincy for the next season, and I wish him every luck in maintaining our newly acquired status at the top rung of College pool in Cambridge. Further mention should go to Vin Shen Ban, Will Critchlow and Ed Turnham for their commitment to the team over the season, in particular to Will who has the best record of all the players in the team, winning 4/5 of his singles matches and 4/5 of his doubles.

Finally our dominance in our league this year couldn't have arisen without the strength in depth of those players at the fringe of the team who have often stepped in at short notice to play in certain matches throughout the season: Praful Ravi, Matt Tsim, Cameron Johnston and Yohan Sanmugan. Indeed, to call these players part of a 'fringe squad' is an injustice, given their ability and knack of securing vital frames. Combined I think these players have a better win-to-frame ratio than the rest of the main squad. Hopefully we will be able to see more of them next season.

Named Prizes 2010

The College awarded the following prizes on the basis of results in the examinations of June 2010.

Archaeology and Anthropology

Haddon Prizes Miss A. Dupeyron and Miss V.C.E. Teh

Chemical Engineering

M.R. Lynch Prize Mr H.J. Chan

Classics

Calverley Prize Mr N. Gower
 Rev. E.T.S. Carr Prize Mr M. Payne
 Harrison Prize Mr F. Mirshahi
 Thompson Prize Mr L. Fernandes

Economics

James Meade Prizes Mr A. Kalker and Mr D. Murugasu
 A.R. Prest Prize Mr F. Liu

Education

Mabel Elizabeth Chapman Prize Miss A. Salehmohamed

Engineering

M.R. Lynch Prizes Mr A.A.S. Al-Shabab, Mr J.D. Bassett,
 Mr S.P. Colliss, Mr B. Couchman,
 Miss G.C. Gotla, Mr Y. Lu, Mr S.
 Martin, Mr A.J. Nowell, Mr M.A.
 Roberts, Mr A. Sivaramakrishnan,
 Mr K. Tonsomboon and Miss S. Wang
 Ivor Spencer-Thomas Prize Miss Y. Zhu
 T.C. Wyatt Prize Mr Z.Q. Soh

English

Levy-Plumb Prizes Mr T.W. Gilliver and Mr J. Patton
 Milton Prize Miss C.I. Kendall
 Skeat Essay Prize Mr G.G. Belloli

Geography

Parker Prize Miss H.R.T. Burd

History

Mrs Vincent Astor Prizes

Sir John Plumb Prize

Levy-Plumb Prizes

Mr J.R. Budd and Mr C.P. Read

Mr N. Shah

Miss M.L. Abdilla, Mr A.S. Forzani,
Miss V.C. Mason, Mr B. Taylor and
Mr R.J. van't Hoff*Law*

de Hart Prizes

Mr P. Koullouros and Mr E.K. Tan

Mathematics

Dr J.A.J. Whelan Prizes

Mr C.J. Blake, Mr G.D. Coulon,
Miss S.L. de Lacy, Mr D.P.R. Garner,
Mr V. Gruslys, Mr I.-Y. Hwang, Mr K.
McLoughlin, Mr N.J. McLoughlin,
Mr S. Morris, Mr D.W. Rees Jones,
Mr S.J. Tate and Mr P. Zarén*Medicine*

Rapaport Prizes

Szeming Sze Prizes

Miss E.N. Bongards and Mr A. Trehan

Miss C.R. Kay and Miss L.L. Quek

Modern Languages

Latimer Jackson Prizes

Miss L.J.C Floyd and Miss C.P. Sykes

Natural Sciences

Valerie Barker Prizes

Mr M.A. Clarke and Miss A.
Ramanathan

Darwin Prizes

Miss R.T. Chislett, Mr H.T.T. Leung
and Miss M.K. Malina

P.J. Fay Prize

Mr M.C.W. Tsim

S. W. Greig Prizes

Mr A.F. Greaves, Miss C.S. Motteram,
Miss J.Q. Wang and Mr P. Yang

Kaetrin Simpson Prizes

Mr A. Beardow and Mr C. Bridge

Lord Todd Prize

Mr B.J. Laing

Simon Wilson Prizes

Mr S.G. Bresnett, Mr J.D. Jones,
Mr G.H. Low, Mr S.R. Ng and
Miss A. Ramanathan*Philosophy*

Levy-Plumb Prize

Mr R.J. O'Connor

Psychology, Politics and Sociology

Mabel Elizabeth Chapman Prize

Miss F.J. Eves

Social and Political Sciences

Dr Fred Eade Prize

Mr K. Khorasanee

Theology and Religious Studies

Fitzpatrick Prize

Dr K.A. Wilson

Levy-Plumb Prize

Miss L.E.S. Davidson

Other Achievements

CLÉMENTINE BEAUVAIS (m. 2006) has had her first two children's books published in her native France this year. *Samiha et les fantômes*, a picturebook, was released in March and a novel *Les petites filles top-modèles* was released in May. One of Clementine's short stories was published in March as one of the winners of the Prix du Jeune Ecrivain, a worldwide contest for short stories in French. Clémentine is an MPhil student in Children's Literature and will be studying for a PhD next year.

LIZ BOX (m. 2006) was part of one of the winning Cambridge teams in the Boat race on Saturday 3rd April 2010. Liz, who is currently reading Management Studies at Christ's, was cox of the victorious Goldie (reserve) boat.

MARAL ROUHANI (m. 2008) was elected President of the University Medical Society, becoming the first female President in the Society's history since its foundation in 1784. Maral is a second year medical student at Christ's.



Tom Smith receives his composition prize from Vincent Lam.

TOM SMITH (m. 2007) won the Composition Prize. His winning entry "Where shall I flee from your presence?" was performed on Sunday 6 June 2010 at the Chapel Quincentenary Festal Evensong. The runner-up in the competition was Kerri-Ann Edinburgh (m. 2009). The competition involved writing a celebratory anthem of no more than 5 minutes in duration, for full choir and organ, for performance by the College Choir.

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SPECIAL FEATURES

The Relevance of Darwin for Students Today

A speech delivered by Alan E Smith CBE PhD (Christ's 1964) on the 150th Anniversary Dinner of the Publication of The Origin of Species, 24 November 2009



Christ's staff
assemble for
the College
Darwin Dinner

I was asked to say a few words about the “*Relevance of Darwin for Students today*”, or what we might call “*Darwin's Future*”. Quite simply, as arguably our most distinguished alumnus and certainly one of the greatest scientists who ever lived, Charles Darwin is the supreme example of a role model for us all, for the way he lived his life, for the way he approached his work and for the ideas that he gave to the World.

While he was here at Christ's he was an *avid collector, a keen observer and a great listener*, though according to his autobiography not necessarily a great student. As you have heard, it was here that he walked with Henslow and learned his botany, it was from here that he went on field trips with Sedgwick and began his geology. *This* is where he began to develop the work habits that framed his later life, and there is no doubt, *this* is where he got his grounding in science – though interestingly, not as a *scientist* . . . because that word was not invented until later, in 1834, while he was on the Beagle!

Speaking as a Libran, I am also impressed by the fact that Darwin was a great *list maker*. The list created by his Father of reasons why having left Christ's, he *should not* go on the Beagle as Companion to Captain Fitzroy is well known (including the famous “it is a wild scheme” and “it would be a useless undertaking”). So too is the list of counter-arguments he came up with that very evening with his Uncle that persuaded his Father to change his mind. Later in life, he also made a wonderful list of reasons why he *should* and why he *should not* get married. Notable in that list was the comment that a wife would make a better companion than a dog. As a review in *Nature* 2 weeks ago on the new book *Darwin's Dogs* pointed out, this was high praise – for he was very fond of his dogs! Anyway, after careful consideration he decided to go ahead, married his cousin Emma and had a long and wonderfully happy marriage in spite of his earlier reservations.

I have 4 sons, and when the third decided, at age 11 he wanted a motorised dirt bike, I too quickly came up with a list of reasons of why that was a *wild scheme*. The Darwin stories are well known in our family and so Dominick knew exactly what was needed. I won't go into any more details, because all you need to know is that if you search on YouTube for *Dom's Dirt Bike* you will find a video with over 9000

hits, in which he demonstrates jumping on not 1, but 2 of his dirt bikes. So much for the power of lists.

After he returned from the Beagle, Darwin became a *great experimentalist*, a great *synthesizer* of widely different observations and ideas. He was a great *communicator*, with a world-wide web of colleagues with whom he was in constant contact, not of course via the Internet but the mail service, which in those days was considerably more reliable than it is today. He had the extraordinary ability to dig into the detail (remember he studied barnacles for 8 years) and yet still see the big picture. These are yet more great characteristics to emulate.

He also developed into what you might call a *great humanist*. He was appalled at the experience of slavery witnessed in Brazil. He agonized over the hurt that his ideas on evolution would cause his wife Emma, given that she was such a devoted believer. He was scrupulously fair to Alfred Wallace, who independently, but much later, also came up with the idea of natural selection – though Wallace in the end preferred Spencer's term – *survival of the fittest*.

But if we were to look for even broader lessons in what Darwin did, for further guides for the future, one characteristic stands out, as it does too in the lives of almost all other great contributors. And that is he approached his work with passion. In my view it really doesn't matter that much what your field of endeavour might be, what is important is the way in which you approach it. Having passion for your work and retaining it for a lifetime is something well worth striving for. Indeed not much gets done in this world, without the push of passionate activists.

Another characteristic of Darwin's work... and again a characteristic too, of other great alumni of this University, is that he tackled the *big problem*. As you go out into the world and think of your future contributions, know the important questions in your chosen field and have the courage to go after them. If you ask a trivial question, you almost certainly will get a trivial answer. Ask a big question, and you may... *just may*, get a big answer. And of course it doesn't come any bigger than the answer Darwin came up with. If we look back on his life's work perhaps the biggest lesson that Darwin's ideas teach us for the future is *the interconnectedness of all things*... all living things and all non living things. As you go out into the world you will need to be more mindful of this than possibly any other generation before you. I hope some of you tackle the great issues of climate change and environmental destruction. I see these issues as very much the future legacy of Darwin's earlier work; not simply the evolution of the biological aspects, but the truly global macro environment. In some of Richard Dawkins' more recent work, he claims that landscape can be seen as the phenotype of a living organism – such as a lake created by the genes that drive a beaver to build dams. Perhaps by the same token we should think of climate change as a phenotype of the recent evolution human behaviour.

Now I am by nature a great optimist and it is my view that we humans can tackle any issues we set our mind to, we simply need the will. Hopefully the change in administration in the United States and support from Europe will encourage a more enlightened view and encourage some of you to go into these fields and tackle the problems with passion.

As you do so, remember that while Darwin made the great leap in terms of biological evolution, he was greatly influenced, while on the Beagle, by reading Lyell and learned of his ideas on the evolution of geological structures. And that reminds us of another lesson for each of us, as well as for great generals; *be lucky*. Those lessons he learned from Lyell must surely have been seared into his mind by seeing an active

volcano erupt while he was sailing down the coast of Chile, and how lucky was that? Remember too, Pasteur's "*luck favours the prepared mind*".

So Darwin made one of the great leaps in our understanding of how inter-dependant we all are, upon this planet. That is what we might call Darwin's *great world view*, nearer to home, what did he think of this place? *What did he think of Christ's?* I suspect that he had a great time here – played hard (with his dog, his horse and his shotgun!) and, in spite of the claims to the contrary, I expect that he worked hard too, though perhaps not in a way that we would recognize as usual today. But I suspect that he rather took this place somewhat for granted. And I suspect a good many of you do too; I know I did when I was here in the 1960s. But don't!

There is no doubt that Christ's greatly contributed to the man Darwin became. Here he read Paley's Natural Theology (intelligent design, as we now call it, was compulsory reading here at Christ's in those days and in his autobiography he says it and Euclid were the most important books "in the education of my mind"). Later Thomas Malthus of Jesus College also greatly influenced his thinking (as well as that of Wallace). We've already mentioned Henslow and Sedgewick. *It is not without reason* that Janet Browne in her great biography of Darwin calls volume II *The Power of Place*. This *place* had a profound influence on Darwin's life and no doubt it will on yours too. Make the most of it now, enjoy the diversity, and the huge range of opportunities for study and for recreation, enjoy the other students you will you share your time here with. After all, what other place could produce Milton, as well as Borat, Simon Schama, Roy Porter and Jack Plumb from amongst just recent history scholars.

And when your time here is done remember to support it in the future, for there is no reason that Christ's should continue indefinitely to be what I think of as one of the top Colleges in one of the world's great Universities. It will only do so if those of us who know and love the place *and who benefited most from it* continue to nurture it in the future in any way we are able.

So let me now close, and in doing so, I like to imagine 150 years ago today that there will have been people who had gone out and bought the new book and later, perhaps by this time in the evening, had read all the way to the end, and come to the final paragraph that was just read to us. And as we think back on what was read, consider this; there was another Christ's man, who about a generation ago tried to persuade the world that there are two cultures *the arts* and *the sciences* and somehow there is gulf between them. The passage we heard summarised perhaps the greatest scientific idea ever written down, and it did so in what I think of as *pure poetry* – surely there is but one culture!

To end, I won't read the last paragraph again, but just let me remind you of the reason I think we are all so proud to call Charles Darwin a fellow alumnus; simply put, it is because "*There is grandeur in his view of Life*" and it has inspired the world for 150 years and will continue to do so far into the future.

Alan E. Smith

C. P. Snow's Two Cultures Revisited

*The 2009 C.P. Snow Lecture, given in Christ's College by Professor Lisa Jardine.
14 October 2009*

Fifty years ago this year, on 7 May 1959, a distinguished alumnus of this college, Charles Percy Snow – C. P. Snow –, delivered the Rede lecture here in Cambridge under the title, *The Two Cultures and the Scientific Revolution*. In it Snow (a moderately able research chemist who had become a successful novelist, and who was at the time of writing a government official) brought to public attention what he considered to be a dangerous divide between the ethos, outlook and practices of the sciences and those of the old humanities.

That lecture ignited a debate about the relative importance for British culture of the arts and sciences, and permanently enshrined the phrase 'the two cultures' in popular parlance. Snow's text was rushed out for publication in the same year, and has rarely been out of print since. To judge from the number of events on the topic which have been hosted around the English-speaking world in this anniversary year, the argument remains current, and continues to generate considerable amounts of energetic, not to say agitated, debate. In the tradition of long-running disputes neither side has, then or now, been prepared to concede much ground, and the practitioners of the two intellectual spheres remain myopically as far apart as they were fifty years ago.

Perhaps presumptuously, in view of the amount of ink that has been spilled on the so-called arts-science culture wars, I want to suggest in this lecture that almost since it was delivered Snow's original lecture has been taken out of context, its real significance as a timely intervention diminished. Instead it has been annexed to a parochial squabble between academic disciplines, largely conducted within the humanities. The situation has not been helped by our allowing a ferocious and *ad hominem* attack on Snow himself by a Cambridge academic with a taste for controversy to hijack the subsequent debate and define the terms of engagement. Read in context, I shall argue, Snow was frankly not interested in whether the plays of Shakespeare or the Second Law of Thermodynamics was the more appropriate starting point for a full and rich understanding of contemporary Britain, its community and culture. Nor was the focus of his attention whether scientists who could explain that Second Law of Thermodynamics, or the humanities-trained who could quote Shakespeare at will were to be preferred as pillars of a civilised society.

In fact, I suggest that the lecture Snow gave in 1959 was the culmination, rather than the beginning of a post-war debate about the role of science in British society. It was an argument which had begun in the final years of the Second World War, and had been enlarged on and developed in the course of the 1950s, in the context of discussion about the direction Britain should take in manufacturing and technology as the country came off a war footing. That debate eventually crystallized in Snow's mind in 1960 into a series of lectures he delivered at Harvard, and which were published in 1961 under the title *Science and Government*. F. R. Leavis – Snow's bitter Cambridge adversary in the 'Two Cultures' debate – makes no reference to this later publication in his own Richmond lecture, delivered at Downing College (from which he was shortly to retire), and published in the *Spectator* in March 1962. There is no reason to believe Leavis had even read *Science and Government*, since it did not address the parochial themes inadvertently introduced by the unsuspecting Snow in *The Two Cultures and the Scientific Revolution*.

Snow's argument, I shall maintain, was framed in the critical years after the end of the Second World War, and was meant as an urgent appeal to those who were shaping the policies and priorities of the post-war English-speaking world. The urgency of the question is to be detected in the *Two Cultures* lecture, in spite of its sometimes annoyingly bantering tone, in the repeated 'I intend something serious [here]' of the opening paragraphs, and in Snow's reiterated claims that the fracture across the humanities/science divide introduces a fatal flaw into contemporary planning for Britain's future purpose and prosperity.

A single passage from the Rede lecture sets the more serious tone of what I intend: 'I believe the pole of total incomprehension of science radiates its influence on all the rest. That total incomprehension gives, much more persuasively than we realise, living in it, an unscientific flavour to the whole 'traditional' culture... It is the traditional culture, to an extent remarkably little diminished by the emergence of the scientific one, which manages the western world [my emphasis]. This polarisation is sheer loss to us all. To us as people, and to our society... The degree of incomprehension on both sides is the kind of joke which has gone sour.'

As I said, this discussion had its origin in the immediately post-war period. So let's go back about ten years before Snow's landmark lecture, to a point where we can detect the clash of cultures Snow wanted to alert his audience to already beginning to crystallise. The moment in question is an apparently wholehearted endorsement of Britain's global aspirations in science, art and design together: the *Festival of Britain*.

Here is how two historians of the 1951 Festival characterise the process whereby the Festival came to be realised, as Britain emerged from the Second World War:

1. 'The essential background to the Festival was the post-war Labour government and the creation of the welfare state. In the foreground were the new Councils and cultural bodies set up with the aim of revitalizing British life. A 1951 exhibition was first proposed by the Royal Society of the Arts as early as 1943, while the war was still going on – an astonishing affirmation of hope for an Allied victory.' Then, 'In September 1945, with the war over and Labour in power, Gerald Barry, the editor of the *News Chronicle*, addressed an open letter to Stafford Cripps, then President of the Board of Trade, advocating a trade and cultural exhibition in London as a way of commemorating the centenary of the Crystal Palace.' [Laventhal]
2. '[The Festival of Britain] emerged as a definite proposition in 1947–8, in part to commemorate the centenary of the Great Exhibition of 1851, and in part to signal a relief from unparalleled austerity. The headquarters was in the Treasury, not surprisingly given the economic strait-jacket of the period, with an Exhibition Unit set up in the Central Office for Information. In April 1949 the two were merged to form the Festival of Britain Office, with Gerald Barry [who had written that original letter four years earlier] appointed Director-General under the chairmanship of General Lord Ismay.' [Forgan]

There is, nevertheless, detectable unease in the transition the Festival of Britain attempts to make from an 'old' culture rooted in classic art and literature, and a hoped-for 'new' Britain, built on a foundation of trade and commerce, science and technology. In its eventual execution the Festival's exhibitions preserve as a kind of 'frozen moment', the dilemma faced by those seeking to promote a new science-

based culture as the promise for a prosperous, renewed and regenerated Britain, in the years in which Europe emerged – bruised and battered – from a state of war. The Government’s agenda for the Festival as a whole (supported by all the political parties) was to celebrate a new dawn of prosperity and progress, and to put the war years resolutely behind them. This determination inflected every aspect of the Festival, and thereby helps us to focus our retrospective attention on some lasting consequences of the way that agenda developed.

Ian Cox, Director of Science and organiser of the Festival travelling exhibitions, who had been seconded to the project from the Central Office for Information, describes the rationale behind the Festival’s two London exhibitions, ‘the Festival’s Centrepiece’ – one on the South Bank site and one in South Kensington – in the South Bank Exhibition catalogue as follows:

‘[The Exhibition was designed] to demonstrate the contributions to civilisation made by British advances in Science, Technology and Industrial Design, it was clearly necessary that they should be exhibited, in their practical and applied forms, against a background representing the living, working world of to-day. It was to provide such a setting for the presentation of this theme that the South Bank Exhibition was conceived.’

In the Catalogue to the South Kensington Science Exhibition Cox explains the two Exhibitions’ complementary goals:

‘On the South Bank British achievement in science is illustrated by its practical applications in the modern world. But these applications all arise from a background of fundamental knowledge to which the so-called pure scientists are adding all the time by experiment and observation. Even without its applications this knowledge is of incalculable value for in a unique way it goes on widening the horizons of human thought, offering it whole new territories of beauty and order to explore. It is to show something of this aspect and achievement of science that the present [science] exhibition has been conceived.’

In spite of their accessible, ordinary-language clarity, the catalogues for the Festival of Britain make odd reading. At their heart is an evasion – or perhaps we might call it an erasure – which disturbs the surface smoothness of the carefully crafted narratives. On the one hand, extraordinary care is taken to underline the tight connection between pure science and its applications in everyday life. On the other hand, an equivalent amount of care has seemingly gone into making sure there is barely a mention of the most recent and richest location for demonstrating the potentially positive outcome of such a tight application of pure science to useful ends – the way rapid development and application of research science to the development of military technology had given the Allies the edge over Hitler.

So, for example, radar – that most brilliant and successful British wartime scientific advance – makes a single brief appearance in the section of the South Bank Exhibition entitled Transport and Communications. But the context for its accelerated realisation is touched on and then moved on from as swiftly as possible. The caption runs: ‘British scientists developed radar in the first instance to meet a military need, but now it is being freely applied for civil purposes. This section shows how it is used for supervising aircraft from the ground, or vessels from the shore, and how it aids the navigation of aircraft and ships whether in daylight, darkness or fog.’

The watchword of the Festival of Britain was apparently, ‘Don’t mention the war’, both on the part of the committee charged with mounting the Festival Exhibitions,

and in their execution. To recognise how self-conscious this omission was, we need only recall that wartime food rationing (sugar and butter) did not end until 1954, two years after the end of the Festival. In 1951, as the Exhibition opened, Britain entered the Korean War, sending troops in as part of the UN's intervention there. The threat of nuclear war hung over the west: six months earlier, at the end of 1950, President Truman took the decision to proceed with tests of the Hydrogen bomb (the first atmospheric test took place at the beginning of 1952, and the critical test on the Bikini Atoll in 1954).

Politically Britain was in turmoil – the Labour Government whose brainchild the Festival was to provide 'a tonic to the nation' at the end of a long period of austerity, fell in October 1951. The new Prime Minister Winston Churchill's general antipathy towards the whole project was given solid foundation with the death of King George VI in early February 1952 – the demolition of the temporary Festival buildings was accelerated in order to provide open green-space for the celebrations planned for the Coronation of Queen Elizabeth II.

In the Festival of Britain Exhibitions, as in most public pronouncements made on science and society in Britain in the late 1940s, there is a real reluctance to recognise the role pure science has played in the Allied victory, even as that science is hailed as the key to the future. As a consequence, science is celebrated as the source of emancipation, liberation and progress. But the context within which this is most clearly the case – the triumph of the Allies over the forces of Fascism – is left out.

The omission is certainly a conscious one. Almost all those associated with the two Exhibitions had worked on wartime scientific developments, including radar, strategic bombing and ultimately the atomic bomb. Snow himself had been involved with the recruitment of scientists for government positions throughout the war, thereby connecting at first hand with the major contribution research science made to the 'gadgets' and strategies that eventually won the war.

There could hardly be a clearer example of deliberate amnesia than in the case of the Chairman of the Festival of Britain Committee, General Hastings Ismay, who had been created Lord Ismay for his wartime services in 1947, and who chaired the Festival Committee from 1948 to 1951. Lord Ismay had been Winston Churchill's chief military assistant during the Second World War and a close personal friend of the Prime Minister. He later served as the first Secretary General of NATO from 1952 to 1957. He had been at Churchill's side throughout the war, advising him on all key strategic military matters, and ultimately (in conjunction with Lord Cherwell, of whom more shortly) endorsing the decision to drop atomic bombs on Hiroshima and Nagasaki on the grounds that this would bring the war with Japan to a swifter end.

The editor of the *News Chronicle* and prime mover behind the Festival of Britain published his open letter calling for a celebration of British achievements past, present and future a little over a month after the second atomic bomb was dropped on Nagasaki. It is hard not to feel that as the enormity of the – largely uncomprehended – consequences in terms of civilian casualties (and the horrific nature of the deaths and injuries) cast a shadow over Gerald Barry's forward-looking agenda. If science was to be represented as holding the key promises for Britain's future, he must surely have believed it ought to be a science which was not associated with the enormity of the unimaginable scale of human casualties and suffering of those final weeks of the war with Japan. It was, I suggest, in suppressing the connection between the wartime activities of research scientists and their activities in peacetime, that the organisers

of the Festival of Britain created a confusion at the heart of subsequent discussions amongst administrators and educationalists concerning the place science should have in British life and thought as a whole (particularly education), and its role in Britain's post-war greatness.

At the end of the war there was already, I am suggesting, some ambivalence in high places towards the proposition that national cohesiveness, pride and progress depended upon a strong commitment to science and technology. As a result, there is a detectable failure of political nerve around 1950, which is clearly visible in the realisation of the Festival of Britain, in spite of its alleged science and technology emphasis. This is clearly visible, I suggest, in the at once 'modern' and nostalgic designs for textiles, wallpapers and ceramics commissioned for the Festival – probably its most lasting visible influence.

Meanwhile, the period between the end of the war in 1945, and 1959, when Snow delivered his *Two Cultures* lecture, was one during which successive Governments apparently lost confidence in the educational centrality of science, opting instead for a traditional version of élite education and a defining national culture built on the classic canon of humanities, as part of an agenda for rebuilding the nation. This trend was briefly interrupted by the five month razzmatazz of the Festival of Britain – during which almost eight and a half million people visited the South Bank Exhibition, and over 200,000 the South Kensington Science Exhibition. Even so, the bread and circuses of the South Bank Exhibition and associated Battersea Pleasure Gardens attracted a dramatically larger (and broader) audience than the one at South Kensington, where the new pure fields of particle physics and molecular biology were explained entertainingly.

With the exception of the Festival of Britain, the post-war mood in Britain was fundamentally backward-looking in its aspiration to widen access to knowledge and all things intellectual. Initiatives for raising the ambitions of the population like the Third Programme (which began broadcasting in September 1946), were grandiose in their aspiration to offer a wide audience among the British general public a diet of high culture. But that culture was resolutely traditional – the BBC goal was a new inclusiveness for its audience.

The civilising power of art and music was to bind the classes together into a 'perceptive and intelligent' whole, poised to move forward into a new age of promise. And in the classroom, in a new era of free education for all (following the 1944 Education Act), this humane initiation into what had traditionally been an entirely élite sphere was held up as the gold-standard to which the talented Grammar School girl or boy might aspire.

Yet the period 1939–45 had shown clearly that there were crucial decisions to be taken by those in high places for which a traditional education, however civilised, was not an adequate or sufficient preparation. In the new Britain, how were those who had risen to the top of the social hierarchy through their engagement with great art and literature to decide whether or not to authorise public expenditure on, for example, the Hydrogen bomb, or the peace-time use of nuclear energy? How indeed were those at government level charged with rebuilding British peace-time industry to make choices about where to concentrate investment, or those in charge of the new National Health Service to decide what medical research areas to fund?

This is the context for Snow's *Two Cultures* lecture. Behind the Oxbridge anecdotes which so infuriated F. R. Leavis, there lies a serious, not to say urgent question: How are informed decisions to be made about matters as important as the development

and use of nuclear weapons (or, in our own time, to decide on strategies designed to save the entire planet from man-made destruction), if successive governments stress the humanising effects of traditional high culture, and if the education required to enter the governing élite does not include a scientific training?

As I have said, the shape of Snow's argument in *The Two Cultures* is blurred by its tone and muffled by subsequent ill-natured controversy. For confirmation that this is indeed the debate Snow wanted to launch, we can turn to the fuller treatment he gave to his theme a year after he delivered the infamous Rede lecture, in his Godkin lectures at Harvard.

We live, he writes in *Science and Government*, in times when vital political decisions have to be made for which specialist scientific understanding is essential, but for which those charged with taking the decisions have not been prepared: 'One of the most bizarre features of any advanced industrial society in our time is that the cardinal choices have to be made by a handful of men: in secret: and... by men who cannot have a first-hand knowledge of what those choices depend upon or what their results may be. [my emphasis]'

He has in mind decisions 'which determine in the crudest sense whether we live or die', and he names some of them. In recent British history, they have included: 'the choice in England and the United States in 1940 and 1941, to go ahead with work on the fission bomb: the choice in 1945 to use that bomb when it was made: the choice in the United States and the Soviet Union, in the late forties, to make the fusion bomb: the choice, which led to a different result in the United States and the Soviet Union, about intercontinental missiles.'

Snow goes on to include under his 'live or die' rubric all significant decisions taken in the public sphere which involve choices that ought to be informed by fundamental scientific understanding: 'It is in the making of weapons of absolute destruction that you can see my central theme at its sharpest and most dramatic, or most melodramatic if you like. But the same reflections would apply to a whole assembly of decisions which are not designed to do harm. For example, some of the most important choices about a nation's physical health are made, or not made, by a handful of men, in secret, and ... by men who normally are not able to comprehend the arguments in depth.'

In the body of the Godkin lectures, Snow dramatises what it means for a 'handful of men' to take decisions vital for the nation, by means of a narrative based upon a real-life confrontation between two erstwhile friends and scientific colleagues, during the war. His hero and villain are, respectively, the chemist Henry Tizard and the physicist Frederick Lindemann, later Lord Cherwell. Both were high-level wartime scientific advisors entrusted with decisions on the strength of which the war might have been won or lost. Tizard was responsible for the accelerated development of radar in the early war years; Lindemann set up the statistical office among whose calculations crucial for the war effort were those on how to achieve the maximum impact with bomb sizes and delivery. Ultimately, however, it was Lord Cherwell who became the first official Chief Scientific Advisor, and he who persuaded Churchill to adopt the Strategic Bombing initiative for the second half of the war – mathematically-calculated saturation bombing of civilian targets in dense urban areas.

The two men fell out conclusively, Snow recounts, in 1942, over the policy decision to adopt the statistical office's calculations in support on strategic bombing, in spite of considerable internal opposition. Lindemann, now Lord Cherwell and a

member of the Cabinet, produced the scientific paper which formed the basis for that decision: 'It described in quantitative terms [Snow writes], the effect on Germany of a British bombing offensive in the next eighteen months (approximately March 1942-September 1943). The paper laid down a strategic policy. The bombing must be directed essentially against German working-class houses. Middle-class houses have too much space round them, and so are bound to waste bombs; factories and "military objectives" had long since been forgotten, except in official bulletins, since they were much too difficult to find and hit. The paper claimed that – given a total concentration of effort on the production and use of bombing aircraft – it would be possible, in all the larger towns in Germany (that is, those with more than 50,000 inhabitants), to destroy 50 per cent of all houses.'

The issue here, Snow hastens to explain, is not the ethics of the proposal (though by 1960 he admits the reader is likely to find a discussion like this morally distasteful): 'it was his calculations'. It was the assumptions made for statistical purposes, and the mathematics itself, that formed the basis for the quarrel with Tizard:

'The paper went to Tizard. He studied the statistics. He came to the conclusion, quite impregnably, that Lindemann's estimate of the number of houses that could possibly be destroyed was five times too high. ... Everyone agreed that, if the amount of possible destruction was as low as that calculated by Tizard ... the bombing offensive was not worth concentrating on. We should have to find a different strategy.' In fact, Snow tells his 1960 Harvard audience, 'the bombing survey after the war revealed that [Lindemann's estimate] had been ten times too high'.

But Lindemann – Lord Cherwell – was the man at Churchill's side, and he convinced the Cabinet that strategic bombing was the right policy to pursue. For the remainder of the war, air-power that was badly needed in other areas, for example, to escort convoys of supply ships, or to defend the British coastline, was diverted to concentrate on 'saturation' aerial bombardments of Germany. In a *Postscript to Science and Government*, published by Snow a year later, he quotes from an article published in *Scientific American* in 1961 by another of the scientists who had disagreed with Lindemann's calculations about the effectiveness of his strategic bombing policy, in the light of post-war analysis: 'Without a doubt the area-bombing offensive was an expensive failure. About 500,000 German men, women and children were killed, but in the whole bombing offensive 160,000 US and British airmen, the best young men of both countries were lost. German war production went on rising. ... I confess to a haunting sense of personal failure, and I am sure that Tizard felt the same way. If we had only been more persuasive and had forced people to believe our simple arithmetic, ... might we not have changed this decision?'

As Chief Scientific Advisor, with a seat at the Cabinet table, Lord Cherwell's view prevailed. The opponents to strategic bombing were silenced, according to Snow, because one man, trusted by the Prime Minister – a Prime Minister without the mathematical training to agree with or disagree with the calculations on the basis of which the decision was to be taken – was given the final say. No-one, however expert and highly regarded should ever be allowed that amount of licence without other presentations of evidence and other argued positions being reviewed, according to Snow: 'If you are going to have a scientist in a position of isolated power [Snow concludes], the only scientist among non-scientists, *it is dangerous whoever he is*. This was the lesson which burnt itself in upon many during the controversies of 1939–

1945: whoever he is, whether he is the wisest scientist in the world, we must never tolerate a scientific overlord again.'

Snow is here not advocating government by teams of boffins, or a society defined by its mastery of military hardware and associated science and technology, like the Soviet Union. He has a clear sense, on the basis of his own experience, of the way government advisory committees of informed individuals can work together towards a consensus. But their capacity to deliver agreed verdicts in matters of science, on which decisions can reliably be based, depends on there being enough of them who understand how scientific argument works.

Snow maintains that all those in positions of power and influence ought to be able to evaluate proposals put to them which involve science and technology. It may not be possible for those in power to master the arguments themselves, but they must be surrounded by those with a good enough scientific background to follow the reasoning processes by which the proposed course of action was arrived at. The way to achieve this is to include science alongside art and literature, at the heart of the education received by everyone.

Here, then, is an argument which not only deserved to be taken more seriously in 1959, but one which continues to be of relevance today. Fifty years on, Snow's ominous prophecy of a governing class lacking the competence to make informed policy choices where science and technology are concerned continue to reverberate. In recent debates about GM crops, nuclear energy and climate change, the public at large – and I include governments and senior administrators – have shown themselves liable to be swayed by the most persuasive of the advisors or interest groups, because they are unable to judge for themselves either the soundness of the scientific arguments or the data that supports them.

For my conclusion, to drive home Snow's all-too-relevant message, let me return to the post-war period in which Snow framed his original so-called 'two cultures' argument, for one last story to underline the gravity of the situation he addressed, as he understood it.

In March 1945, as it became increasingly clear that the United States Government was inclining towards the use of the newly-developed atomic bomb, Albert Einstein wrote a letter of introduction to President Roosevelt on behalf of the most senior scientist working on the secret development of the bomb, Leo Szilard, who had become increasingly concerned that those in government did not understand that the atomic bomb was not simply a bigger bomb, delivering a greater megaton payload, but was an explosive device of an entirely different kind and order, whose consequences were, according to Szilard's scientifically-informed understanding, unthinkable if used against a civilian population.

In his letter, Einstein explained that because of the secret nature of Szilard's work, neither he nor Szilard himself was in a position to explain to the President quite how catastrophic the use of the bomb on civilian targets would be – catastrophic beyond what was imaginable to anyone without first-hand understanding of the science behind it. He therefore urged Roosevelt to see Szilard in person, and hear his concerns at first hand. His letter ends like this: 'The terms of secrecy under which Dr. Szilard is working at present do not permit him to give me information about his work; however, I understand that he now is greatly concerned about the lack of adequate contact between scientists who are doing this work and those members of your Cabinet who are responsible for formulating policy [my emphasis]. In the circumstances I consider

it my duty to give Dr. Szilard this introduction and I wish to express the hope that you will be able to give his presentation of the case your personal attention.’

Einstein’s letter states with particular urgency the matter Snow urges us all to consider. It is ‘the lack of adequate contact between scientists who are doing [the] work and those members of [the] Cabinet who are responsible for formulating policy’ that poses the greatest danger of the wrong policy decisions being taken in matters with a considerable scientific content.

It is probably one of the tragedies of the twentieth century that President Roosevelt died only two weeks later, before he had met Szilard. From Snow’s perspective, President Truman’s decision to use the bomb – twice – on a civilian population at Hiroshima and Nagasaki, the following August, was the most powerful example that could be produced of the absolute necessity for permanently and irrevocably bridging the two cultures divide.

We now find ourselves fifty years after Snow launched his appeal for an integrated arts-science culture and curriculum – a matter on which, in his view, the very future of Britain depended. It is, in my own view, high time that we renewed and intensified our efforts to realise that as yet unachieved goal.

Lisa Jardine

Christ’s College Chapel, Cambridge 500th Anniversary Service

Article based on the sermon preached by the Right Reverend Michael Jackson (St John’s 1981) on 6 June 2010

Quite recently someone pointed out to me the following rather strange fact. At a time when we are all busy convincing ourselves that religion is dead, we have never had so much interest in rituals of purification, in the form of fitted kitchens and en-suite bathrooms. No suburban or rural house is complete without both! As for College staircases, I can no longer comment as it is some years since I was a College Chaplain. Whatever improvements there are come about, I am sure, as the by-products of the conference culture which now follows seamlessly on the back of Full Term. But, if undergraduates are beneficiaries, then it is all to the better.

A Cambridge College is a place and a community where levels of tolerance are high, where the range of companionship is rich and where time passes so quickly that boredom is hardly possible to conceive. I remember when I finally left another foundation of the Lady Margaret in Cambridge, St John’s, that I was genuinely aware that things would not be the same again. Something had happened; something was finished; I had to go and do something different somewhere else; and it was difficult. I would never minimize the experience of: leaving. The second reason is that we mark formally, but gloriously, 500 years in the life of the Chapel. At the heart of the life of the College, we celebrate the dedication in June 1510 of the Chapel itself. Tonight we worship right here in the College Chapel 500 years later. The connection between Chapel and College remains intact and vibrant, no longer compulsory but entirely voluntary, no longer a requirement of membership but a free engagement and therefore, in a tangible sense, a fresh enrichment. In the language and mode of the Anglican Communion itself, *the truth sets us free* even more than it ever seeks to tie us down. Of course, the vagaries of history have affected the Chapel – but not destructively.

Every generation seeks properly to be radical, to take itself and those who inhabit it to the roots of what matters to it. And this is supremely going to be the case, if anywhere, in a College where there is no fear of radical thought, no turning away from the meeting of spirited imagination and accumulated tradition, no snubbing of personal development in the constancy of institutional ordering. In the world which I usually inhabit, some say that cynicism is the death of spirituality; I would go further and say that cynicism is the death of honest enquiry. Continuity offers stability and the freedom to explore. Cynicism offers no more than stagnation and all of that heavy icing of self-satisfaction which goes with it. Privilege is resented by those who do not, can not and will not make the distinction between excellence and elitism. The need for change is real – grasp it. The need for difference is real – embrace it. The need for continuity is equally real – don't rubbish it. Live in the future, of course, but please have some respect for the tradition!

Christ's College Chapel manifests in its fabric a number of things which are essential to life in its everyday normality and in its inspirational transcendence. As we end another Term and academic year, many of us are worn down by everyday normality and might be delighted to be met by a bit of inspirational transcendence with exams squeezing more and more out of us, whether we really know what we are talking about or not. But in the history of the building itself, we see a way of being which shapes and mirrors *what* and *who* a College is. A College is not a *thing*, it is a *people*. These considerations are important for us in terms of genuinely taking for granted the College and the Chapel while we are members. Taking something for granted is often used in a dismissive throw-away sense. But I want us to look at it in quite the opposite way, as something to be cherished *precisely because* it has always been there, *precisely because* we can rely on it to continue to do what it does regularly and consistently for us and for others people whom we have never met and never will meet. Such is the cornucopia of inheritance of which we are but intermittent custodians, senior and junior Members alike. Its continuity is its glory. Its ordinariness is its magnificence. Its presence is its witness. Its worship is its voice and its verse. Taking something for granted does not mean binning it as worthless. It means taking it as something given, something received, something to be loved, something to be developed for others even more than for ourselves; recognizing it as having an essential part to play in the life of the College over the next 500 years as it has witnessed to the presence of God in this house over the last 500 years.

Sacred space is something which lies at the core of all Faiths. Not only is it where holy things are to be found. It is also where holy actions are done and lives are transformed in holiness. It is where people are made holy, sanctified in their presence, in their community and in their differences. One of the clearest things about today's world is that religion is not dead. There is a deep distrust about anything which is not empirically proven. There is a dense myopia about anything which is not self-explanatory in terms of what we can and must control. The power of religion to inspire loyalty and idealism, to build and sustain community and to instil patterns of behaviour remains strong when one takes a world-wide perspective. When one looks no further than the end of one's own nose, religion may well seem devoid of meaning as we seek to limit meaning. The role of a College Chapel is to share, by living witness and by generous hospitality, faith in Jesus Christ to each and every member.

It is marked first and foremost by generosity to those who cross its threshold. The Latin word for threshold, as you may know, is *limen*. Crossing the threshold



“A College is not a thing it is a people”

After the Quincentenary Evensong on 6 June 2010: the Master, the Chaplain, and Bishop of Clogher (preacher), with Lay Pastoral Assistant Dr Kate Wilson, and Student Priest Mrs Priscilla Slusar (now a deacon in the diocese of Lichfield).

brings with it a liminal experience of transition from stranger to friend. It is a friendship of openness and trust. It is a friendship which respects and retains your entitlement and mine to disagree but it presupposes a willingness on our part to disagree agreeably, if disagree we must. Sacred and liminal space is where conviction does not degenerate into prejudice; where presence brings its own engagement; and where assimilation is not the motive of welcome. As I said earlier, the motto of the Anglican Communion is: *The truth shall set you free*. This freedom is open to both presence and engagement, simply being there and being part of what is happening there. It does not, nor ever has it, presupposed confessional adherence. It offers presence and engagement to everyone in equal measure and trusts to the grace and granting of God the response of individuals. Equally, sacred space challenges self-sufficiency. I said earlier that cynicism is the death of imagination. Selfishness is the death of belonging. A Chapel and a chaplain together invite everyone to participate in the shared experience of community and faith in a College. The fact that this tradition is alive and singing five hundred years later, is a testimony to the priorities of this College.

By 1468 the site of Godshouse was completed by the purchase of the Fishwick tenements. (This is a more significant statement than at first it sounds.) The site included a gateway in the present position, rooms on each side of it, a chapel where we now are, rooms on the northern side of the gateway, a hall and a kitchen and a dovehouse. By the time the Lady Margaret took generous and benign interest in what was to become Christ's College, there were the following buildings which we continue to see today – the chapel, the gateway, the rooms between the gateway and the chapel – were here. James Stanley, bishop of Ely and stepson of the Lady Margaret, gave a licence on 12 December 1506 for divine service in a chapel. The familial relationship between Stanley and the Lady Margaret meant in effect that he gave a licence to the chapel of Godshouse which had become the chapel of the new Christ's College, without needing to assert power or control over the place itself. Part of the reason we can take this as a fair assumption is that the building accounts of 1510 contain expenditure of 7s 6d for the hire of a house for a year and a half to store the slates which covered the old chapel. The significant refurbishment of the chapel by the Lady Margaret gave a building which continued the medieval Cambridge tradition of having the chapel on the north side of the first court. The two little chapels, each of which had thus far been quite independent buildings, were combined with the chapel and ante-chapel to provide a much larger building, retaining what was best from the past but putting it to new use. In 1933, there were unearthed the 'holywater stokke' and one of the consecration crosses behind the panelling of the ante-chapel and to the east of the medieval doorway. The Master's Lodge followed a pattern discernible in both Jesus College and St John's College of using part of the nave, of the chapel of the nunnery and the hospital respectively, for the Master's Lodging – with a turret stair for the Master's use. And so the dynamic interconnection of the successor of the medieval abbot-figure with the worshipping life of the new secular college was retained in all of these cases. The lifeblood of tradition, after all, is interpreting rather than reminiscing. In the case of Christ's College, there is clear evidence that the living quarters of the Master were simply and naturally above the chapel. The Lady Margaret, in reserving the Lodge for use from time to time as her home, would most likely have wanted the chapel for her devotions not least, and poignantly, in the period leading up to her death.

Even to go no further takes me back to the point that easy movement, a relaxed approach to life, was part of the spirit of this chapel from its earliest days. It quite literally

built on the past. It took that past to a different place. It made the transition from middle ages to early modern age in an uncomplicated way. Subsequent changes, of course, were made as the College Chapel took its place in subsequent generations but at the base of these lies the ease with which adaptation and accommodation combined with the fresh expression of what mattered to the new definition of chapel life at the heart of the modern college. Contemporary idiom is good medicine for inherited tradition. The re-investment of what is past in the future must begin in the present if it is to continue to have life rather than offer stagnation or self-satisfaction. College Chapels feed the life of colleges without giving them indigestion. And they feed them with an intentionality of holiness and a holiness of intention. The development of the Chapel in this College is infused with a domesticity whereby the human sleeping-quarters of the Master's Lodge are, quite naturally and unselfconsciously, on the floor above the chapel which is on ground-level.

One of the most enduring images which I carry with me from the College Chapel is something which I have never seen and now will never see. In itself, this is a powerful reminder to me of the limitations of making my own experience normative in discerning what is really real. I refer, of course, to the Easter Sepulchre which, in the first Christ's College Chapel, significantly and deliberately was made of stone, not wood, and a permanent creation. I speak of it in fascination because today's culture of political correctness has become so twitchy and so self-righteous about religious symbols. It seems, somehow, as if today everything insults somebody and the only appropriate mode of self-expression is a series of negatives which we hope somehow will add up to a positive. The Easter Sepulchre is about more than an empty tomb – this is where Christian literalists have let everyone down. In that Sepulchre as it is recorded and annotated, there are representatives of the totality of creation, understood and not yet understood, in the angels; there are representatives of political and military power and violence in the persons of the four knights representing the soldiers guarding the tomb, seeking to prevent an unknown future from happening. There was no missing the point – the sepulchre was made of three tons of stone – it simply was not a moveable feast. It spoke of something deemed to be essential. The continuing message of the Easter Sepulchre is that we seek Jesus Christ in the community of those whom we meet daily. The answer given to the disciples in St Matthew's Gospel is loud and it is clear: *'He is not here ... he has been raised from the dead and is going ahead of you into Galilee; there you will see him.'* (Matthew 28:6, 7) Galilee was in one sense the place of the past but it has now become the place where the future has already happened. There is continuity in the person of Jesus Christ and there is continuity in the persons of the disciples who must live beyond any frozenness or bereavement which they feel about the present and take their chance and their opportunity in Galilee, on their own. The same holds for Members of this College who must soon, in that rather hapless phrase 'go down.'

In this College Chapel, the living memory of the Easter Sepulchre provides an opportunity to cherish and to share the best of the Christian tradition for those who here seek sacred space and to nourish the holiness which is given and shared in such space. Easter frames the contribution which this Chapel makes to the life of this College, from its foundation to this day and into the future. This was clearly the intention of the Foundress. Our calling, as Members of this College in the year 2010, is to shun caricature and to celebrate inheritance and, first and last, to enjoy today!

Michael Jackson

Christ's College Worthies at Westminster Abbey

by Nigel Hensman (m. 1954). In the 2001 issue of *Christ's College Magazine*, Nigel authored the article "The portraits in Hall", which the College issued as a separate booklet for visitors. He is now a volunteer at Westminster Abbey. The photographs are the copyright of The Dean and Chapter of Westminster and are reproduced here by kind permission.



Lady Margaret's tomb

A noteworthy group of Christ's College worthies is commemorated at Westminster Abbey. An examination of their monuments fits well with the current visitors' route and may add to readers' appreciation of this remarkable edifice.

The college's foundress, **Lady Margaret Beaufort**, was born 1443 and died 1509 in Cheynyngates, what was then the Abbot of Westminster's house. Her full length portrait with

flowing golden gown is in the right side of the east window at gallery level, best seen from the quire. Above and at either side is her coat of arms which closely resembles the arms of Christ's College. Designed by Sir Ninian Comper the stained glass was installed in 1951. Lady Margaret's remarkable tomb is in the south aisle of King Henry VII Chapel beyond that of Mary Queen of Scots. The bronze effigy by the Florentine Pietro Torrigiano (c1472–1522) has the particularly sensitively modelled face and hands of a distinguished old lady. Her feet rest on a yale, the Beaufort beast, sadly now without its horns. Familiar emblems of rose and portcullis abound. The Latin inscription round the tomb was composed by the scholar Erasmus, Cambridge's professor of divinity at the time. It includes the words that translate as "Margaret of Richmond, mother of Henry VII, grandmother of Henry VIII, who gave a salary totwo interpreters of scripture, one at Oxford, the other at Cambridge, where she likewise founded two colleges, one to Christ and the other to John His Disciple"

Christ's late Master Malcolm Bowie laid a wreath on the effigy to commemorate the quincentenary of Christ's College in 2005. The tomb is now surrounded by railings with extremely sharp spikes. The wreath laying was a memorable feat reminiscent of a matador avoiding the horns of a bull at bay, particularly remarkable as the Master was very sick at the time. In 2009 the Master of Christ's and the Master of St John's and others attended a brief service at the tomb to mark the 500th anniversary of Lady Margaret's death.

John Milton is the first Christ's alumnus commemorated in the Abbey. He died in 1674 and was buried at St Giles Cripplegate. It was not till 1737 that the mural monument was erected in the south transept, Poets Corner, long delayed by Royalist feeling against such a prominent Puritan. It was paid for by a private citizen keen to perpetuate his own achievements. The statue was carved by J.Michael Rysbrack (c1693–1770), whose more famous work is the monument to Sir Isaac Newton in the Abbey nave. It may well be the Abbey as well as Old St Paul's that inspired Milton's famed lines in *Il Penseroso* (line 159):

“And storied windows richly dight,
Casting a dim religious light”.

In St Margaret’s Church alongside the Abbey there is a commemorative window showing scenes from Milton’s life. It was designed in 1888 by the prolific firm of Clayton and Bell.

The simple gravestone to “**Charles Robert Darwin** born 12 February 1809 died 19 April 1882” lies in the north aisle of the nave, close to Newton’s. Darwin’s eminence ensured for him an Abbey burial, overcoming

the little opposition feeling that his agnosticism and overthrow of earlier Christian beliefs should exclude him from the Abbey. Nearby on the wall of the north quire aisle is a medallion bearing a dark bronze head of Darwin by Sir Joseph Boehm (1888). The figure is instantly recognisable, though sometimes difficult to appreciate in the gloom.

The latest Christ’s alumnus commemorated in the Abbey is **Admiral of The Fleet The Earl Mountbatten of Burma**, (1900–79) who has a joint memorial with his wife Edwina (1901–60). The marble memorial slab is in the floor near the west end of the nave. It incorporates portraits in brass of both Mountbattens and was designed by Christopher Ironside (1913–92), designer of Britain’s original decimal currency. Lord Mountbatten’s funeral was at the Abbey (and was attended by representatives of Christ’s College) but he is buried at Romsey Abbey near his home at Broadlands. Overlooking Horse Guards Parade is an oversize statue by Franta Belsky of Mountbatten dressed apparently as Chief of Combined Operations, a position he held 1941 to 1943. The statue is solitary and isolated in its own space behind the modern railings protecting the houses in Downing Street nearby.

On the north side of Parliament Square stands a bronze statue by Sir Jacob Epstein of Christ’s alumnus **Jan Christian Smuts** (1870–1950). It shows him as a soldier striding with head held high, staring piously across Parliament Square at the Abbey. An eminent Imperial statesman in his lifetime, his fame has now been somewhat eclipsed by his fellow South African leader Nelson Mandela, whose new statue stands too in Parliament Square. Smuts was Chancellor of Cambridge University.

This completes the mini tour of Christ’s most notable worthies with memorials in and around Westminster Abbey. There can be few if any other colleges with such an illustrious group thus commemorated.



Milton’s
monument

Nigel Hensman

Re-writing the Map

Helen Mort (m. 2004) on some recent developments in the Visual Arts at Christ's.

Walk through the neatly-tended courts at Christ's, past the newly-flourishing Darwin garden, (watched wryly by Anthony Smith's bronze) and, right at the back of College, flanked by a furniture shop and the glass walls of staircase 4, you reach a small spiral staircase. If you were to climb the staircase, footsteps echoing behind, and enter the white door at the top, you'd find yourself facing another. Climb that, and you'd



Artist in Residence Issam Kourbaj, pictured in First Court

soon almost believe you were in a different world entirely; a dark attic, punctured only by the light from a small, circular hole in the wall. As you look about, you realise the room is a mass of images – the street outside projected upside down all around you. It's a scene familiar to Issam Kourbaj, the current College Artist in Residence, whose camera obscura experiments around College are currently transforming how we encounter familiar views and corners. Issam's work is often concerned with re-encountering places; in 2008, he was featured in the British Museum's exhibition 'Iraq's Past Speaks to the Present' – a different take on geography and history. More recently, he took part in the Tate's 'Imagine Art After' project, engaging in dialogue with another artist from his home country, Syria. His art frequently returns to the boundary between

place as we know it and place as we imagine it, whether that's by designing a 'Palimpsest' layered map of Cambridge, or working with dancers to transform the Senate House into a kind of theatre.

The Visual Arts Centre at Christ's is, in some senses, an unreal place – a space where you can imagine you are almost entirely separate from the hubbub of College life outside. But, increasingly, it's a space at the very centre of College life. The history of the Centre dates back to 1997, when then Master Dr Alan Munro was approached by the Director of Kettle's Yard, Michael Harrison, enquiring whether the College had space to house a Video artist for the year. Having long felt that the College had outstanding opportunities for sport, music and drama but very little for the visual arts, and having identified a space above the furniture shop on King Street, Dr Munro saw a happy convergence and, with former Maintenance Manager Tony Weaver's help, the Art Centre was born.

Even if, until the late 90s, Christ's had few facilities for the Visual Arts, it already had a strong tradition of excellence in the field. Amongst our alumni are Anthony Caro (m. 1942), Tate Director Nicholas Serota (m. 1965) and innovative sculptor Phillip King (m. 1954), with previous members of the Fellowship including art historian Charles Saumarez Smith and Chair of the National Portrait Gallery David Cannadine. More recently, Lachlan Goudie (m. 1995) opened his solo exhibition 'of the moment' in London and Glasgow, whilst painter Dee Ferris (m. 1992) participated in exhibitions at the Saatchi Gallery and Tate Britain and sculptor Clare Burnett (m. 1983) was elected to the Council of the Royal Society of British Sculptors. The vibrancy of Christ's artistic community was illustrated, somewhat amusingly, at our

inaugural alumni Arts Networking Event, held at Brick Lane in April 2010 – several guests were unable to attend because they were watching Phillip King be presented with his Lifetime Achievement Award from the International Sculpture Centre elsewhere in London. Meanwhile, Artist in Residence Issam Kourbaj was at the Private View of an exhibition he had been selected for. A true case of being victims of our own success...



College Nurse Gillian Craig's winning entry in the 'Turning Leaves' postcard competition

The Brick Lane event marked over a decade of activity in the Visual Arts Centre at Christ's, brought together alumni with an interest in the arts and also offered a chance to view new work by former Levy-Plumb studentship holder Tom de Freston. The graduate studentship, which Tom held from 2008–2009 was set up in 1998, following donations from Sir John Plumb together with his American friends Leon Levy and Shelby White. It enables a student to spend a year developing their work in the Visual Arts Centre at Christ's and, if they wish, helping with teaching in the studios: there are regular life drawing classes for members of the University in term time. Previous studentship holders include Lachlan Goudie and Vanessa Hodgkinson, recently an artist in residence at Leighton House museum, London. Each year, the studentship holder works in a large area of the Visual Arts Centre, next to a studio used by sculptor Anthony Smith (m. 2001) whose commemorative bronze of the young Charles Darwin was shortlisted for the Marsh Sculpture Prize and led to him travelling the world in 2010, re-tracing the voyage of *The Beagle*.

In recent years, many Levy-Plumb Studentship holders have taken a key role in student life, with Tom de Freston helping to set up the Visual Arts Society in 2009. Existing to develop awareness of the role of the Visual Arts Centre, the Society staged an exhibition 'ON AIR' in summer 2009, featuring a range of visual art and poetry. In November 2009, it launched 'Turning Leaves', a College art competition, won by College Nurse Gillian Craig. 'Turning Leaves' generated a wealth of varied responses from across the whole College community and served to illustrate what a truly interdisciplinary role the Visual Arts Centre now has. In the past few years, its connections with the literary have been particularly strong. Throughout 2009, Christ's was lucky enough to have a visiting poet: Ruth Padel, prize-winning author and Darwin's relative. Ruth worked with Issam to put on a programme of workshops, notably 'Transmutations' in November 2009 which encouraged students to combine images and words. The centre has also hosted a series of poetry readings, including an open event where participants responded to the annual life drawing exhibition. More recently, Tom de Freston published 'ekphrasis', an anthology of poems written in response to his work featuring contributions from Christ's alumni. Plans to connect the visual arts to other areas are also in development, including a link with the Anatomy Department.



Anthony Smith (m. 2001) whose bronze of Darwin was shortlisted for the Marsh sculpture prize

Former Levy-Plumb
Studentship holder
Tom de Freston at
the Visual Arts
Networking Event,
Brick Lane Gallery



Fellows' and students' rooms), to darken them and set up a pinhole in the room so that the outside landscape is partially invited in. The result will be a juxtaposition of these inner and outer landscapes; a dialogue between public and private spaces; a conversation between light and shade."

All of which brings us back to Issam's own sense of geography – writing for 'Pieces' magazine in 2009, he discussed his own journey from Damascus to Leningrad, St Petersburg and finally Cambridge, a journey as much psychological as it was physical. The background to his puzzle 'A Cambridge Palimpsest', which layers different views of Cambridge (a modern aerial image, wartime black and white image, Custace's 1798 map of the City, an archaeological 'lost and hidden Cambridge' and a geological map) was the realisation that *"Cambridge is a puzzle... a horizontal one. My paintings and sculptures moved around from a studio behind the Round Church to the Old Labs at Newnham College, to another one in an old bookbinder's shop and finally to Christ's College Visual Art Centre."* The puzzle, produced by Cambridge University Press, is a kind of Pandora's box: world within worlds, a series of views of the same landscape in parallel.

Christ's Visual Arts Centre, then, is also a 'world within a world', but it's one that has a significance to the life of the College.

Helen Mort

Poems in Tribute to the Late Dr Lucan Pratt

On Saturday 10 October, a Service of Celebration and Thanksgiving for the life of Dr Lucan Pratt was held in the College Chapel. Members of the family were joined by Dr Pratt's former tutorial pupils at the wonderfully nostalgic service. Tributes were given by Dr Alan Munro (Master, 1995–2002) and by Mr Anthony Lewis (m. 1959). Mr Christopher Pratt and Dr Suzie McRitchie Pratt read *Legend Lucan – Spring, Summer, Autumn, Winter* which we are pleased to reproduce here.

SPRING

1906 in Hackney, Clotho began in spring to spin.
 Downcast by Trent, in 1914, your father said
 Not to worry, it'll all be over in six weeks.
 Inspired by a Liverpool teacher, so would you inspire.
 Sisters remembered you declaiming Shakespeare
 On the kitchen table, its cloth your cloak.
 Five degrees from Liverpool, you captained athletes there
 And played a little rugby. A post-doc on the dark side,
 Where you found and wed Elizabeth. Briefly to St Thomas's,
 Then Lachesis' first strike: Thetis sank in Liverpool Bay.
 You explained why, in little depth, so many died,
 So it was obvious, when, only one month later,
 The Second War broke, you went to Dolphin.
 There your diving tanks still stand, saviours of many many lives,
 You said little about the two-man subs and human torpedoes,
 But your courage with them in underwater blasts
 Found again a way to save lives, with kapok jackets.
 These used on D-Day, you went to Lubeck and the German Dolphin,
 With GIs picking roadside targets from the tailboard
 And the OBE followed.

SUMMER

Encumbered now by son and (just) two daughters,
 Lachesis' second strike sent you to Christ's.
 Charlie Raven, Brian Downs and the Nobel Lord Alexander Robertus Todd
 Were Masters and in Snow's house you burned his Mona Lisa.
 Grose yes, no Houghy Plumby nonsense, but many Fellows' admiration.
 Darwin in the loggia had washing line round his neck.
 The lecturer in Mammalian Physiology became a Cambridge legend.
 Entertaining lectures about aunties in balloons were part of it.
 The lab's centrifuge, the papers and the textbook, also.
 So too, the Financial Board, Council of the Senate and the OCMs.
 The Press meant buns from Fitzbillie's, trips to meet Nkrumah and to the States,
 But the legend is those the Senior Tutor admitted to Christ's:
 The Abbott, little prince from Iraq, the publisher's son from the Midlands,
 There are very many unsung grateful. And many still sung.
 The stories make the legend. The gate-dodger behind the sofa,

Until at half past two you invited the hidden one to find his bed at last,
 The epileptic diagnosis of a waiting candidate unseen,
 And, of course, that rugby ball, around which the stories multiplied.
 Remember, though, that Tony was told to bring
 Violin, as well as cricket and rugby boots.
 Some of the sung went on, in three sports at least, to play for their countries.
 All remember with deep gratitude Senior Tutor
 Whom they elected Hawk
 And at the last the Vice-Master, whose eloquence
 Attributed to Mark Twain, I think came from Thomas Browne and Beddoes.
 Supporting Christ's, children, students or College, he cared.

As do the children, two more daughters, alas a still-born son cannot.
 For them, thanks first to lab colleague Prof Sir Bryan Matthews,
 Fabled journeys to Bantry Bay's Bere Island,
 Two days – by rail, taxi/underground, rail again,
 Then Innisfallen overnight, with breakfast on the Lee,
 Thanks to the Blackrock monastery's car, Glengarriff for lunch,
 Mrs O'Shea's Bar in Castletown for tea (and Guinness).
 Pat Harrington's boat rowed to the Island,
 The horse and cart took bags and little girls,
 The rest walked the unmade miles to the house,
 Where, no water no electricity, but visitors from Christ's in numbers,
 Summer really began.

AUTUMN

You swore the Nag's Head in Orwell was named for Elizabeth.
 Praelector still, you took to landscape gardening then fled the Fens for Dorset.
 Chideock's literary desert; you filled with music and flowers.
 Fleeing West from wartime Portsmouth you Golden Cap remembered.
 A mad Hungarian Count helped a bit and Christ's visitors still came.
 No longer Bere, the island was first Porto Santo, then Saint Helena,
 Stolen plants, for prizes won in Elizabeth's name,
 That others round could not grow, but some from the Fellows' garden
 That had seen Marguerites' parties and made memories,
 The stolen OBE replaced by those Marguerites.

Grandchildren multiplied and gave joy.
 Here music and reading came back to their own
 For the five greenhouse man,
 Beloved of grandchildren.
 Unlikely philosophies accompanied Haydn,
 Mozart, catalogues of Flora,
 The goddess interposing Lachesis and Atropos.

WINTER

For Elizabeth a single red rose.

“Scrooge speaking” was the telephone response.

A century celebrated with laughable fake telegram from Work and Pensions

A card from Her Majesty and flowers from the silly dark-side College,

And a Family Reunion speaking love from all quarters,

Despite internecine wars.

You joyed in all their achievements,

Fathers, mothers, lawyers, one medic and great grandchildren,

Mischiefs all.

Children, grandchildren, students and the medics visited.

Repeated temptations of the third Fate appeared to fail,

But suddenly you found Atropos (no Belladonna now)

And we are here.

You said:

Incineration; no flowers; no mourning; and no wake.

We honoured that.

But we are here, joying in our memories,

And, Legend Lucan, we ever shall.

COLLEGE EVENTS

Reunion Dinner, 12 September 2009

The reunion dinner for matriculation years 1948 and earlier and 1955 or 1956 was an enjoyable occasion for all. Nearly 90 alumni and their guests returned to Christ's on Saturday 12 September 2009 for an afternoon of entertainments, including tea, a lecture by Professor Jim Secord entitled 'Global Darwin' – looking at Darwin's reception internationally, and the option to see the an exhibition of art by 2008–09 Levy-Plumb Artist Studentship holder Tom de Freston.



Later, in glorious early autumn sunshine, guests were able to enjoy drinks in the Fellows' Garden before the evening's traditional dinner in formal Hall. All the year groups were well represented, including one alumnus from the matriculation year of 1939.

Reunion Dinner, 26 September 2009



The next reunion dinner was for alumni who matriculated in 1957, 1958, 1959 and 1960, and took place on September 26. Once again, the day was very well attended by alumni from all the above vintages, with around 115 attendees in total. On this occasion, the guests had the opportunity to hear a talk by Dr John Van Wyhe on 'Darwin in Cambridge', which looked at Darwin's time as a young man in Cambridge. The restored Darwin rooms were opened for those who wanted an insight into the way one of Christ's most famous alumni might have kept his living quarters.

Again, we were blessed with fine weather, and enjoyed tea and later pre-dinner drinks in the Fellows' Garden. Following dinner in hall, toasts were made to the College and the Master, and many guests moved onto the buttery where a jovial atmosphere was enjoyed until the small hours. One member even took his glass of port to enjoy with Darwin's effigy in New Court!

Malcolm Boot (m. 1959) said of the occasion: "It was like going to a fancy dress ball where all the guests had been asked to dress as 70 year olds! Once you saw behind the mask, there was the real person, the old friend from 50 years ago. It was a memorable evening..."

US Events



In July 2009 the College Choir toured the East Coast of the US and we are very grateful to Ms Gaby Darbyshire (m. 1988) and her company, Gawker Media, for hosting the Choir and local alumni on their rooftop terrace, and Ms Janet Satterthwaite (m. 1982) and her husband Patrick Brogan for welcoming the Choir and local alumni to their home in Washington DC for a BBQ.

On 6 September 2009, the day before Labor Day, a number of Christ's alumni living in California gathered in Los Angeles at the home of Brendan Gallaher (m. 1976) and Mrs Rebecca Gallaher to greet the Master of Christ's, Professor Frank Kelly and Mrs Jackie Kelly. The event was thoroughly enjoyed by all who managed to fight the Labor Day holiday weekend traffic to catch up with the other old members of Christ's from various generations and walks of life.

In December 2009, Professor Frank Kelly (Master), Mrs Kelly and Catherine Twilley (Development Director) headed to New York to celebrate the University's 800th anniversary. Cambridge in America had organised a gala at a fabulous venue, Gotham Hall, in New York City. Around 600 alumni and guests from all over the US joined representatives of Cambridge for an evening of music and entertainment.

The key speeches were given by the Vice-Chancellor, Sir David Frost and Stephen Fry, and the evening featured the Clare College Choir and the University's Dance Sport Team. Guests were treated to a delicious meal and a specifically designed version of the lightshow that was previously shown on King's and the Senate House in Cambridge.

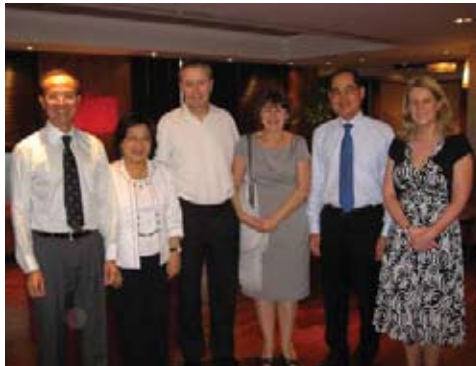
Mr Peter Bernstein (m. 1974) and his wife, Amy, welcomed alumni and their guests to their beautiful home in New York City the night before the University's 800th Gala. It was wonderful to have an opportunity to meet informally and to catch up with old friends and to make new ones.

Events in Asia

Lunch at the Hong Kong Club on Wednesday 2 September 2009 was well attended by Christ's alumni. The event, kindly hosted by Mr Markus Shaw (m. 1979), featured a talk by Christ's Fellow Dr Joyce Wong about her research in drug discovery in innate immunity. The Master, Mrs Jackie Kelly and the Development Director visited Singapore and Hong Kong in February 2010 and were delighted to meet alumni of the College. Our thanks go to Minister George Yeo (Honorary Fellow) and his wife Jennifer for hosting a very enjoyable dinner at the Ministry for Foreign Affairs in Singapore, and to Mr Markus Shaw for hosting an equally enjoyable dinner at the Hong Kong Club.



Markus Shaw, C. K. Lan, Philip Snow, Amanda Whitmore-Snow, Joyce Wong and David Beaves (in Hong Kong)



George Yeo, Jennifer Yeo, Frank Kelly, Jackie Kelly, Hng Lim and Catherine Twilley (in Singapore)

Tales from Media and Broadcasting



On 20 November 2009, Gordon House (previously Head of BBC Radio Drama) and Colin Cameron (Journalist for the *Financial Times* and author of *You Bet: The Betfair Story*) returned to Christ's to speak to current undergraduates about their interesting and varied careers. The event was the first in what we hope will be a new series of careers related events, enabling students to talk to alumni about their experiences. Modern languages student Louise Floyd commented: "The speakers were excellent – very informative and entertaining."

Varsity Rugby Match



Around 60 Christ's alumni and their guests attended the annual Cambridge versus Oxford rugby match at Twickenham Stadium in December 2009. The event was the first time we have had a dedicated alumni group at the match, and was a great success. Attendees (some of whom had come especially all the way from Greece and Denmark) enjoyed a hearty pre-match lunch with friends before the kick-off.

The winter sun beamed brightly onto the pitch and the thrilling game led to the delightful result of Cambridge 31, Oxford 27. Spirits were high as the group returned to our room and enjoyed post-match drinks, game analysis and recollections of sporting successes at Christ's.

This year, we hope to have a room solely for Christ's alumni, as the event was warmly received and several guests hoped to invite more members of their year group to the match in 2011.

Marguerites Dinner

On Saturday 23 January 2010 Marguerites past and present came together for the first Marguerites Alumni Dinner. The evening started informally in many of the finest pubs the city has to offer before the more than 60 esteemed members of the club gathered for a champagne reception in the OCR. What followed was an evening of stories and tales on how the club has changed over the last half a century, with many guests impressed to see the finest traditions of the club still being upheld. The evening was a tremendous success and will hopefully become a regular highlight of the club's year.

MA Congregation

On 20 March 2010, alumni who matriculated in 2003 returned to Cambridge to be admitted to their MA degree at the official ceremony in Senate House. The group began their day with a formal dress inspection from the Praelector, Professor David Sedley, in the College Chapel. Despite a few erroneously wacky socks, the inspection went smoothly, and was followed by pre-lunch drinks in the Master's Garden. After lunch, the procession began moving through town centre towards the Senate House.

After the ceremony, afternoon tea was enjoyed by alumni and their guests in Hall, and then later in the evening the group re-convened for a traditional dinner in Hall where Senior Tutor Dr Robert Hunt gave an entertaining speech, and the day was formally ended with a toast to the College. More photographs of the day can be found on the Alumni Gallery on the website: www.christs.cam.ac.uk/alumni/alumni-galleries/



Friends of the Old Library Spring Event

On 20 March 2010 Friends gathered in the Yusuf Hamied Theatre for a talk by Professor Geoffrey Martin, our College Archivist and Keeper of the Muniment Room. Professor Martin has many talents – he is also the current College Keeper of the Silver. However his professional interests are in Egyptology and he is still very active in field research, as Friends were to hear.

Geoffrey's talk, Re-excavating a royal tomb in the Valley of the Kings, Egypt, provided a masterly overview of the previous excavations of one of the grandest tombs in the Valley of the Kings in ancient Thebes (modern Luxor): that of the pharaoh Horemheb. Earlier in his career Horemheb had been



Tutankhamen's regent and commander-in-chief. We were all surprised to discover from Geoffrey just how much evidence from these earlier excavations was discarded, moreover without any documentation about its precise location within the tomb.

Horemheb's tomb was discovered in 1908, and excavated rapidly, as was the custom in those days. While working in the Valley on another project some years ago, Geoffrey had observed that there were still quantities of debris left in the tomb. Working on the assumption that this was material examined by the earlier excavator, and suspecting that important clues might have been overlooked, permission was obtained from the Egyptian authorities to re-examine this debris. Geoffrey served as Field Director of the subsequent 2005 Cambridge Expedition to the Valley of the Kings which carried out the re-excavation. The team's painstaking work in hot and very dusty conditions did uncover new leads, so was well worthwhile. More importantly perhaps, it also provided the team with an opportunity to rectify previous errors in the reconstruction of items in the tomb. For example, one of the last slides that Geoffrey showed us was the re-positioning of the lid of the tomb so that it faced the correct way – a very delicate task as the lid is enormously heavy.

Geoffrey's talk, apart from introducing us to the Valley of the Kings, provided a fascinating insight in to the history and growth of Egyptology as an academic discipline from its early days and amateur adventurers to the current state. Professional scholarship and technical advances have allowed Egyptologists not just to make important new finds but also to critically re-evaluate the work of earlier expeditions and correlate the evidence, thus advancing our understanding of this ancient culture.

As Friends will know, the lecture always complements in some way the exhibition in the Old Library – the theme we chose was 'Travel and Exploration by Members of Christ's College.' It has been curated by our current trainee Victoria Gregson, a traveller herself with a passion for maps. Victoria has a professional qualification in cartography but she has spent this year learning all about libraries prior to doing a formal library qualification. Her inspiration for the exhibition comes from our best known traveller – the young Charles Darwin. In January 1836, Charles Darwin was in Sydney, looking ahead to the end of his famous voyage on board the *Beagle*. In a letter to his friend and mentor, J.S. Henslow, Darwin wrote "I must feed upon the future & it is beyond bounds delightful to feel the certainty that within eight months I shall be residing once again most quietly, in Cambridge. Certainly I never was intended for a traveller".

Victoria's exhibition (which can still be seen in the Old Library) showcased material relating to journeys abroad made by members of the College. From the polar exploits of Raymond Priestley, to the extensive journeys of the seventeenth century diplomat Sir John Finch, Christ's has seen many travellers and explorers throughout its long history. Her exhibition provides a fascinating insight into the lives of our alumni as they ventured far from Cambridge.

Our event concluded with tea and a chance to exchange news and meet both old and new Friends. Please do bring guests to these occasions and mention the Friends Scheme to others. New members and guests are very welcome, and the Friends support vital conservation work in the Old Library.

Candace Guite

Inaugural Arts Networking Event

An Arts Networking Event was held at the Brick Lane Gallery in London on 9 April 2010 hosted by Martin Johnson (President) and attended by members of the College as well as many alumni, giving the opportunity to meet others with an interest in the arts, establish contacts and view new works by emerging artist Tom de Freston (Christ's College Levy Plumb Studentship holder, 2008–2009).

It is hoped that this event may represent the start of a bigger programme of arts events in College and beyond. The College is blessed with a thriving Visual Arts Centre which is used as a teaching centre as well as offering studio space for four artists.



Christ's College Medical Alumni Association

The Medical Alumni of the College held a highly successful meeting in the Yusuf Hamied Theatre on the afternoon of Saturday 10 April 2010. Over 70 alumni and their guests attended. Professor Paul Moss (m. 1980) presented an inspiring overview on *Fifty Years of Progress moving towards the Control of Cancer*. Three young alumni gave exciting short presentations on their neurological research, Dr Ali Alim-Marvasti (m. 2003) on fMRI, Dr Ed Wild (m. 1996) on Huntington's disease, and Dr Abteen Mostofi (m. 2002) on cerebellar conditioning. The meeting ended with a lively debate on the proposition *The BMA is not working effectively for patients*, proposed by Dr David Thomas (m. 1997) and opposed by Mr Ali Amini (m. 2003). Later, after the traditional Dinner in Hall, Professor Sir Keith Peters proposed a toast to the Association and Mr Amini led the vote of thanks.



Prof. Paul Moss

The next meeting of the Association is scheduled for the afternoon of Saturday 17 September 2011. Alumni are requested to note the date in their diaries and to communicate ideas and names for lectures, debates or other presentations to Dr Visvan Navaratnam (email address vn10001@cam.ac.uk)

Christ's in the City



On 6 May 2010 around thirty Christ's alumni from a range of matriculation years gathered at the London based Collyer Bristow offices on the night of the election to hear law-based talks on intellectual property, privacy and branding. The evening, kindly hosted by Christ's alumnus Patrick

Wheeler (m. 1976) also provided a great networking opportunity for those attending. Following the success of re-igniting the CITC scheme, we are hoping to be able to organise another event towards the end of this year. We would be delighted to hear from anyone who may be interested in hosting the next talk. Please contact Alumni Officer, Rosie Applin: alumni@christs.cam.ac.uk

May Bumps Picnic



On 12 June 2010 what looked like a stormy day ahead thankfully grew into a warm and sunny one for this year's annual picnic. We were delighted that over 100 alumni, students, parents, Fellows and staff came together with a common goal – to cheer on the Christ's mens' and womens' boats. The excitement and tension were tangible as spectators

gathered in an excellent viewing spot by the river bank. The occasion also provided an opportunity for alumni to reunite and reminisce on shared memories of celebrations and commiserations of Bumps past. Guests were greeted with a glass of fruity Pimms and enjoyed a hearty picnic lunch followed by a quintessentially English serving of strawberries and cream. All in all, it was a great year for the Christ's crews, and Blades were won by W1, M2, W2 and W3 – a fantastic result.

May Ball



Tuesday 15 June 2010 saw Christ's transformed for the occasion of the biannual May Ball. The name of this year's event was 'L'Esprit Nouveau' and, in keeping with the Parisian theme, College was decorated with a carousel, a model of the Arc de Triomphe and even a small Eiffel Tower in First Court! This was the

first year that alumni have been able to purchase their own tickets to the ball and the occasion was also well attended by staff, Fellows and students alike. As well as a wide selection of drinks and food, guests were able to enjoy a variety of music (from barbershop quartets to the upbeat rock/pop act Two Door Cinema Club), dancing lessons, fairground rides and a casino. A truly magical evening, which didn't end until the survivors' photo at 5.30 am the next day!

Reunion Garden Party and Buffet Lunch

On Saturday 19 June 2010 over 200 alumni returned to College with their guests for a reunion buffet lunch. Due to some sporadic stormy showers, the lunch was moved into Hall and the Buttery for the afternoon. However, in contrast to the somewhat gloomy weather, the atmosphere in Hall was decidedly sunny as members from 1960–1964 reacquainted themselves with College and each other – some for the first time in several years. Following lunch, former Fellow Dr Frank Woodman gave a very interesting talk on the history of the College Chapel to some of the guests, while others went to explore the Fellows' Garden while the rain held off. According to one of the attendees, the cordial atmosphere continued into the evening, as many members ventured out in groups across Cambridge to continue reminiscing, catching up with old friends and making new ones.



Association Dinner

The annual Association Dinner and Meeting held on Saturday 26 June 2010 was enjoyed by a good number of alumni and their guests. It was, as always, an excellent opportunity for members of College to come back for a delicious dinner with friends or family members from different matriculation years and to bring partners along too. Some members 'made a weekend of it' and enjoyed time in Cambridge during the day as well.

The weather was kind so pre-dinner drinks were served in the Master's Garden before the five course feast in Hall. The after-dinner speeches are always very short but interesting: this year the Master told everyone how Christ's had excelled at sport, winning Cuppers in tennis and reaching the finals in cricket. Peter O'Grady (m. 1970) proposed a toast to the College, after some amusing and interesting reminiscences about his experiences of Christ's as a student, a parent of more recent students and as a teacher, who had successfully encouraged pupils to apply here. The buttry was open after dinner so that guests could continue to enjoy the evening and chat informally over a drink late into the night.

All alumni of Christ's are members of the Association. Why not think about coming next year with a group of friends or suggest alternative styles of gatherings that you would prefer; a separate flyer is enclosed with the Magazine for this purpose, detailing how you can give feedback. We would welcome your comments.

ALUMNI NEWS



ALUMNI NEWS

1950 Year Group Representative Peter White writes:

Responses to the request for news from the 1950 year group are more likely to elicit comments on procedures in NHS surgeries – ranging from Cookham – where patients are given a numbered disc and then summoned by buzzer – to Ludlow – where we would be invited to signal our arrival by touching a computer screen and are then informed by how many minutes our doctor is running late – than news of appointments or publications.

Notwithstanding all that, **Ben Aston** reports that he emerges bursting with enough energy to walk the Chilterns where once he worked and now defends his village moor against rock concerts. **John Macqueen** writes that an edition of *Archibald Pitcairne: The Latin Poems* edited by his wife Winifred and himself was published last November. Pitcairne (1652–1713) was a noted physician, poet and playwright, a friend of Newton and a Jacobite. News also comes of **Frederick Miles**, who on July 16th celebrated the diamond jubilee of his ordination with a sung Mass at St James's, Spanish Place, where he was a priest until poor eyesight compelled him to retire at the age of 73. Frederick still remembers playing rugger for Christ's in the year that the College won the Cuppers – for the first time in 400 years, according to the Master at dinner that evening! Finally, **Gordon Brocklehurst**, whose daughter and granddaughter were also at Christ's, has since retiring from clinical practice explored the relationship between the Ethernet and paper publication in the imaginative website www.badgerwood.com. Do visit this website, where you will find out (if you have not already guessed) why it is so-called and more importantly the nature of the publications available. As you will discover, there is a truly remarkable story therein. **Peter White** himself was last year awarded the Diplôme d'Honneur of the Alliance Française “en reconnaissance de ses bons et loyaux services, et pour sa contribution dévouée à l'amitié franco-britannique pendant de nombreuses années.”

1952 Year Group Representative Graham Galer writes:

There have been some interesting encounters this year. **Jim Roberts** reports that he recently held a party at home for **Ken Mackenzie** who is a retired doctor who has been living in Perth, Australia for the last thirty years but who was visiting this country. Present were **David Brough**, **Alan Whitworth**, **Tim Linnell**, **John Walker**, **Ged Palmer** and **Colin Smith** (now Professor Sir Colin Stansfield-Smith) and their wives. The unanimous impression was that we were very lucky to have been at Christ's when we were and to have had the privilege of being interviewed and influenced by the late Dr Lucan Pratt.

In California, **Phil Wyatt** and his wife spent a lovely day in Santa Barbara with the Master Frank Kelly and his wife Jackie. They also enjoyed a few days visit from

Fellow Bill Fitzgerald. Last December, Phil attended the Cambridge 800th celebration in New York with his wife and met several younger Christ's members at a very nice cocktail party before the dinner. Of the seven photos selected by the New York Times (for publication on their Sunday Society page) of the main event (that included such notables as Sir Salman Rushdie, Stephen Fry, Sir David Frost, Vice Chancellor Alison Richard, and Lord & Lady Eatwell) two of the pictures were Christ's related: **Ben Schafer** and his wife and Phil's wife Carolyn. Ben provided the Hawaiian leis that distinguished the party. The Master was also present with his wife wearing Ben Schafer presented leis, but the NYT passed them by for this photo-op!

Berwick Coates notes that he hopes to publish this year (dilatatory publishers permitting) a book about his time at Kingston Grammar School. He sees the book as an account of that once-ubiquitous institution, the grammar school; an account too of what it was like to grow up during and just after the War. It is also a tribute to his more memorable teachers – the oddballs, the cranks, the eccentrics, and, more important, the real professionals – the ones who mark a boy's life. The ones, he says 'whose methods I shamelessly stole when I too became a teacher'. As Michael Caine said about the best way to learn the technique of acting, "You steal. But you only steal from the best people."

Phil Wyatt received the 2009 American Physical Society Prize for *Industrial Applications of Physics* and still has framed on his wall a letter from his College Director of Studies [Steen] at the time reminding him that he had no talents in Maths and should give it up. A great inspiration over the intervening years! A few months ago he was elected a Fellow of the American Association for the Advancement of Science. Phil is still working at the firm he founded 28 years ago despite the attempted supervision by his sons who forced him to learn to ski at age 60 in the hope of inducing an earlier retirement! (Now they are suggesting Bungee jumping!) Last week the firm was singled out as one of the *30 Best Places to Work in America*: named #2, well ahead of such firms, for example, as Monsanto (5), Abbott (10), Amgen (16), AstraZenica (20), and Glaxo Smith Kline (29).

We were sad to learn of the passing of **Chris (C J V) Davis**, who died in February 2010.

The exploits of our children provide further indications of our advancing years. **Edward George** reports that his younger son, Martin, was appointed Headmaster of Durham School in April 2009. Both he and elder son, Nicholas, were educated at Durham School before going to Manchester University. Martin went on to Sandhurst and for ten years was in the King's Regiment before resigning to teach history and politics. **John Callow's** oldest grandchild is getting married in July, a first for his grandchildren; and another grandchild is now at Cambridge, at Trinity, studying maths – but John hopes he won't be the last. Last autumn Berwick Coates and his wife attended Berwick's stepson's silver wedding celebrations: they 'felt about a hundred and twenty'. I myself went to Germany in May with my wife to celebrate my eldest son's 50th birthday: he, Stephen, was at Pembroke and Churchill (1979–86) and is now a geochemist at the Max Planck Institut für Chemie, Mainz.

Berwick Coates puts our aging in context: "Do you realise how many milestones we have passed? The time has long gone since we were older than the Master of the College. We became older than the Prime Minister with the arrival of John Major. Now we are older than the Archbishop of Canterbury. There is only the Pope left, two founding fathers of African nationalism, and a US ex-president. Makes you

think, eh? A long way from 1952 and the Helsinki Olympics, Jack Plumb, Dr Pratt, the Monkey House, Jock Bowtell, Bill Cornwell, and the terrifying Bill Kimberley.”

1957 Year Group Representative Hamish Donaldson writes:

John Carr retired from public life as the Chair of Governance for the NHS in Wales in May 2009, but still ‘messes around’ consulting in the heritage sector. He and his wife have moved to the South Shore area of Boston, Massachusetts, to be near their children. **Joe Connor** writes to say that he lives a busy happy retired life. He is involved in voluntary work both in the local prison and in the local hospice and has developed an interest in local medieval history. **Fred Cooke** received an Order of Canada (roughly equivalent to an OBE) in 2000 but is now retired in Castle Rising. Until recently he was a council member of the RSPB.

Hamish Donaldson spends a good deal of time on amateur operatics and is directing *The Music Man* this October (he would welcome your support). He is Chairman of Haslemere Festival, Chairman of Governors at the Royal School, Haslemere, and Chairman of the Guildford DAC. **Anthony Harkavy** has been a member of the Independent Monitoring Board (IMB) for over 6 years at HMP The Mount, a category C prison holding 765 prisoners ranging from lifers to tax fraudsters. He is now Chairman. The main purpose of the IMB is to monitor all aspects of a prison with particular focus on the welfare of prisoners. **Lionel Lovitch** (although retired) still regularly goes into the Physics Department of Pisa University where he has a guest office equipped with a computer.

We were all very sorry to hear that **Guy Renwick** died earlier this year. Always a character larger than life he is remembered particularly for his Bobsleigh expertise (both organisationally and on the sled) winning Commonwealth and World Championships. **Geoff Roberts** writes that 31 years ago, when the Thatcher Government was as new as the present one, he joined the No.10 staff as deputy chief press secretary. One of his first duties was to announce the appointment of the new Principal Private Secretary, one **Clive Whitmore** of the Ministry of Defence (and Christ’s). He also had to do a deal with the PM’s Diary Secretary (political) on what subjects she would cover: “I agreed that the press office would not answer questions on the Thatcher offspring, Carol & Mark, in the unlikely event that Mark might get lost in the desert. A good decision; you may recall he obliged during a car rally.”

Nick Rouse has ended up living halfway up a mountain, overlooking Puerto Vallarta and the beautiful Bay of Bandaras on the Pacific coast of Mexico. He writes to say that his sporting talents were very modest compared to the super abundance present in the College at the time. However, he did have the unusual achievement (with **Alan Munro**), totally unrecognised, of making 12 Bumps and 1 row-over in the 1958, ‘59 & ‘60 May Races as Bow in the College 4th “Rugby” boat. **Brian Taylor** retired from teaching several years ago, but has written no poetry in the last twelve months. He remains cheerful in Saint Louis, where he has lived – recently as a Samuel Beckett character – since 1968.

Jeremy Willings continues to be unretired and active as MD of his chemicals company, Barricade Technologies and managing his security printing business. He had hoped to report that an oil painting of his had been accepted by the Royal Academy for the Summer Exhibition, but sadly not (I suppose 10,000 entries is fair competition). **Brian Wilson** retired in 1997 to darkest Somerset but still marks A

Levels, as he has done for some forty years. He published his memoirs (*Experience is an Arch*) two or three years ago, and (jointly) a source book for Ancient Historians on the Age of Augustus, with another (again jointly) coming out on the Julio Claudians this year or next.

Chris Eyles has retired from his career as a Patent Agent and now indulges his hobbies – flying a Cessna 172 (he has a one sixth share), singing in the St Bartholomew's Hospital Choral Society (don't ask), skiing and walking. Last year he drove a campervan from Broome (North coast of Western Australia) to Darwin; it takes 9 days, covers 700 miles and sounds really interesting.

1962 Year Group representative, Brian Lott, writes:

It has been a quiet year for contacts with other members of the Year Group apart from the small group of regulars with whom I keep in touch, **Tim Callan, Peter Brewin, Oliver Everett** and **Peter Mrkusic**. Peter Brewin has now completed his induction and is very active in his role as a Lay Reader in the parish of Plaxtol, near Sevenoaks. Oliver Everett continues to travel the world lecturing on a variety of topics including the Royal Collection, Windsor Castle and related subjects. Our thoughts go out to Peter Mrkusic in Johannesburg who lost his son Ivan recently in tragic circumstances.

In the autumn of 2009 **Donald Forsdyke** gave talks on Cambridge Geneticist William Bateson (1861–1926) at the Royal Society and at the Centenary celebrations of his founding of the John Innes Horticultural Institute, now based in Norwich. A videotape may be accessed at <http://post.queensu.ca/~forsdyke/videolectures.htm>. These talks drew on Forsdyke's studies of Charles Darwin's research associate, George John Romanes (1848–1894; see "The Origin of Species, Revisited", McGill-Queen's University Press, Montreal, 2001), and of the science and life of Bateson (see "Treasure Your Exceptions", Springer, New York, 2008)

Robin Kerr, whose articles on the boathouse and his Hebridean bike ride are included elsewhere in College publications, hands over the Chairmanship of the Boat Club Steering Committee to Tom Swallow in October after 4 1/2 years, although he continues with leadership of the new boathouse project. He and his wife, Sarah, live in the same house in Bath which they purchased 40 years ago when Robin was posted there to work on the Exocet missile project. He is therefore well qualified for his role as the Secretary of the Federation of Bath Residents' Associations – of which there are many.

1964 Year Group Representatives Roy Nettleship and Mike Jenner write:

Our year group had the distinction in Lent Term 2010 of seeing **Dai Jones** as Acting Master while the Master himself was on sabbatical leave. Dai's reflections on this appeared in issue 16 of *Pieces*. Some of what the rest of us have been doing this last year appears below. If you want to know what we've been doing for the last 43 years go



Boat race day in Washington DC 2010

to the 1964 Year Group webpage, where there's an article on *The Class of 1964 – where are they now?*

This year **Jay Bhattacharjee** wrote to us from New Delhi where he is a Corporate Analyst and Member of the Stock Exchange. He sent an entertaining analysis, published on the editorial page, of *The Times of India*, of the morality of Thierry Henry's alleged handball knocking Ireland out of the World Cup. **Owen Bedwin** continues to work as Head of Historic Environment for Essex County Council, responsible for three teams of archaeologists and a (small) team looking after historic mills. Like all managers in local authorities he is wondering how to plan for much reduced budgets over the next two or three years. As part of a sabbatical year from the University of Massachusetts, Dartmouth, **Paul Calvert** just spent six months in Wollongong, Australia, working on "Bionics", which sounds good whatever it is. UOW is highly recommended (he says) to anyone looking for a good university in a right-size town with great surfing. The second six months is in Albuquerque, where the surfing is not as good. **Patrick Carey** is still living in Yokohama, Japan, and would be happy to be contacted by any contemporaries who find themselves in the Tokyo area. **John Clements** retired some four years ago and activities include hiking and informal management of a small piece of woodland behind his house a few miles north of Bury. **Robin Fairbairns** works in computer science and has lived in Cambridge since he went up as an undergraduate. **Geoffrey Finn**, still in distinguished retirement from the law, reports that hydro-therapy is harder work than rowing. **Ken James** is now semi-retired, living in Leicestershire but still travelling frequently. **Mike Jenner** emigrated to the USA in 2009 and lives in the Washington DC area. There he and **David Walden** (1965) are involved in plans for an Oxford and Cambridge alumni boat race on the Potomac in October 2010. Mike and David also sported CCBC's colours when Oxford and Cambridge alumni met at Martin's Tavern, Washington DC, on 3 April to watch the real Boat Race (see photo).

Having retired early from the law, **Roger James** is deeply involved with several charities and voluntary organisations in Bristol, and in his spare time enjoys long-distance walking. **Charles and Ruth Jones** continue to work on their garden south of Adelaide, Australia, where they started from scratch some years ago to create a restful and environmentally sound five acres. Extending the shrubberies has reduced grass mowing to a five-hour exercise this year. Friends are always welcome to visit. **John Marshall** retired from the Open University in 2008 and is now living in the Gloucestershire Cotswolds. Apart from gardening, walking and family things, he keeps busy with community activities such as Clerk to Farmington Parish meeting and working as a Cotswolds Warden. **Nigel Martin** is still Leader of the (Lib Dem) opposition on Durham County Council, having failed to unseat Labour in the 2008 elections. He has also been an elected member of the Governing Council of the local Acute Hospital Foundation Trust, which is a very different experience. **Geoffrey Morley** retired in 2000. **Roy Nettleship** reports little change: he is still travelling the rails of Europe as opportunity arises, and still dinghy sailing when there is water and a race available. Otherwise it's gardening, charity work and chasing up year group members.

John Parker completed 37 years at Sheffield University in November 2009 in the Department of Engineering Materials, having been awarded a personal Chair in Glass Science and Engineering. His wife sees his retirement as somewhat of a misnomer as he still teaches, helps out with administration and runs various research projects.

A bonus of the residual job is travelling round the world for meetings of the small and friendly international glass research community. **Philip Parker** and his wife are spending a couple of years living and working in Dubai. **Ian Pawlby** is still working in his second career as a schoolteacher in south London. **Dick Peacocke** is in Ottawa still working (just started with Thales at the advanced age of 64) and enjoying it, his pension being about to take a beating from the Nortel bankruptcy. He enjoys flying the Piper Cherokee around Ontario and Quebec – an area of beautiful geography. He's also played some great roles in community theatre productions in Ottawa and is in his sixth year as treasurer of the Ottawa Cambridge Society.

Julian Rouse has been enjoying himself for the last 13 years running custom-made tours for visitors to the UK (see www.echotango.co.uk). Most of the customers are American, and the most popular sights are British heritage and places associated with Jane Austen. Business has been steady, helped recently by the plunging pound. **John Read** is still settled in Copenhagen. **William Seymour** retired a couple of years ago as Head of St David's College Llandudno and is now living in the South of France.

Bikash Sinha revisited Cambridge in September 2009 as a distinguished visiting scholar. His reflections on this and his reminiscences appeared in issue 16 of *Pieces*. **John Steedman** so much enjoys his third career of teaching risk management to international bankers (lots of stable doors being closed) that he's delayed retirement indefinitely. **John Skorupski** continues to work as Professor of Moral Philosophy and Director of the St Andrews and Stirling Graduate Programme at the University of St Andrews. **Professor David Smith** recently broke radio silence, having been living and working in France for most of the last 46 years. **Dennis Smith** continues as a Professor of Sociology at Loughborough University. **Mike Smith** retired as Consultant Urological Surgeon in Forth Valley on St Andrew's Day 2009, but he continues to be kept busy with locum work and examining for the General Medical Council, including in India and Bangladesh. This fortunately helps pay for two daughters' weddings and extensive renovations to his house.

Ian Tattersall is still Curator of Anthropology at the American Museum of Natural History in New York City, where he has worked for the last 40 years. He doesn't expect impending retirement to make much practical difference apart from more time for research, he hopes. **Philip Tyack** is still retired in the south east of France. He's still busy making music, with plenty of engagements doing organ, harpsichord, even a whack at the piano part for the Rossini Petite Messe Solonnelle (which is neither petite nor solemn). This includes a composition of his own performed in Aix for a celebration of Provençal composers (so he now rubs shoulders with Darius Milhaud, no less.)

Talking of musicians, **Chris Underwood** has been Head of Vocal Performance at the Royal Scottish Academy of Music and Drama in Glasgow for the last 16 years, having spent a career teaching and performing as a singer. The RSAMD has done him the honour of making him one of their first two professors and he will continue to teach there after he retires as head of department in December 2010. **John Urry** is still trying to avoid retiring from writing sociology books. His latest books are on *Aeromobilities* (Routledge) and *After the Car* (Polity), both published in 2009. **John Whicher** is well and truly retired now indulging his hobbies of flying and geology. He is in the throes of moving from York to Henstridge in Somerset – a move dictated by finding a suitable airfield to hanger his two aeroplanes, a vintage 1934 design

Bucker Jungmann (the Luftwaffe training biplane of the early war years) and an ageing 1966 Cessna 182.

1968 Year Group Representative Philip Bradney writes:

After leaving Cambridge, **Philip Raynor** was a law lecturer for 3 years at Manchester University. He then practised as a Barrister from Chambers in Manchester until 2001, becoming Queen's Counsel in 1994 and Head of Chambers (Kings) from 1996 until he left the Bar. He was appointed a Circuit judge (on the Northern Circuit) in May 2001 and a Specialist Circuit judge (Technology and Construction Court) based in Manchester in February 2006. He married Judith Braunsberg (ex Girton College) in 1974 and has 2 children, Michelle, born in 1979, and Jonathan, born in 1984. **Philip Bradney** is now a Grandfather and has commenced making a model of a Ransome and May 1850 Horizontal Mill Engine.

Following a career in IT **Roger Emmens** is now a contract Programme Manager for business and systems change mostly in telecoms sector. He is married with no children and lives in Epping. His interests are bird ringing, allotmenting, wine and writing – see his blog as 'official' Ipswich rep at <http://bit.ly/rogeremmensblog>.

After spending several years teaching maths and science in Africa and the Caribbean after leaving College, **Tom Hardy** has been in educational publishing for the last thirty years or so, starting off at Cambridge University Press. He is now Global Publisher for Pearson Education (the successor to Heinemann and Longman) and working on several Middle Eastern projects. He has two sons, both now graduated and living and working in London. He and his wife live in Abingdon, and spend time sailing, playing golf and trying to stay fit.

Jack Pennell is living in the Lake District, between Windermere and Kendal as a recently retired teacher of German and French. Positions also include Housemaster, Director of Studies and Deputy Headmaster. He worked in independent schools in North Yorkshire (20 years), Windermere (10 years) and, most recently, at Harrow International School Beijing (2 years). Married (for 35 years) to Eve (English teacher) Two daughters – Hannah (32) working in London and Nikki (29) married and working in Girona, Spain.

Colin Parkes joined BP in 1971 as a research chemist working at Sunbury on Thames. Moved to Corporate Planning in 1976 and spent several years in the strategic planning unit. Joined BP Shipping in the early 1980s, again in the planning department, before heading up the Marine Management Centre, a wholly owned BP subsidiary involved with putting computer systems on board tankers. Resigned in 1990 and moved to North Cornwall, becoming a subpostmaster in a village Post Office. In 1999 bought a Guest House in Falmouth and spent 3 years as hotelier, before semi-retiring in 2002. Since then pursued interests in computing, and started up a small website design, development and hosting company. Now living in Dawlish with wife Sandie, and pursuing new interest in photography. Has 2 daughters and 3 grandchildren with a fourth on the way.

Duncan Kenworthy reports that a film producer's news rarely alters from year to year, it takes so long to get a film off the ground and made, but he is now in the closing stages of finishing the film that he told us about a year ago: *The Eagle of the Ninth*. "The sun shone in Hungary (standing in for second century Britannia) and it rained every day for six weeks of filming in the Highlands. Perfect. We record the music next week and will complete at the beginning of August – though the film probably won't

be in cinemas till February 2011.” Other than that, he was made Vice President of BAFTA and a year ago he endowed the new teaching building at the National Film and Television School (of which he is a governor), and was allowed to name it – so very happily christened it The Oswald Morris Building, after one of the British film industry’s most eminent cameramen. With continuing disagreements nationally and internationally in the Anglican Church, **Rowan Williams** has ever spiralling quantities of work but many positive things too, including the current process of creating an international Anglican umbrella organisation for relief and development. Plans also for an initiative to raise the profile of minority Christian groups in the Middle East, after a particularly harrowing visit to the Holy Land in February this year. And some interesting collaborative work on a forthcoming book on ethics and the economy with a varied team of financial and religious commentators. Conversations (public and private) around matters like this have been among the more stretching and creative things in the last year or two.

David and Ros Johnson returned/moved to Australia in 2004 and are now both fair dinkum Aussies living a life of slovenly leisure on Sydney’s Northern Beaches. This entails spending entire days on the water, slaving over a hot barbeque, recognising the finer points of Ricky Ponting’s genius and personality, and moaning bitterly whenever winter temperature falls below UK’s. Fortunately the latter only happens very rarely. Their son Simon, a more recent LBS alumnus, and Katherine are in London with their 10 month old grandson, Jay. Overcoats, jumpers and umbrellas are being readied for their next visit.

Geoff Lockwood expects to retire fully this year – and is looking forward to next year. **Ronnie Campbell** retired as Head of German and Housemaster at Felsted School in Essex in 2008 and has since been travelling widely starting with a trek to base camp at Everest which was followed by a more leisurely trip with his wife round S.India (Kerala and Tamil Nadu) and two visits to China. He is also learning Mandarin which is not completely unconnected with the fact that his elder son is now married to a young woman from Taiwan.

Mike Duffey reports he is older, but no wiser. **Michael Woffenden** has retired this last year, after thirty-six years as a Solicitor in private practice in Sheffield, for twenty-nine of which he was the partner in charge of his firm’s Wills, Estates, and Trust Department. He is still doing some part-time consultancy work for his old firm, and also continuing to serve as a trustee on certain charities, but is now thoroughly enjoying the new free time available to indulge his favourite activities of walking in the Derbyshire Peak District with his friends, and seeing the more distant parts of the world with his wife, Mary. **Gordon House** retired as Head of BBC Radio Drama in 2005 but continues to freelance in the medium and this year won the Radio Academy Award for Radio Drama Producer of the Year. Gordon was up at Christ’s earlier in the year to offer advice to students interested in the media, and to talk about his own career at the BBC.

Paul Ormerod was elected a member of the Academy of Social Sciences in 2006, and in 2009 was awarded an honorary DSc by the University of Durham for the originality of his contributions to the discipline of economics. **Stewart Fergusson** moved to a new organisation, Orbit Heart of England, as managing director. It is part of a national group of housing associations. He has also been appointed as a Governor of Coventry University and elected as a Fellow of the Royal Society of Arts. An area of work he is particularly engaged in currently is the development of zero

carbon building strategies. He has a particular brief on this as a Coventry University Governor and also in his own field of housing development and regeneration. This work has an international dimension as he works with 'not for profit' housing agencies in northern Europe, Canada and USA. "We all have the common objectives of addressing carbon emissions from our stock of homes and high fuel costs for customers who are on low and fixed incomes." Having reached the age of 60, **John Purcell** will be cutting down from a full-time teaching post to part-time teaching of Classical Civilisation in the next academic year. He is still following in Arthur Peck's shoes as a Morris Dancer, dancing and fiddling for Long Man Morris Men (<http://www.longman.org.uk/>). He also runs the choir at St. Gregory's RC Church on Victoria Drive, Eastbourne. He will be spending his summer holidays in the Lake District and in Prague and, at various locations in England, watching his son's theatre company, The Pantaloons (<http://www.thepantaloons.co.uk/>) perform 'Macbeth' and 'Much Ado About Nothing', the latter at Bodiam Castle, East Sussex.

Dr Michael Neve officially retires at the end of July 2010, having taught in various versions of the Wellcome Trust Centre for the History of Medicine at UCL since 1977 (this having been in previous lives a sub-department in UCL and then the Wellcome Institute for the History of Medicine). He will continue to serve on the editorial board of the London Review of Books and is looking forward to going back to school and doing all those things that academic life makes increasingly hard: reading, thinking, writing. His contacts with Christ's were maintained only very recently, when he attended Quentin Skinner's Roy Porter Memorial Lecture with among others Simon Schama in the audience. **Martin Day** is a Consultant with Farrer & Co LLP; Senior Lawyer Dechert LLP, US Attorneys London Office; Member of the Board of Directors of The Japan Society; Vice Chairman of the British-Korean Law Association and Member of the Court of Common Council of the City of London. **Steve Giles** passes on his regards to former colleagues, as does **Nigel Collin**.

1975 Year Group Representative Harry Hyman writes:

A reasonably active year has seen recent contact with **Steve Revell** at Freshfields who is in touch with **Andrew Cunningham** at Grainger PLC. Last September we met as a small group in September at the Oxford and Cambridge club and the dinner was attended by **Robert Holdsworth** and myself together with his wife Julia, **John and Elizabeth Gossage**; **Simon and Stephanie Wolfe**; **Robert and Caroline Titley**; **Al Cook** and **Angela Borowski**; **John Drummond**; and **David Stone**. Thanks to Robert for organising much of the evening. We are repeating the event this year on Saturday 18 September. If you would like to come along please e-mail me at harry.hyman@nexusgroup.co.uk

The annual Richard de la Hoyde walk took place in May of this year and I know that Johnny Phillips and Tim Saunders from our year attended. I have also been in touch recently with **Dave Woodruff**. We also held a December drinks function at which **Adrian Backler** and **Nils Blyth** were present. I have also been in touch with **Simon Lewis** whose recent book is written about in *Pieces*.

1976 Year Group Representative Jan Chojecki writes:

Tony Price has just completed the 30th consecutive season in which he has played at least once for the Old Cranleighan Rugby Football Club 1st XV. **Damien Welfare** stood in the 2010 General Election as Labour candidate for Chipping Barnet, losing out to Theresa Villiers (Con). And on the subject of new cabinets (sic), **Andrew Ingram** directed an instructional movie for IKEA on the subject “How to make a PAX IKEA wardrobe”, viewable on You Tube.”

1979 Year Group Representative Fiona Hume writes:

Lots of news from the 1979 year group: **John Dodds** is Director of Regulatory Reform at the UK's Better Regulation Executive. **John and Clare Alexander** were married by the Chaplain in the College Chapel in October 2008. **John Healey** was re-elected as Labour MP for Wentworth & Dearne, with the largest majority in Yorkshire, and after nine years in Government is now adjusting to life in the shadow cabinet. **Simon May** was married on 15 August 2009 to **Helene Frere** and has been appointed Head of Classics at St. Paul's School, London with effect from September 2010. **Jon Tarrant** has just been appointed as E-Safety and E-Learning Manager for all the schools in Jersey, with effect from September 2010.

In November 2009 **Lucy & Andy Ellis** hosted a dinner in remembrance of **Jill Janney** (nee Morley) whose obituary was sadly in the magazine two years ago. A group of alumni marked the occasion of what would have been Jill's 50th birthday. The event was held for Winston's Wish, a charity which Jill supported and in which she took a close interest. Having discovered that no Booker prize was awarded in 1970, **Peter Straus**, honorary archivist to the Booker Prize Foundation, organised the competition for the Lost Man Booker Prize. In May, the winner was announced as JG Farrell for his novel, *Troubles*. On 3 October 2009 **John Macnamara** came over from Holland, **Matthew Roberts**, from Washington US, and met up with **Andrew “Geordie” Taylor** to mark 30 years since arriving at Christ's and meeting each other on their first day. David Long has moved from Blackheath to East Dulwich and is now within walking distance of 3 other alumni – **John Dodds, Richard Davies**, and **Rob Eastaway**, all of whom keep in touch.

1989 Year Group Representative Rebecca Devon writes:

Here is the latest round-up of news from the 1989 year group, in no particular order. **Diane Gray** (née Bell) has been awarded a Harkness Fellowship by the Commonwealth Fund, a New York-based philanthropic foundation, to spend a year in the United States looking at healthcare systems there and bringing learning back to the UK and the NHS. There are four UK Harkness Fellows in 2010/11, and 17 in total, from countries including Germany, France, Norway, Australia and Canada. As well as being an academic and career opportunity, the Fellowships include and encourage Fellows' families to come too, so it's a once in a lifetime experience not only for Diane but also for her husband and 6-year-old daughter. Whilst there, Diane will be looking in particular at healthcare systems in New York and southern California, aiming to learn the advantages and disadvantages of integrated delivery healthcare delivery systems in a time of tightening financial resources, and she will be supported by a mentor at Cornell University. [Alumni from earlier generations may recall the involvement for many years of Mr Gorley Putt, Christ's Senior Tutor prior to 1978, in the Harkness Fellowship scheme – Ed.]

Peter Haspel and his wife Una have had another baby, Maeve Emily, born on 6 November 2009, to join Caragh (now 5), William (now 3) and Cormac (now 2). **Beth O'Neill** is getting married on 4 September 2010 to Michael Archer. **Maxine Palmer** and her husband had a son, Freddie, on 3 July 2009; his brothers David, Charlie and Jonjo were as thrilled as they were.

Ken Tune married **Isobel Griffiths** at Wesley's Chapel, London, on 1 August 2009, with a reception at Skinners' Hall. Ken is pleased to say that many Christ's alumni attended what proved to be a wonderful day. **Donald Buckingham** has been appointed Chairperson of the Canada Agricultural Review Tribunal. He currently lives with his family in Ottawa, Ontario, Canada.

1993 Year Group Representative Richard Alton writes:

As is inevitable for a group in their mid thirties the news is dominated by offspring. **Dave Gardner** and wife (Lindsay) and had their first child, Heather, in December. Daniel Ian Head was born to Paul and Karen late last year. **Jude Bubbear** and husband Rob have had their second baby, Ben (a brother for Lucy) born in August. Jude is now working as a consultant rheumatologist at Whipps Cross University Hospital. **Jon and Jane Wilkinson** had baby number 2, Ben, in April only a couple of weeks behind the Paulsons, when Rosalie Jayne Paulson was born in March to Andrew and Lucie.

Mary Howman married **Steven D'Souza** in November and is expecting a baby in September. **Matthew Parish** is living in Geneva, Switzerland, where he's married to Mira, a citizen of Bosnia and Herzegovina; they are expecting a baby girl in August. Matthew's book on international reconstruction in post-war Bosnia, *A Free City in the Balkans: Reconstructing a Divided Society in Bosnia*, is published by I.B.Tauris. **Sam Musoke** (néé Lankester – organ scholar) has been living happily in Uganda since 2001, and married a Ugandan pianist in 2005. She's now a proud mother of two toddlers. Sam trained as a Chartered Accountant, acts as Treasurer of Kampala Music School and Kampala Evangelical School of Theology, and works part time as a consultant helping build financial management capacity of organisations in Africa.

Stuart Edwards married **Charlotte Nash** in Brisbane in May; they now live in Sydney. I think **Jon Wilkinson** sums up the feelings of most of the year group when he says "Several children prevent much else exciting of note happening unfortunately!"

IN MEMORIAM



IN MEMORIAM

Professor John Burrow (m. 1954)

John Burrow, one of Britain's leading intellectual historians, died on November 3 2009, aged 74. Having taught at Sussex University between 1969 and 1995, he ended his academic career as Professor of European Thought at Oxford. He will be known to many members of Christ's for his chapter 'The Age of Reform' in the College history, *Christ's: A Cambridge College over Five Centuries* (2005).

Burrow was born at Southsea on June 4 1935 and grew up in Devon, attending Exeter school. He won a scholarship to study history at Christ's, where he became a protégé of Sir John Plumb. He graduated with a double first and went on to take a PhD and was awarded a Junior Research Fellowship at Christ's. He was passed over for a permanent University appointment and in 1965 left to take up a post at the new University of East Anglia, moving to the University of Sussex four years later, where he helped to establish BA and MA degrees in intellectual history and was appointed Professor of Intellectual History in 1982.

Burrow's expertise lay in the historians and social thinkers of the 18th and 19th centuries. He won the Wolfson Prize for *A Liberal Descent: Victorian Historians and the English Past* (1981) – a book which analysed the work of prominent 'Whig' historians of the 19th century – and was elected a Fellow of the British Academy in 1986. Other major books include *That Noble Science of Politics: A Study in Nineteenth-Century Intellectual History* (1983), co-written with Sussex colleagues Stefan Collini and Donald Winch; *Whigs and Liberals* (1988) and more recently his vivid and highly readable account of history writing over the centuries – *A History of Histories* (2007). This mapped the development of the Western historian's craft over the course of 2,500 years, from Herodotus to the History Channel. His last publication was *The Crisis of Reason*, published after his retirement in 2000, in which he argued that in the late 19th century, the rise of materialism left the individual's sense of personal identity highly vulnerable and self-expression both difficult and imperative.

Burrow's approach to history was always pluralistic, rejecting the notion that it is possible, as he put it "to construct a single grand narrative with the present as its terminus." He was fascinated by teleology, though determined not to succumb to it himself.

He is survived by his wife Diane, whom he married in 1958, and their son and daughter.

Dr Peter Squire (m. 1939)

Peter Squire, intelligence officer, Russianist and Cambridge academic, died on 3 February 2009, aged 88. He had formerly served as an intelligence officer in the British Military Mission to the Soviet Union during the war and was said to be the fastest simultaneous interpreter of Russian in this country and the best non-native Russian speaker of his generation. He was also an accomplished historian, making a vital contribution to the Cambridge Slavonic Department's identity as a centre of Russian historical research, and a founding Fellow of Churchill College.

Peter Squire was born in Leicester on March 30 1920. He went to a prep school in Bexhill and in 1939 arrived at Christ's to read modern languages. When war broke out, his studies were interrupted and he was commissioned into the Intelligence Corps and sent by a dangerous sea route to Archangel. His early work consisted of helping in the disembarkation of munitions for the Red Army.

After the war Squire returned to Christ's where he gained a double first in Russian. Although acting briefly as a government interpreter, he turned down offers of posts in the Foreign Office in favour of pursuing an academic career. His PhD, a study of the secret police under Nicholas I, stemmed directly from his horror of totalitarian society. His other publications included an impeccable translation of *The Memoirs of Ivanov-Razumnik* (1965), a sociologist who fell foul of Stalin and suffered repeated imprisonments and interrogations, was a direct assault on the Communist colossus.

Squire went on to become a Fellow of Churchill as well as his Lecturer post in the University; he was appointed to an Official Fellowship and College Lectureship in Modern Languages (Russian) from 1 October 1960 and was appointed Tutor (Graduate Students) in 1963, a role he carried out until 1982. He served on several College Committees in Churchill, most notably on the Wine Committee. His other great pleasure was singing; despite his long illness he managed to join the Collegium Laureatum in a concert shortly before Christmas 2008. He directed studies in modern and medieval languages for 26 years until his retirement in 1987. In the words of an ex-student: "His bold eyebrows were so mobile that they produced a kind of semaphore. It was pure Feydeau, but one language supervision of Peter's was equivalent to about four of some other lecturers."

In 1954 Squire had married Nathalie (Natasha) Naoumova, who was for many years Christ's College Director of Studies in Russian. Of Russian descent, she was brought up in Paris and also taught languages at Cambridge. They shared liberal attitudes, literary enthusiasms and Francophilia, talking French at home. His wife survives him.

Brigadier Frederick Richard Webster (m. 1934)

Brigadier Dick Webster, army officer and international athlete, died on September 28, 2009, aged 94. In his time, Webster was an outstanding pole vaulter, whose equal sixth place at the 1936 Olympics remains the highest position in the discipline by any British competitor in the Games.

He was born in 1914 and educated at Bedford School, which he represented at the Public School Championships when it won the team event on three occasions. His father, F. A. M. (Frederick) Webster, had been a leading field events coach before the Second World War. Dick Webster came to Christ's in 1934, and was awarded a Lord Kitchener Memorial Scholarship. Competing in University athletics, he won

the pole vault in all three Varsity matches in which he took part and set the first of his five UK records there in 1935. In 1936 he took the AAA national title with a clearance of 3.89 metres.

This performance took him to the Olympics, where the pole vault event was one of the most memorable finals in history; the competition continuing under floodlights. Webster improved his previous UK record by 4½ inches to tie sixth place with ten other competitors. His 4.00 metres clearance (13ft 1½ inches) remained a national record for 15 years.

In 1937 Webster cleared 13ft on two further occasions on a tour of the United States with an Achilles team of Oxbridge athletes, and also took the World Student Games title. Two years later he won another AAA title. He returned to competition after the war. He won his third AAA title in 1948 and was picked for the London Olympics but failed to reach the final.

Alongside his athletic success, Webster had a distinguished army career, which he had begun by completing the young officers course at the School of Artillery at Larkhill, Wiltshire, in 1937. As a member of the British Expeditionary Force, his searchlight battery was evacuated through Dunkirk. In 1945 he was posted as an instructor to the Egyptian Army Staff College in Cairo. Among his pupils were Muhammad Naguib and Gamal Abdel Nasser, both subsequently Presidents of Egypt. Further postings abroad after the war included Korea and Hong Kong.

He was promoted to brigadier in 1959 and subsequently became Deputy Director of Movements for the Army at the War Office for three years. His final posting was as Brigadier Royal Artillery (BRA) Northern Command, later combining this with duties of BRA Scottish Command. After 15 years farming in South Africa, he retired to Wiltshire.

Sir John Oliver Wright (m. 1939)

Sir Oliver Wright, who has died aged 88, had the rare distinction, a year after his retirement from the Diplomatic Service, to be invited back to be British Ambassador to the United States.

John Oliver Wright was born on March 6 1921 and educated at Solihull School before coming to Christ's. During the Second World War he served in the Royal Navy, as an RNVR officer, where he achieved an outstanding record. He joined the Foreign Service in November 1945 and served as a junior in a variety of posts – New York, Bucharest, Singapore, Berlin and Pretoria – before returning to London in 1959.

Aged 38 he was selected to fill one of the two Foreign Office vacancies on the Imperial Defence College course of that year, having already been identified as likely to rise to the heights of the service. In 1960 Wright was appointed assistant private secretary to the Foreign Secretary, then the Earl of Home, who came to rely on him greatly. Lord Home appointed him his principal private secretary in 1963 and took him over to Downing Street when Home himself became Prime Minister in succession to Harold Macmillan.

Wright then took over the overseas desk of No 10, and was occupying it when Sir Alec Douglas-Home, as he had then become, lost the 1964 general election. Harold Wilson kept him on, and when Wright left Downing Street two years later he was promoted to be Ambassador to Denmark at the age of only 45.

After Denmark he spent a few months as the senior official dealing with Northern Ireland. Subsequently he took on the key Foreign Office job of chief clerk – the under-secretary of state responsible for the personnel, finance and administration of the Foreign Service. In 1973 Wright moved on to be the deputy under-secretary supervising the European departments of the Foreign Office, and was also responsible for the work of what became known as the Political Director – the British official working with colleagues in the European Community in seeking to co-ordinate the policies of the then nine member states.

From there Wright went to Bonn. His five years in Germany enabled him to get to know the leading ministers and members of the German establishment at a time when Germany was becoming more and more influential inside the European Community.

On retirement in 1981 Wright returned to Britain in the expectation of becoming Master of Christ's, having been already elected to an honorary fellowship. However, within a few months he was asked by the Foreign Office to resume his diplomatic career as Ambassador in Washington. Wright proved a most suitable Ambassador to be accredited to Ronald Reagan, and spent an enjoyable and successful four years in the post.

In his second retirement he served on the board of the British Council in the 1980s, and became a trustee of the British Museum (1986–91) and of the International Shakespeare Globe Centre from 1986.

He was appointed CMG in 1964, KCMG in 1974, GCVO in 1978 and GCMG in 1981. He was King of Arms of the Order of St Michael and St George from 1987 to 1996. In 1978 he was awarded a Grand Cross of the German Order of Merit.

Dr Raphael Littauer (m. 1943)

Raphael Littauer, an Emeritus Professor of Physics at Cornell University, died peacefully on Monday, October 19 2009. Born in 1925 in Leipzig, Germany, Raphael received his doctorate from Christ's before moving to Cornell in 1950, where he was to have a long career and be honoured with several Cornell teaching awards, in recognition of his exciting lectures, with an emphasis on understanding, not formulas.

As a researcher, Raphael focused on accelerator physics. He was a key member of the teams that built the Cornell synchrotron and later the Cornell Electron Storage Ring (CESR) and the colliding beam machine. In 1995 he was awarded the Robert R Wilson Prize in Accelerator Physics for the introduction of pretzel orbits as a means for increasing the number of bunches in the accelerator, and hence the luminosity. Raphael was an accomplished musician. He played piano, cello, and recorder, and was also a conductor.

Outraged by the US involvement in the Vietnam War, he was the lead author and editor of "The Air War in Indochina," a quantitative study of the amount and effects of bombing in Southeast Asia and was reported as being disappointed that he was not mentioned on Nixon's Enemies List.

The Right Rev Monsignor Thomas Gavin (m. 1946)

Thomas Gavin was born in Coventry in 1922 and wanted to be a priest from an early age. He studied for the Priesthood at St Mary's College, Oscott and was ordained into the Priesthood in 1946. He read Classics at Christ's and, after graduating in 1949, went on to teach at Ampleforth College. Thomas Gavin became one of the longest serving priests in the Archdiocese of Birmingham.

He was also an international Rugby player, playing for Moseley and London Irish. He represented Ireland in the 1948–1949 season, gaining two caps and winning the Triple Crown. He died on Christmas Day 2009, age 87, after a short illness.

Professor William Skillend (m. 1947)

Professor William Skillend died on February 21, 2010, aged 83. He was a pioneer in the study of Korean language and literature and responsible for the introduction of its instruction in Britain, as well as being a leading figure in his field across Europe.

William Edward Skillend was born in Liverpool and was educated at Liverpool Collegiate School. In 1944 he was awarded a scholarship in classics at Christ's, but had to break from his studies for military training, after which he was assigned to decode military messages at Bletchley Park. It was during his training that he first began to learn the Japanese language.

Returning to Christ's in October 1947, he decided to continue studying Japanese alongside working towards his BA. During his postgraduate studies he researched the Manyōshū, the oldest collection of Japanese poetry, with the aim of compiling a vocabulary of the earliest ascertainable state of the Japanese language. He received his PhD for this in 1955.

Having already started to learn Korean from a visiting professor at SOAS, he was the only qualified person to take up the first full-time lectureship in Korean in Britain and Europe in 1953. Because there were no Korean textbooks, he had to start from scratch and eventually developed his own method of teaching the language. In 1955 he spent a sabbatical year in Seoul, Korea — his first trip to the country to which he would devote the rest of his scholarly life. It proved a defining experience. Returning to SOAS, he continued teaching Korean. He also turned to an extensive investigation of Korean literature and was able to broaden his expertise in close collaboration with Korean colleagues during two further study leaves in 1961 and 1968.

Skillend's magnum opus is *Kodae Sosol: A Survey of Korean Traditional Style Popular Novels* (published by SOAS in 1968) — a painstakingly compiled bibliography of all premodern works of fiction he could find in libraries in Korea, Europe and the United States. With a few like-minded associates, he established the Association for Korean Studies in Europe (AKSE) in 1977. The AKSE conferences, financially supported by Korean sources, thereafter became annual (later biennial) events. He was determined to include scholars from behind the Iron Curtain and as a result of his untiring efforts, two Polish scholars attend the AKSE conference in 1978, with Czechoslovaks, Hungarians, Russians and East Germans following in the early Eighties. The 1989 conference, organised by Skillend at SOAS, provided a platform for a first informal meeting of scholars from South and North Korea.

Upon his retirement from SOAS in 1989, he received a citation from the Ministry of Education, Republic of Korea.

Tim Kelly (m. 1949)

Timothy John Kelly who taught English Literature in Australia for much of his life died in Melbourne on 5 February 2010. He was born in Corowa, New South Wales, on 23 June 1919 the eighth and longest surviving of nine children of Tim Kelly, a licensee and farmer and his wife Margaret. There were many changes in his long life: he travelled abroad, he entered the priesthood, then he left it, he married, he divorced, but nothing extinguished his passion for Shakespeare and other literary greats.

Tim was a boarder at Assumption College, Kilmore, and then fulfilled his family's hopes by entering the priesthood, joining the Missionaries of the Sacred Heart (MSC). After some years the order sent him to study overseas and he came to Christ's College in 1949 where he read English Literature graduating in 1952. During his time in Cambridge Tim fell under the influence of the critic F.R. Leavis and he would have liked to have stayed on for postgraduate research but his order wanted him back in Australia. He obeyed the call but always regretted not having been able to continue his studies at Cambridge.

In 1956 he was appointed headmaster of Downlands College, the MSC order's boarding school in Toowoomba where he remained until 1962 as an inspirational teacher of English but also it is said a fine rugby coach and referee. In the 1960's he tutored a University outreach programme in Toowoomba, published a book on poetry *The Focal Word* and was appointed to a lectureship in English at the University of Sydney. At that time the English Department there, as in many other places, was divided by an ideological battle between pro- and anti-leavisites. The Leavisite cohort (who saw the critic's work as preserving the values of the best literature against "mass" society) soon moved en masse to the University of Melbourne where Tim followed them in 1970 taking up a Senior Lectureship, though he always refused to participate in the academic gang warfare prevalent at the time.

In 1973 Tim decided to leave the priesthood and he married Vivienne (Ellis) the following year. The marriage broke up in 1990. Even after retiring in 1984, he continued to teach part-time in Melbourne and subsequently at the University of the Third Age. His capacity to generate a love of literature in his students did not diminish. He continued to read widely and developed new interests in anthropology and science and went on to teach Homer, Aristophanes and Virgil as well as continuing to teach and write about Shakespeare.

As well as being a teacher and scholar, Tim was an enthusiastic camper and traveller, always ready for new challenges and prepared to take on whatever happened to come up. In his eighties he found new places to visit, took bus tours to the outback and toured New Zealand and regularly took the train to Sydney to be with his companion and travelling partner Kathy French. He is survived by his sons Tim and Michael.



Tim Kelly

Aubrey Bourne (m. 1950)

Aubrey Bourne was born in Teignmouth, Devon, educated at Sutton High, Plymouth; and then at Christ's from 1950–53.

He entered the Electrical Branch of the Royal Navy as a cadet in 1949. His naval appointments included service on HMS Camperdown, Electrical Officer of Naval Air Squadrons, Ship Department, Admiralty, Bath: on loan to the Royal Australian Navy; Phantom Project Office, MoT; Naval Air Evaluation Centre at RAE Farnborough.

Between 1974 and 1977 he was Development Manager for Ultra Electronics Ltd. Then from 1977 to 1996 he worked for Watts Blake Bearne where he was appointed Deputy to Engineering Director, latterly Chief Engineer. He also served on OFWAT for several years. His other interests included Classical Music and choral singing. A Member of Ashburton Singers for over 25 years he served as a committee member and officer. A keen Rugby supporter, he was a member of Totnes Rugby Club, secretary and fixtures secretary.

Dom Laurence Kelly (m. 1950)

From a service by Dom Aidan Bellenger, Abbot of Downside at the Abbey Church of St. Pope Gregory the Great

Born Patrick Kelly on 24 April 1928 in Madras, India, Father Laurence was a son of the Raj and the Irish diaspora. He was brought up mainly in Bournemouth and educated on the south coast with the Benedictines at Ramsgate. He entered Downside and Barlow where he excelled as a rugby player. He entered the monastery (as was the custom then) very young; he was not yet eighteen when he was clothed by Abbot Trafford in 1946 and took the name Laurence.

In Cambridge, he read Classics at Christ's. He retained a love of Latin and later enriched his cultural life by also learning German, feeding his passion for opera and particularly Wagner. He was a deacon (ordained in 1951) for most of his time in Cambridge and was ordained priest on 11 July 1954 by Archbishop Grimshaw of Birmingham.

Teaching at Downside (Classics and what was then called Religious Instruction) followed graduation. In 1959, he became the first of three housemasters of Ramsay, and created an informal, loving and principled atmosphere in the house. He later embarked on the uncharted waters of school chaplaincy (he was the first to hold the job title) which he retained until 1997. He compiled the 1984 Downside Prayer Book. He encouraged retreats and organised numerous visits to Bindon in Dorset, aided by the junior monks of the time. He was also in charge of archery for many years. This was rather alarming as Father Lawrence's eyesight, never good, was then deteriorating badly. With God's help there were no fatalities!

His coping with his loss of sight was heroic. His magnifying glass was an essential part of his kit. He mastered Braille. He preached with clarity, lucidity and a crystal clear voice (as loud as his wonderful laugh) from notes with gigantic letters; he may not have seen them, but everybody else did. He remained determined, some would say stubborn, in his will to continue doing good even when mobility problems were added to his burden. His suffering and the way he dealt with it were inspirational. In those last years, from his retirement from the school until his last months, he remained active. He was novice master from 1997 to 2000 and oblate master for ten years from 1999. He continued, as a resident holy man, to act as confessor to many of the monks and to be a friend to many.

Henry Rishbeth (m. 1951)*By Robert Montgomery (m. 1951)*

Henry matriculated in 1951 at Christ's, where he was a scholar, having been afflicted by polio during National Service. He read mathematics, and then physics, and applied himself diligently to these subjects as he did to his physical rehabilitation. Indeed, he became a world expert on the ionosphere, travelling to and living in many countries and continents where like-minded scientists, radio telescopes and associated projects might be found. He spent some years at the Rutherford Laboratory. In his latter years he became Emeritus Professor of Physics at the University of Southampton.

Henry was a prolific writer, a master of his rarefied field of study, and was held in great esteem by his fellow scientists. Blessed with a kindly nature and a good sense of humour, he could almost convince laymen that they understood the finer points of his many abstruse investigations. Copies of some of his contributions to learned journals were available in the church hall, interspersed with family photographs, for he was very much the family man. Indeed, his daughters Clare and Tessa had thoughtfully produced three grand-daughters in the previous year, just in time for Henry to meet them. Latterly, Henry's polio caught up with him, making movement very difficult, and doubtless placing a heavy burden on his wife Pril. The family played a full part in the life of this church and Psalm 19, which was read at the service, marvellously summed up Henry's view of the heavens.

As is proper on such an occasion, some engaging interests and eccentricities came to light. Henry was strongly involved in "The Voice of the Listener and Viewer", for example, being a regular listener to radio broadcasts. Still recognisable though nowadays camouflaged by a substantial beard, John Pounder, a Christ's College contemporary spoke of steam railway expeditions which had taken them both to Asia as well as to remote parts of our own island. A year ago Henry claimed to have celebrated his "Thousandth Moon", which he revealed was an age of "77 years, 7 months and 7 days". Trained up to this sort of arithmetic, the family calculated that Henry had had "28,708 days of life well lived". The whole family was also well versed in "string figures" – like "cats' cradles".

Henry came from an academic Cambridge family, and must have acquired his scientific curiosity and competence with his mother's milk. He was reared in a house full of anthropological artefacts, his mother having been the librarian of the Anthropological Museum. His mother had accompanied her father on an expedition to the Torres Straits in 1898 or sometime thereafter, and had written a book on the string figures she found being formed by the native ladies. A year ago, whilst dining at High Table in Christ's College, I noticed the portrait of Henry's grandfather A. C. Haddon gazing firmly down at us, and indicated him to the fellow at my side. She had heard he was "the last college fellow to have sampled human flesh", and I duly repeated this to Henry. I had pictured a stern Victorian version of Henry, perhaps wearing a pith helmet, seated unwittingly at some cannibalistic corroboree, being offered a well-grilled forearm and being too polite to decline. Alas for my too-vivid imagination! Mild-mannered himself, Henry thought the story "rather unlikely".

Julian Clifford Edmund Hall (m. 1959)*A personal reminiscence by Andrew Rossabi (m. 1959)*

Julian Hall died of cancer at Addenbrooke's Hospital on 22 August 2009, aged 69. Son of the artist Clifford Hall R.A., Julian came up to Christ's as an exhibitioner from Bembridge School to read English. He was a passionate admirer of F.R. Leavis and the Scrutiny school of critics. We met as freshmen. I was pursuing a pretty Homerton student playing the part of the Virgin Mary in 'The Nativity', one of three miracle plays staged by the College in Eagle Yard, and to further my wicked designs applied for a role in 'The Woman Taken in Adultery', which Julian chanced to be directing. A dapper figure in a bow tie and green check suit, he cast me at once as the adulterer. I came on with breeches 'not yet well uptied' and spoke a broad Mummerset. As a director Julian was superb: encouraging, chivvying and cajoling in just the right measure.

We were both from broken homes, both half-Jewish and both fortunate to have Dr Lewitter for a tutor. We soon became friends, part of the petite bande of scholar aesthetes and left wing intellectuals centred on Tony Richardson's rooms (O4) in First Court, in an era when Christ's was more renowned for sporting prowess than academic distinction.

After graduating, Julian taught English for a year in Clermond-Ferrand, where he obtained a diploma for proficiency in the use of argot. He then worked in publishing, as an editor first with the Nuffield Foundation Science Teaching Project, later with Paul Elek Ltd. His literary heroes included the poets Villon and Rimbaud, of whose work he knew much by heart, and during the 1960s he became infected with the radicalism of the counter-culture, at the heart of which he lived with his partner Saskia near Portobello Road. His enthusiasm for the idea of Wilhelm Reich and A.S. Neill led him in 1971 to found the small but influential magazine 'Children's Rights' (Elek, 1971). He devised and edited a book of the same title which consisted of essays by such progressive educationalists as Paul Adams, Leila Berg, Nan Berger, Michael Duane, A.S. Neill and Robert Ollendorff. The subtitle was 'Towards the liberation of the child'; the epigraph D.H. Lawrence's poem 'When wilt thou teach the people?'. For Elek, Julian also collected and edited 'The Adventure of Sail, 1520–1914' (Ferndale Editions, 1979) which comprised an introduction by Uffa Fox CBE; a historical overview 'From the caravel to the clipper' by Captain Donald Macintyre RN; and pieces selected by Julian, who also chose the illustrations by such masters as W. van de Velde father and son, Claude, Cuyp, Willaerts, Vernet, Turner, Gericault, Boudin and Whistler.

In 1987, Julian moved to Cambridge, where he worked for 22 years as an EFL teacher at Eurocentre in Bateman Road. Admired by students and colleagues alike, and described as 'irreplaceable' by manager Lorraine Smith after his death, he nevertheless regarded teaching as subsidiary to his main vocation as a writer of musicals. His best was 'The True Princess', a witty revamping of the Cinderella story to satirise various life-denying facets of contemporary society. It was created in collaboration with his half-brother Richard who composed the music, Julian writing the lyrics and dialogue. Its leitmotif was announced in the celebratory opening chorus 'Lovers of Life'. Julian's overriding ambition was to have 'The True Princess' performed in the West End and he devoted much time and energy to making demo tapes, staging a showcase production and approaching potential backers. Alas it was not to be. Julian also collaborated with

Richard Hall on ‘The Laugh and Cry Song Show’, which they took to the Edinburgh Fringe in 1988 with a cast and supporting musicians from CADS the Drama Society of Christ’s College and to which ‘The Stage’ gave a glowing review. Praising the ‘lively original lyrics’ and ‘catchy scores’, it declared ‘this rich pot-pourri of song and dance delights by its surprising variety of styles and genres ... Julian Hall’s successful show has a caviar quality’.

As an undergraduate, Julian had been Secretary of the Cambridge University Buddhist Society and though his Buddhism had lapsed he lived on a macrobiotic diet for most of his adult life. That he should have developed bowel cancer was a particularly cruel irony but he remained true to his principles, refused chemotherapy, and sought a cure through herbal remedies and spiritual healing with help from Saskia, his by then ex-partner. He died with truly Socratic courage and dignity, mentally lucid and spiritually strong to the end, though dreadfully emaciated in body. He will be sorely missed by all who knew him as a good, kind, wise and immensely compassionate man, possessed of impeccable literary taste, a subtly discriminating intellect, a lively sense of humour and a wonderful gift for friendship.

A Thanksgiving Service for Julian’s life was conducted by his cousin The Reverend Ian Zass-Ogilvie at the Cambridge Crematorium on the afternoon of Friday 11 September 2009.

David Nokes (m. 1966)

Professor David Leonard Nokes, who died on 19 November 2009 aged 61 after several years of ill health, was born 11 March 1948 in Paddington, West London, into a family which had strong links with Aberdeenshire which he valued. He came to Christ’s from King’s College School in Wimbledon, gaining first-class Honours in English in 1969 and going on to complete a PhD in 1974. In 1973 he was appointed as a Lecturer in the Department of English at King’s College London, where he was to spend his entire academic life, becoming a Reader in 1986 and Professor of English literature in 1998. In addition to his courses on the 18th century, he taught creative writing, at a time when this was unusual in an academic context; among his PhD students were the writers David Profumo and Lawrence Norfolk.

During his career Nokes produced four great biographies – *Jonathan Swift: A Hypocrite Reversed* (1985); *John Gay: A Profession of Friendship* (1995); *Jane Austen: A Life* (1997) and *Samuel Johnson: A Life* (2009) – which are notable not only for his scholarship, but also for his delightful style and his humanity, and brought him the large and appreciative readership that his talents deserved. The Swift biography won the James Tait Black memorial prize. His biography of Johnson, which he lived to see well received, gave fresh attention to Johnson’s family, especially his brother, as a source of shadowy disturbance.

Nokes also worked on screenplays which were creative works in their own right, but also made a substantial contribution to popular understanding of the 18th and early-19th centuries. His 1991 adaptation for the BBC of Samuel Richardson’s enormous 1748 novel *Clarissa* was light and deft, yet caught the drama of the text. He received a Bafta nomination for it, alongside Janet Barron, with whom he also co-wrote criticism on Augustan poetry. His adaptation of Anne Brontë’s *The Tenant of Wildfell Hall* (1996), also partly in collaboration with Barron, was shortlisted for a Writers’ Guild award.

In many ways David epitomised the best qualities of the 18th-century literary culture to which he devoted so much of his life's work. Intellectual elegance, urbane style, sociability, erudition, grace under pressure, and above all, a combination of acerbic wit with insight and genuine feeling: he had all these in abundance, and his gifts for friendship and for language enhanced any gathering. He was responsible for sharpening the zest for literature (not to mention the wits) of generations of students and colleagues. David's successful academic career, his research, writing and teaching, were achieved in spite of poor health and irksome physical restrictions, arising from the effects of juvenile rheumatoid arthritis and, in the late 1990s, a serious stroke. In 1997 he married Marie Denley, at that time a colleague at King's, and she helped him with his research in recent years. He is survived by Marie and their daughter, Imogen.

George Andrew Rankin Spyrou (m. 1971)

George Spyrou died on the morning of Saturday February 27, 2010 after a long battle with leukaemia.

George was born in Glasgow, Scotland on April 14 1949. He attended Cranleigh School in the UK and King's School in Stamford, CT. He then went on to Harvard College and Christ's, where he specialized in international and maritime law. After working for law firms in New York City, he was admitted to the Inner Temple (English Bar) in 1980 and then as a corporate counsel in Monaco. George had a life-long passion for airships and in 1982 he began to work for Airship Industries Ltd. (AIL) in the UK. In 1987, he moved to New York City to head international operations for AIL's commercial clients. In 1990, George and his wife Amanda founded Airship Management Services (AMS), with headquarters in Greenwich and technical facilities in Elizabeth City, North Carolina.

George was devoted to his work and cared deeply for his AMS family of loyal employees. As a pioneer in the airship industry, George was a member of the Airship Association (UK) and the American Institute of Aeronautics and Astronautics. He was also a member of St. Barnabas Church, the Greenwich Field Club, the Inner Temple, and the Harvard Club of New York. He was most comfortable and at ease on the Greek island of Skiathos, where he spent countless summers with family and friends.

Dr Michael Bishop (m. 1975)

Taken from an article by Tanveer Ahmed

Michael Bishop (m. 1975) was a chemistry teacher and renaissance man who inspired a generation of students at Sydney Grammar School. He was a master of the arcane and the ridiculous, with a wry sense of humour.

Michael Mark Bishop was born in the south of England in 1952, the eldest son of a school teacher. The family was Australian but was spending a year in Britain for work. From a young age, he had a love of words and animals, often carrying a dictionary wherever he went. He kept an aviary in the backyard and had a collection of frill-necked lizards. He gave his sister two cockroaches of a rare rhinoceros variety for her birthday. He gave a pointer to his later career when he blew his eyebrows off conducting a chemical experiment at home as a teenager. This childlike curiosity remained with him throughout his life.

Michael attended high school at Cranbrook where his father was the successful and much loved headmaster. He excelled at school and was dux in his final year, going on to the University of Sydney. He graduated in 1974 with first class honours and the university medal in inorganic chemistry. A research period at Christ's followed and he took his PhD in 1979 under the supervision of the great chemist Jack Lewis. He returned to Sydney and was appointed to the staff of Sydney grammar School in 1984.

Bishop was a keen sportsman, playing rugby and cricket. The latter was a particular love and he played for Cambridge University. He coached several teams at Sydney Grammar School, including the first XI for a number of years in the early 1990s. As well as his deep knowledge and love of the game, he was known amongst the players for his stern demeanour and quick temper in the changing rooms, especially if boys were performing below their abilities. Bishop did not suffer fools or slackers but would risk life and limb for anyone who showed an enthusiasm for ideas. At Sydney Grammar, he pioneered a magazine called 'Kaleidoscope Eye', aimed at encouraging bright children to explore interests that extended beyond the government syllabus. He ran clubs spanning Norse myths to hieroglyphics.

Some of Australia's greatest scientists attribute their choice of career to Bishop's teaching and encouragement, including the former Young Australian of the Year, Brian Gaensler, who dedicated his thesis to Bishop, saying he had showed him that science could be exciting and worthwhile.

In the latter stages of his career, Bishop felt that science teaching had been dumbed down to a deplorable extent: he told his students that he was not teaching them chemistry but giving them universal lessons on how to learn and test hypotheses. He remained a renaissance man in spite of modern pressures to specialise, helping to bridge the chasm between science and art. He was happy to see his students go either way as long as they ended up as scientifically literate scholars or critically literate scientists. He continued to have a deep sense of vocation, convinced of his job's potential to transform young minds in their formative years.

Bishop died of a rare haematological illness called myelodysplasia. His tendency to intellectualise to the point where he talked about his cancer as one of nature's grand experiments (this time on his body) also meant that he was somewhat inaccessible. He was a lifelong bachelor.

He enjoyed drinking single malt whisky, which he preferred to mix with water, sometimes using a laboratory pipette to obtain perfect proportions.

Dr Timothy Garn (m. 2001)

Timothy Garn was tragically killed in January 2010 in a mountaineering accident. He died after falling more than 300ft near the summit of Ben Lui, near Tyndrum, in atrocious weather conditions.

Brought up in Surrey, Timothy studied Natural Sciences at Christ's and went on to become a researcher in extragalactic astrophysics at the Royal Observatory of Edinburgh, where he was living at the time of the accident. In a statement, the Royal Observatory said: "He was a very talented young astrophysicist whose research career was blossoming quickly, and whose



Dr Timothy Garn

future was extremely bright. An enthusiastic and very likeable young man, he lived life to the full and enriched the lives of those around him. He will be sorely missed, as a colleague and a friend.”

Charles Blackham (m. 2007)

Charles Blackham, pictured back row 2nd from right, with Jeremy Paxman and the Christ's College 2009 University Challenge Team including reserve member



Charles Blackham who died on Thursday 10 September was remembered during prayers in a service in the College Chapel on Sunday 13 September.

Charles's death in the Intensive Care Unit of Addenbrooke's Hospital, Cambridge followed a short period of serious illness. His funeral took place on Tuesday 22 September in Winchester College Chapel, where he had been a pupil.

The private cremation, led by the Chaplain of Christ's, took place the following morning at Basingstoke Crematorium.

At Christ's, Charles was an outstanding Natural Scientist, winning scholarships in both 2008 and 2009. He captained the 2009 University Challenge team, leading them as the 'highest scoring runners-up' into the second round of the series. In addition to his academic success Charles was a gifted and accomplished musician. He played the piano and organ, and was Chairman of the Christ's College Music Society – a position which he held at the time of his death. One very happy and lasting memory of Charles will be his performance, on 16 May 2009, of Billy Joel's 'Fantasies and Delusions' for solo piano.

Charles's death has left many in the College deeply saddened. The College community extended its sincere sympathy to Charles's mother, Sally, and to his wider family circle.

Helen Wilson (m. 2007) gave the following tribute at his funeral:

“Charles' enthusiasm for his role as Chairman of CCMS arose out of his genuine love of music. Music was never far from Charles mind or presence. Whether it was the constant ripple of Radio 3 in his rooms, or encouraging us to go to concerts of very unusual music, or hitting the dance-floor at a College Ball. Some specific musical occasions are memorable to me – being dragged to hear Messaien's Turangalila-Symphonie, a piece which might best be described as an acquired taste, in West Road concert hall, and seeing his rapture while barely managing to sit through it, or when we were so late for a concert in London, for which he had somehow managed to get box seats for £10, that Charles grabbed my bag and ran ahead of me because I was so slow!! Then there was when he played Billy Joel's 'Fantasies and Delusions' for solo piano in the Easter term, very enthusiastically as usual, and when he conducted the CCMS performance of Fantasia on Greensleeves during the May week concert in chapel.

Of course Charles's interests stretched far beyond music and included bell-ringing at local churches and his academic work. He was passionate about his subject – Physics – and was of course very good at it.

Highly intelligent Charles may have been, but sometimes his common sense deserted him. I do distinctly remember one time when my phone was charging in his room during a power cut and I came back to collect it later to find him out and a note on his door reading ‘Helen, if you would like your phone, please call 07889 890’ Hmm...”

Emma Silvey (m. 2007) said:

“There’s no doubt that Charles was a fantastic host and someone whom anyone could talk to about many things. He was good at giving advice and very sensible (when he wanted to be!) He loved having a cup of tea, which was always made in a little tea pot. The first time I went to visit him, I also distinctly remember being offered milk from a jug and Quality Street arranged in a glass bowl. As well as being a welcoming host, he was also very keen to help other people. He was involved in the local Stimulus project – tutoring in schools. He had also done mentoring and tutoring at Winchester, so such selflessness was clearly very important to him.

Many people will remember Charles’s very refined and at times flamboyant dress sense. His brown velvet jacket, his stripy shirts and jumpers, his orange tie...yet despite his very distinctive high-pitched laugh, he was generally a quiet presence around College. Above all he was modest to the extreme about his own achievements and abilities and never wanted to boast of his own successes. Yet his talents and attainments, combined with this huge modesty and refinement of character, are what will keep him alive in all our memories.

One of the memories many of us share here today is, of course, Charles’s appearance on University Challenge which, though recorded early in the summer, was broadcast only a couple of weeks ago, as he captained the Christ’s team against some very stiff competition from our neighbours at Emmanuel. Charles was very excited to have captained the Christ’s team and would have been delighted to know that it was broadcast.

Charles’s death has come as an unbelievable shock to us all. Our lives will not be the same now that he has gone from our sight, but have been very much enriched for having known him and been his friends.”

The College was also saddened to hear of the deaths of the following:

The Rev Gerald Hamilton (m. 1934)
 Mr Miles Breeden (m. 1939)
 Mr Stefan Garvin (m. 1939)
 Mr Alexander Callender (m. 1939)
 Professor James Hornby (m. 1941)
 The Rev David Bond Thomas (m. 1941)
 Mr Nicholas Wise (m. 1941)
 Mr John Rowe (m. 1942)
 Mr Gordon Ayre (m. 1943)
 Dr Warren Eade (m. 1945)
 Mr Kenneth Inniss (m. 1945)
 The Rev Gerald Maher (m. 1946)
 Mr David Browning (m. 1948)

Mr Vivian Green (m. 1949)
Mr Graham Howat (m. 1951)
Dr Cyril Jones (m. 1951)
Mr Chris Davis (m. 1952)
Mr Alastair Baillie (m. 1953)
Mr George Sudbury (m. 1953)
Mr Terence Baker (m. 1954)
Mr Brian Howard (m. 1955)
The Rev John Turner (m. 1955)
Mr Guy Renwick (m. 1957)
Dr Thomas Adhietty (m. 1958)
Mr Ian Somerville (m. 1959)
Professor William Axford (m. 1960)
Mr Richard Tonge (m. 1966)
Dr Robert Kirkwood (m. 1981)

Correction:

In last year's magazine, we printed an obituary for Peter Nye which was incorrectly accredited. The obituary was written by Kurt Berger (m. 1942) and we apologise to Kurt for this mistake.

KEEPING IN TOUCH



KEEPING IN TOUCH

COLLEGE OPENING TIMES

The College is open to members of the public at the following times:

Michaelmas and Lent terms daily, dawn to dusk. During the summer vacation daily, 9.30 am to 12 noon.

Dates for 2010–2011 are:

Michaelmas Term	Tuesday 5 October to Friday 3 December
Lent Term	Tuesday 18 January to Friday 18 March
Easter Term	Tuesday 26 April to Friday 17 June

In addition, members of Christ's may visit at any time. Please check in at the Porters' Lodge (St Andrew's Street) on arrival and let the duty porter know that you are a member of College.

The Fellows' Garden is open to members of the public and members of Christ's at the following times:

Michaelmas and Lent	Monday to Friday, 09.30 am to 12.00 noon and 2.00 pm to dusk
Summer vacation	Monday to Friday, 09.30 am to 12.00 noon

During full term, Choral Evensong is sung in the College Chapel at 6.45 pm on Thursdays and at 6.00 pm on Sundays. Members of College are very welcome at services.

MEMBERS' PRIVILEGES

Dining

MAs of the College (with effect from the beginning of the academic year after proceeding to the degree of MA) and PhDs and other higher degree graduates are invited to dine with the Fellows up to ten times per academic year. Those dining assemble in the Senior Combination Room (entrance from Second Court) where pre-dinner drinks are available from 7.20pm. Gowns are worn except when dinner is served in the Senior Combination Room (which is normally outside the dates of Full Term). After dinner coffee can be taken in the Fellows' Parlour, or wine and coffee will be served in the Senior Combination Room on evenings when there is sufficient demand. The cost of High Table dinner is currently **£17.40** including VAT, the first dinner of each academic term being at the College's expense. Wines (if taken with dinner or in the Senior Combination Room) are charged extra.

It may sometimes be possible to bring an adult guest to high table, by prior arrangement, provided that space is available. Please contact the Domestic Bursar if you are contemplating bringing a guest. The cost of bringing a guest to dinner is **£37.10** excluding drinks.

Bookings may be made via:

Steward's Office

Telephone 01223 334985

Email catering@christs.cam.ac.uk

Bookings must be made before 1pm on the day on which you intend to dine. If you wish to dine on a Saturday or Sunday, you are asked to book before 1pm on the preceding Thursday. When making a booking, please confirm with the Steward's Office your name, year of matriculation, eligibility to dine on High Table, and any special dietary requirements you may have. Vegetarian diets can be accommodated; the College cannot guarantee to meet more specialist requirements, but will do its best to cater for particular needs. For B&B arrangements alumni can book rooms when available for **£41.58**.

Accommodation

During term time, the two single student guest rooms in College may be booked by Members, subject to availability. During part of each long vacation, the College holds in reserve a number of single rooms, which may be booked by members for overnight accommodation. Bookings may be made by contacting the Accommodation Office (telephone 012 2333 4936). The College welcomes enquiries about dinners, meetings and conferences.

Alumni can now book accommodation at Christ's during the vacation online thanks to a new page on the Alumni Section of the website:

<http://www.christs.cam.ac.uk/alumni/benefits/accommodation/>

To receive a promotional rate (the rate we charge for other alumni events), all you need to do is enter the code: **chralum10**.

This is the code for 2010, which will change to **chralum11** in 2011 and so on.



Christ's College Cambridge

Personal Details

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From time to time we publish lists of donors, please tick this box if you wish your gift to be anonymous

Gift Aid Declaration

I am a UK tax-payer and would like Christ's College to treat all donations I made on or after 6 April 2000 as Gift Aid donations.

Signature _____ Date _____

Online Giving

Christ's College website now carries online facilities for single and regular gifts. If you would like to make a gift online please visit www.christs.cam.ac.uk/alumni/supporting-christs/donations and follow the appropriate link.

Legacy

I would like information about leaving a bequest to the College

I have included a bequest to the College in my will

Please return this form and direct any enquiries to:

The Development Office
 Christ's College
 Cambridge CB2 3BU
 UK
 Tel: +44 (0)1223 766710
 Fax: +44 (0)1223 766711
 email: campaign@christs.cam.ac.uk

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OR until _____ payments have been made (delete as appropriate)

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Christ's College Acc No 03322253 at Lloyds TSB,
3 Sidney Street, Cambridge, CB2 1BQ
Sort code 30-91-56 quoting reference no. _____

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Date _____

* Located on the signature strip on the back of the card. For security reasons you may wish to phone, email or send separately.

DATA PROTECTION ACT 1998

In order to send the College Magazine and other mailings to members of Christ's, the College's Alumni Office maintains a database of members. The data are compiled in the first instance from tutorial records, supplemented and updated by questionnaires and personal correspondence from members. All data are securely held in the Development Office, and are treated confidentially and with sensitivity for the benefit of Christ's College and its members. The data are for College use only, and may be shared with recognised College alumni groups, sports and other clubs associated with the College. Contact details may be shared with the University. Data are not made available to any outside body.

Data are used for a full range of alumni activities, including the sending of College publications, the promotion of benefits and services available to members, and notification of members' events. Data may also be used in College fund raising programmes which might include an element of direct marketing.

Under the terms of the 1998 Data Protection Act, you have the right to object to the use of your data for any of the above purposes. You also have the right to request a copy of the data relating to you, and the right to take action to rectify, block, erase or destroy inaccurate data. If you have particular concerns, please contact the Development Director.

